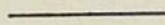


Part VII.



Hardware Groups.

Part VII.

Hardware Groups.*

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* See illustrations following articles on Schools of Ornament, Part III, Section 3, pages 289 to 594. Also alphabetical list of Designs, pages 244 to 252.

Section 1.

Door Pulls.

Ornamental Door Pulls illustrated on pages 830 to 843, and priced on pages 823 to 829.

Plain Door Pulls illustrated on pages 844 to 846, and priced on pages 827 and 828.

For information as to other pieces in these designs see alphabetical list of all Designs, page 244.

For Designs arranged by Schools see page 236.

For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609.

Design.	No.	Size in ins.	Page.	Finish.	Each.
Adams,	43	$16\frac{1}{2} \times 3\frac{1}{2}$	830 .	BZ10 .	\$28.00
Adria,	147	$23\frac{5}{8} \times 5\frac{1}{8}$	" .	CX22 .	38 25
Aix,	47 Rt. . . .	9 $\times 2\frac{5}{8}$	" .	" .	7.25
Aix,	47 Lt. . . .	" "	" .	" .	7.25
Alencon,	47	$12\frac{3}{4} \times 2\frac{1}{2}$	" .	" .	9.25
Amboise,	47	12 $\times 2\frac{1}{2}$	" .	" .	11.75
Amherst,	43	13 $\times 3\frac{1}{4}$	" .	BZ10 .	14.50
Arcadian, . . .	WA322	10 $\times 2\frac{3}{4}$	" .	CX22 .	4.50
Arcadian, . . .	SA322	" "	" .	SCX22 .	2.25
Arcola,	43	$6\frac{5}{8} \times 1\frac{1}{2}$	842 .	CY22 .	2.25
Argonne,	49	$12\frac{1}{2} \times 2\frac{9}{16}$	830 .	CX22 .	26.50
Argos,	43	$10\frac{7}{8} \times 3$	" .	AZ15 .	10.00
Arlington, . . .	47	9 $\times 3$	831 .	AZ10 .	7.75
Aurillac,	49	15 $\times 2\frac{3}{4}$	" .	CX22 .	33.00
Austerlitz, . . .	47	$13\frac{1}{2} \times 2\frac{1}{2}$	" .	AZ15 .	9.25
Auvergne, . . .	43	$13\frac{1}{8} \times 3\frac{3}{8}$	" .	CX22 .	11.50
Auvergne, . . .	47	" "	* .	" .	13.00

*Not illustrated.

