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Chandelier 562-24 "Bally"

The Viennese Baroque Family

The Viennese Baroque style is a unique style of baroque chandeliers developed in the Austrian Empire at the end of the 18th century. This model is an adaption of the original from the early 20th century.

The frame is of iron which is expertly wrought by hand. This is then leaf-gilded and clad with fitted glass bands or numerous crystal rosettes to augment the impression. To further enhance the brilliance it is decorated with the typical crystal pendants.

An important detail is then the number and size of these pendants. The crystal must never be overdone. But they must be selected in a size not to leave gaps between the arms which would have to be bridged with chains.

Design: Stefan Rath; Baroque

Dia.: 110 cm, H.: 120 cm; Weight: 50 kg

Material: Wrought iron, lead-free glass; Finish: Leaf gold

Lights: 24 candles; Max. Wattage: 1440 W

Special requests: Metal in leaf silver or in any other surface finish, without glass bands.

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