Design.	No.	Size in ins	Page.	Finish.	Each.
Auvergne, . . .	49 . . .	$10\frac{3}{4} \times 2\frac{1}{4}$	831 .	CX22 .	\$ 8.00
Beauvais, . . .	43 . . .	$12 \times 2\frac{3}{4}$	* .	AZ10 .	10.75
Beauvais, . . .	47 . . .	$15\frac{7}{8} \times 3\frac{3}{4}$	* .	" .	14.75
Beauvais, . . .	47 . . .	$18\frac{1}{8} \times 4\frac{1}{2}$	831 .	" .	19.50
Belfort, . . .	47 . . .	12×3	" .	CX22 .	8.50
Bergamo, . . .	47 . . .	$15\frac{3}{8} \times 3\frac{5}{8}$	" .	" .	14.50
Bergerac, . . .	49 . . .	$12\frac{3}{8} \times 2\frac{1}{4}$	" .	" .	8.00
Biarritz, . . .	47 . . .	$13 \times 2\frac{1}{2}$	" .	" .	13.75
Bonn, . . .	47 . . .	$11\frac{1}{2} \times 3$	832 .	AX10 .	13.50
Bordeaux, . . .	43 . . .	$17\frac{3}{4} \times 2\frac{7}{8}$	" .	AZ10 .	20.00
Bothnian, . . .	WB322 . . .	$10 \times 2\frac{3}{4}$	" .	AY22 .	4.50
Bristol, . . .	43 . . .	11×3	" .	AZ10 .	6.75
Brabant, . . .	147 . . .	$16 \times 3\frac{3}{4}$	" .	CX22 .	21.00
Brunswick, . . .	43 . . .	$15\frac{7}{8} \times 3\frac{3}{4}$	" .	BZ10 .	16.00
Cambria, . . .	43 . . .	$17\frac{1}{8} \times 3\frac{1}{8}$	" .	CY22 .	16.00
Canterbury, . . .	147 . . .	$28 \times 3\frac{3}{4}$	" .	CX22 .	25.25
Castilian, . . .	SC322 . . .	$10 \times 2\frac{3}{4}$	" .	SCX17 .	2.25
Catania, . . .	147 . . .	$28\frac{3}{4} \times 4\frac{5}{8}$	" .	CX22 .	26.00
C va, . . .	147 . . .	$24 \times 4\frac{3}{8}$	833 .	" .	33.75
Chantilly, . . .	47 . . .	$13 \times 2\frac{1}{2}$	" .	" .	13.75
Cluny, . . .	45 . . .	$12\frac{3}{4} \times 3\frac{3}{8}$	" .	" .	6.50
Cluny, . . .	47 . . .	" "	* .	" .	8.25
Chester, . . .	43 . . .	11×3	833 .	BZ10 .	6.75
Coburg, . . .	47 . . .	$17\frac{1}{4} \times 4\frac{3}{8}$	" .	AY22 .	17.00
Compiègne, . . .	47 . . .	$13 \times 2\frac{3}{4}$	" .	" .	17.00
Colonna, . . .	47 . . .	$11 \times 3\frac{1}{2}$	" .	BZ10 .	7.50
Colonna, . . .	49 . . .	$7\frac{1}{2} \times 2$	" .	" .	7.75
Corinth, . . .	43 . . .	$9 \times 3\frac{1}{4}$	" .	AY22 .	10.50
Dodona, . . .	43 . . .	$6\frac{5}{8} \times 1\frac{1}{2}$	834 .	CX22 .	2.75
Dodona, . . .	45 . . .	$12 \times 2\frac{3}{4}$	* .	" .	8.75

*Not illustrated.

Design.	No.	Size in ins.	Page.	Finish.	Each.
Dodona, . . .	47 . . .	19 × 4	833 .	CX22 .	\$19.00
Dodona, . . .	247 . . .	12 × 2 ³ / ₄	* .	" .	8.75
Dolphin, . . .	47R . . .	8 ¹ / ₈ × 2 ¹ / ₄	834 .	" .	5.25
Dolphin, . . .	47L . . .	" . . .	" .	" .	5.25
Dorchester, . . .	47 . . .	10 ¹ / ₂ × 2 ⁵ / ₈	" .	AZ15 .	8.25
Dorian, . . .	WD322 . . .	10 × 2 ³ / ₄	" .	AY22 .	4.50
Dorian, . . .	47 . . .	18 × 3 ¹ / ₂	* .	" .	16.75
Dorian, . . .	148 . . .	" . . .	* .	" .	20.50
Dormans, . . .	43 . . .	11 × 3	834 .	AY10 .	9.00
Douvaine, . . .	43 . . .	21 ¹ / ₄ × 3 ⁷ / ₈	" .	CX22 .	41.00
Dresden, . . .	43 . . .	20 ¹ / ₄ × 3 ¹ / ₂	" .	" .	19.00
Dreux, . . .	47 . . .	12 × 2 ¹ / ₂	" .	CY22 .	9.25
Ephesus, . . .	43 . . .	12 ¹ / ₂ × 3 ¹ / ₂	" .	CX22 .	13.50
Fairfax, . . .	43 . . .	13 ¹ / ₂ × 3 ¹ / ₄	835 .	AZ10 .	13.50
Ferrara, . . .	47 . . .	13 ¹ / ₂ × 4	" .	CY22 .	19.25
Firenze, . . .	147 . . .	21 × 3 ³ / ₈	842 .	" .	16.25
Fleury, . . .	47 . . .	12 × 2 ³ / ₄	835 .	CX22 .	8.25
Fleury, . . .	47 . . .	18 × 2 ⁵ / ₈	" .	" .	12.75
Florensac, . . .	43 . . .	16 ¹ / ₄ × 3 ³ / ₄	" .	" .	19.50
Florian, . . .	222 . . .	7 ¹ / ₈ × 1 ¹ / ₄	" .	BZ36 .	1.25
Florian, . . .	322 . . .	10 × 3	" .	" .	4.50
Florian, . . .	FF222 . . .	7 ¹ / ₈ × 1 ¹ / ₄	" .	FBZ36 .	.40
Florian, . . .	FF322 . . .	10 × 3	" .	" .	1.75
Fontenoy, . . .	47 . . .	15 × 4 ¹ / ₂	" .	AZ15 .	22.00
Gardo, . . .	43 . . .	12 ¹ / ₄ × 2 ³ / ₄	" .	CX22 .	6.50
Genoa, . . .	43 . . .	16 × 3 ³ / ₄	" .	BZ10 .	11.50
Gordian, . . .	43 . . .	12 ¹ / ₈ × 3 ¹ / ₈	836 .	CX17 .	6.75
Grenoble, . . .	47 . . .	11 ¹ / ₂ × 2 ¹ / ₂	" .	CX22 .	8.00
Guilford, . . .	47 . . .	10 ⁷ / ₈ × 3	" .	AZ10 .	6.50
Heidelberg, . . .	43 . . .	15 × 3 ¹ / ₂	" .	CY22 .	13.75

* Not illustrated.

Design.	No.	Size in ins.	Page.	Finish.	Each.
Hellenian, . . .	43 . . .	$13\frac{3}{4} \times 3\frac{1}{4}$	*	AZ10 .	\$ 9.00
Hellenian, . . .	WH47 . . .	$10\frac{1}{2} \times 3$	842 .	" .	4.25
Hingham, . . .	45 . . .	$10\frac{1}{4} \times 2\frac{1}{2}$	836 .	BZ10 .	9.00
Hingham, . . .	47 . . .	$14 \times 3\frac{1}{4}$	" .	" .	11.50
Hingham, . . .	49 . . .	$9\frac{1}{2} \times 2$	" .	" .	6.50
Hingham, . . .	147 . . .	$16\frac{3}{8} \times 3\frac{1}{2}$	" .	" .	17.25
Hondo, . . .	47 . . .	$12\frac{1}{2} \times 2\frac{5}{8}$	" .	CX22 .	7.50
Ionian, . . .	WI47 . . .	$10\frac{1}{2} \times 3$	842 .	AZ10 .	4.25
Jamestown, . . .	47 . . .	$11\frac{1}{4} \times 2\frac{3}{4}$	836 .	" .	12.50
Jena, . . .	47 . . .	$13\frac{1}{2} \times 4$	842 .	CX22 .	16.00
Jennico, . . .	FJ47 . . .	10×3	843 .	FCZ17 .	1.50
Kelp, . . .	43 . . .	$7\frac{1}{2} \times 2$	837 .	CX22 .	9.50
Kelp, . . .	47 . . .	$15\frac{1}{4} \times 3\frac{3}{4}$	" .	" .	12.25
Largo, . . .	47 . . .	13×3	843 .	" .	8.50
Lariss, . . .	47 . . .	$13\frac{3}{4} \times 3\frac{3}{4}$	837 .	BZ10 .	10.25
Libourne, . . .	147 . . .	$20\frac{5}{8} \times 3\frac{3}{4}$	" .	CX22 .	30.50
Lodi, . . .	47 . . .	$14 \times 3\frac{1}{2}$	" .	CY22 .	14.25
Lodi, . . .	147 . . .	$20\frac{1}{2} \times 3\frac{5}{8}$	" .	" .	16.25
Lynn, . . .	47 . . .	$13\frac{1}{2} \times 2\frac{1}{2}$	" .	BZ10 .	8.25
Lyons, . . .	43 . . .	$14 \times 3\frac{3}{8}$	" .	CX22 .	14.00
Madras, . . .	322 . . .	$10\frac{5}{8} \times 2\frac{5}{8}$	" .	FBZ3 .	4.50
Manchester, . . .	43 . . .	$15 \times 3\frac{1}{8}$	" .	CY22 .	13.25
Marathon, . . .	47 . . .	12×3	843 .	CZ17 .	7.75
Marathon, . . .	49 . . .	$8\frac{1}{4} \times 2\frac{1}{4}$	*	" .	5.00
Marathon, . . .	147 . . .	15×3	*	" .	11.75
Marengo, . . .	47 . . .	$13\frac{1}{2} \times 2\frac{1}{2}$	838 .	AZ15 .	9.25
Marly, . . .	47 . . .	$19\frac{7}{8} \times 3\frac{1}{8}$	" .	CX22 .	13.25
Meaux, . . .	43 . . .	$13\frac{3}{8} \times 3\frac{1}{8}$	" .	AZ15 .	20.75
Medford, . . .	47 . . .	11×3	" .	AZ10 .	8.00
Medici, . . .	47 . . .	$14 \times 3\frac{1}{2}$	" .	SX52 .	16.75

*Not illustrated.

Design.	No.	Size in ins.	Page.	Finish.	Each
Medici,	147	$20\frac{5}{8} \times 3\frac{3}{8}$	838	SX52	\$25.25
Menin,	43	$13 \times 3\frac{1}{4}$	"	AZ15	20.00
Mentz,	9	$10\frac{3}{8} \times 2\frac{1}{2}$	"	CX22	11.00
Mentz,	47	$14 \times 3\frac{1}{4}$	"	"	6.00
Middlesex,	47	$12 \times 3\frac{3}{8}$	843	BZ10	14.50
Milan,	43	$17 \times 2\frac{3}{4}$	838	CY22	12.50
Miletus,	147	$17\frac{1}{4} \times 3\frac{1}{8}$	839	CX22	19.00
Milo,	43	$21\frac{1}{2} \times 3\frac{5}{8}$	"	"	19.75
Monaco,	FM43	$12\frac{1}{2} \times 2\frac{3}{4}$	843	FAZ17	1.25
Narbonne,	43	$21 \times 3\frac{3}{4}$	839	SX52	50.50
Navarro,	47	$13\frac{1}{2} \times 2\frac{7}{8}$	843	BX12	6.75
Nevers,	47	$11\frac{1}{8} \times 3\frac{1}{8}$	839	BX67	13.75
Nimes,	47	$11 \times 3\frac{1}{2}$	"	AZ10	15.25
Nimes,	147	$16\frac{1}{2} \times 3\frac{1}{2}$	"	"	18.25
Oporto,	43	13×3	*	AZ17	8.50
Palermo,	47	$15 \times 3\frac{1}{2}$	839	SX52	21.25
Parma,	147	$20 \times 3\frac{1}{2}$	"	CY22	21.50
Pasco,	FP43	$12 \times 2\frac{5}{8}$	*	FAX17	1.25
Piedmont,	43	$11\frac{1}{2} \times 3$	*	AZ10	9.75
Piedmont,	147	24×5	*	"	18.75
Plain,	40	$6 \times 1\frac{1}{4}$	845	BZ10	1.60
"	41	10×3	"	"	5.75
"	42	$11 \times 2\frac{5}{8}$	844	"	6.75
"	$42\frac{1}{2}$	"	"	"	6.75
"	43	$5\frac{1}{2} \times 1\frac{1}{2}$	846	"	1.00
"	45	11×3	844	"	6.00
"	45S	"	"	"	8.00
"	46	$9 \times 2\frac{1}{2}$	845	"	4.50
"	47	11×3	844	"	8.00
"	47F	"	"	"	8.00

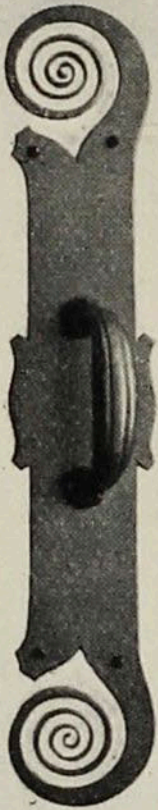
*Not illustrated.

Design.	No.	Size in ins.	Page.	Finish.	Each.
Plain,	48	$7\frac{1}{2} \times 2\frac{3}{8}$	845	BZ10	\$ 4.25
"	49	$7\frac{1}{2} \times 1\frac{1}{2}$	"	"	4.25
"	146F	$14 \times 3\frac{1}{4}$	846	"	10.75
"	147	" "	"	"	11.00
"	148	$20\frac{1}{4} \times 4$	"	"	14.25
"	225	$4\frac{7}{8} \times \frac{7}{8}$	"	"	.60
"	247	$10 \times 2\frac{1}{2}$	845	"	4.60
"	W322	$10 \times 2\frac{3}{4}$	"	"	2.40
"	S322	" "	"	"	1.40
"	324	$10\frac{5}{8} \times 2\frac{5}{8}$	844	"	5.00
"	347	$11 \times 2\frac{5}{8}$	"	"	4.85
"	442	$4\frac{1}{2} \times \frac{3}{4}$	845	"	.40
"	1367	$3\frac{1}{4} \times \frac{1}{2}$	"	"	.35
"	1368	$4\frac{1}{2} \times \frac{5}{8}$	"	"	.45
"	1369	$5\frac{3}{4} \times 1\frac{1}{4}$	"	"	.80
"	1740	11×3	"	"	7.00
"	1741	$14 \times 3\frac{1}{4}$	"	"	8.00
Plymouth,	43	$8\frac{1}{4} \times 1\frac{1}{2}$	*	AZ10	5.50
Plymouth,	47	$14 \times 3\frac{3}{4}$	839	"	10.75
Realmont,	45	$11\frac{3}{4} \times 3\frac{1}{2}$	*	CX22	7.75
Realmont,	47	$15\frac{1}{2} \times 3\frac{1}{2}$	839	"	10.50
Rialto,	47	$12\frac{1}{4} \times 2\frac{7}{8}$	840	AX61	18.00
Rivoli,	147	$30\frac{1}{8} \times 4\frac{1}{2}$	"	CX22	35.00
Roanoke,	47	$11 \times 3\frac{1}{2}$	*	AZ10	12.50
Roanoke,	147	$14 \times 3\frac{1}{4}$	840	"	15.25
Saarbruck,	43	$16 \times 3\frac{3}{8}$	"	CX22	13.75
Salem,	47	$14 \times 3\frac{1}{4}$	"	AZ10	11.00
Senlis,	47	$13\frac{1}{4} \times 3\frac{5}{8}$	"	CX22	14.50
Sevres,	47	$16\frac{5}{8} \times 4\frac{3}{8}$	"	"	16.25
Siena,	47	$12 \times 2\frac{5}{8}$	"	"	9.75

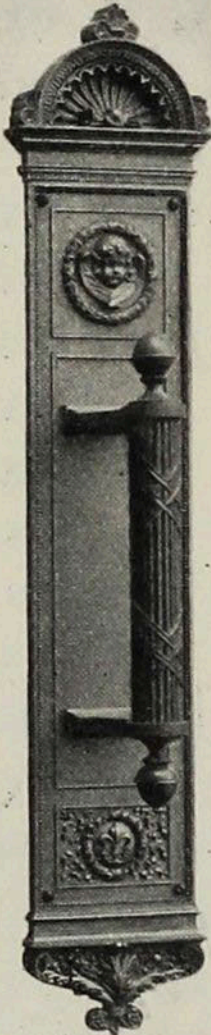
*Not illustrated,

Design.	No.	Size in ins.	Page	Finish.	Each.
Siena, . . .	147 . . .	$18\frac{7}{8} \times 3\frac{3}{4}$	840 .	CX22 .	\$21.00
Sparta, . . .	47 . . .	$10\frac{1}{4} \times 2\frac{7}{8}$	* .	BZ10 .	7.75
Sparta, . . .	47 . . .	$14\frac{5}{8} \times 3\frac{1}{2}$	840 .	" .	10.50
St. Cloud, . . .	47 . . .	$12\frac{1}{2} \times 2\frac{3}{4}$	841 .	AY22 .	13.25
Stonington, . . .	147 . . .	20 \times 4	* .	BZ10 .	17.25
Stratford, . . .	147 . . .	15 \times $4\frac{1}{4}$	841 .	CX22 .	21.25
Tosca, . . .	43 . . .	$16\frac{3}{4} \times 3$	" .	CY22 .	15.75
Touraine, . . .	147 . . .	16 \times 4	" .	CX22 .	17.25
Treviso, . . .	47 . . .	15 \times 3	" .	CY22 .	21.25
Treviso, . . .	47 . . .	$16\frac{3}{8} \times 3\frac{7}{8}$	" .	" .	24.25
Treviso, . . .	147 . . .	$19\frac{3}{4} \times 3\frac{7}{8}$	" .	" .	25.25
Trianon, . . .	43 . . .	$14\frac{1}{2} \times 2\frac{7}{8}$	" .	" .	14.50
Tunis, . . .	47 . . .	$11\frac{1}{2} \times 2\frac{3}{4}$	" .	CX22 .	9.75
Urbino, . . .	43 . . .	16 \times $3\frac{1}{4}$	842 .	" .	12.50
Urbino, . . .	47 . . .	" "	841 .	" .	11.50
Urbino, . . .	147 . . .	$20\frac{3}{4} \times 3\frac{3}{8}$	842 .	" .	18.00
Vercelli, . . .	49 . . .	19 \times $3\frac{3}{4}$	" .	" .	79.25
Versailles, . . .	43 . . .	$14\frac{3}{4} \times 2\frac{3}{4}$	" .	CY22 .	17.75
Yorktown, . . .	43 . . .	$9\frac{1}{2} \times 2\frac{1}{2}$	843 .	AZ10 .	6.75

*Not illustrated.



ADAMS



ADRIA



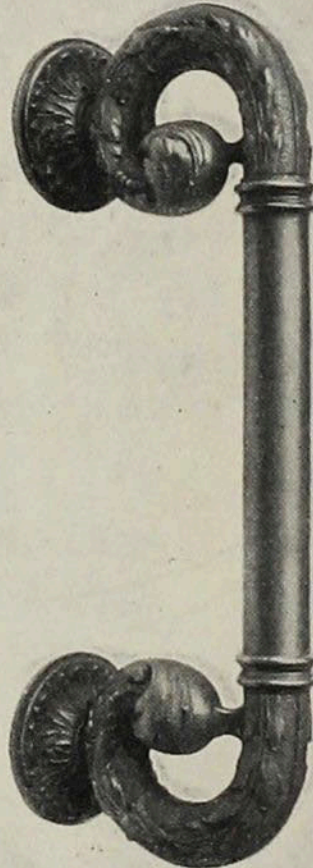
AIX



AIX



ALENCON



ARGONNE



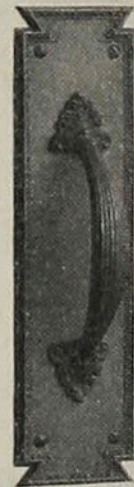
AMBOISE



AMHERST



ARCADIAN



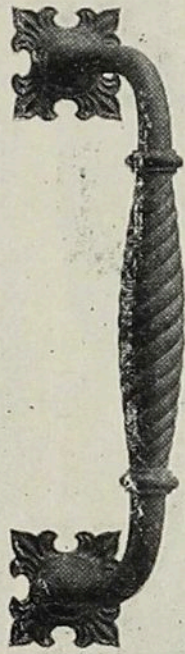
ARGOS

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



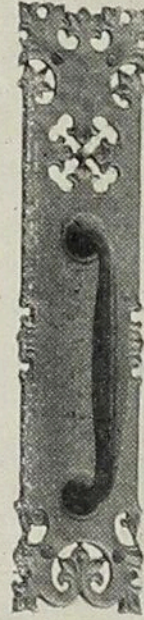
ARLINGTON



AURILLAC



AUSTERLITZ



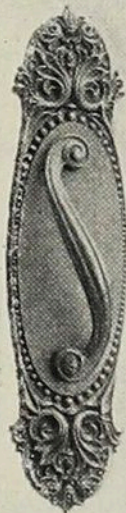
AUVERGNE



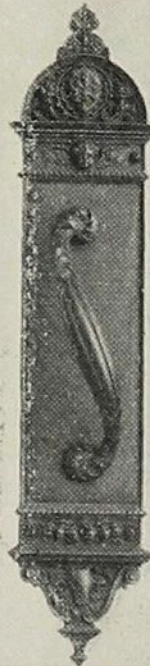
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BEAUVAIS



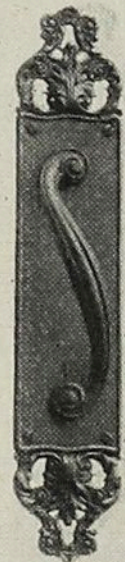
BELFORT



BERGAMO



BERGERAC



BIARRITZ

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



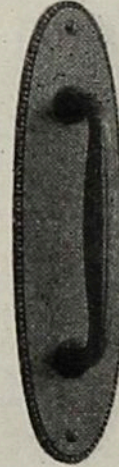
BONN



BORDEAUX



BOTHNIAN



BRISTOL



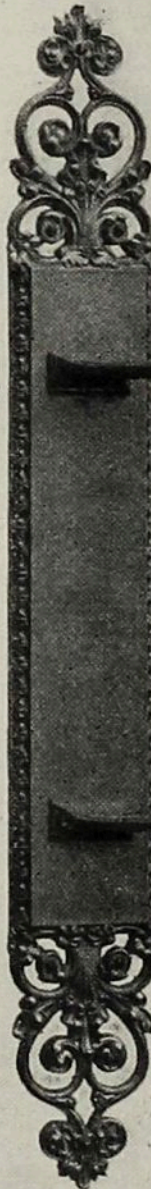
BRABANT



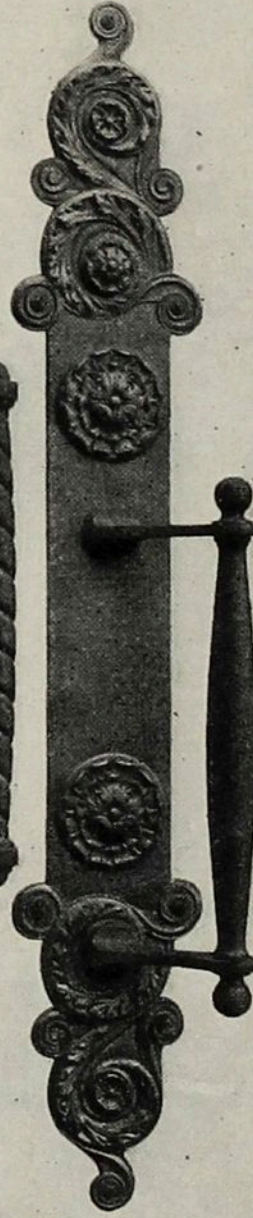
BRUNSWICK



CAMBRIA



CANTERBURY



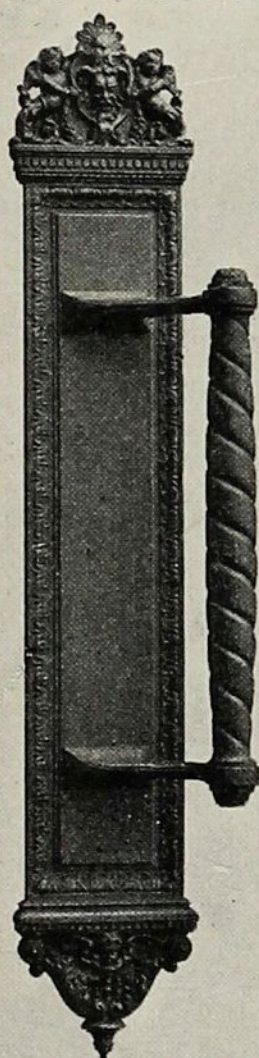
CATANIA



CASTILIAN

Ornamental Door Pulls.

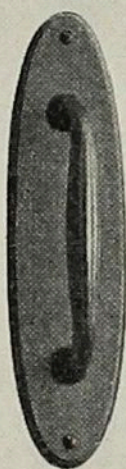
For prices see pages 823 to 829. Illustrations about 1/8 size



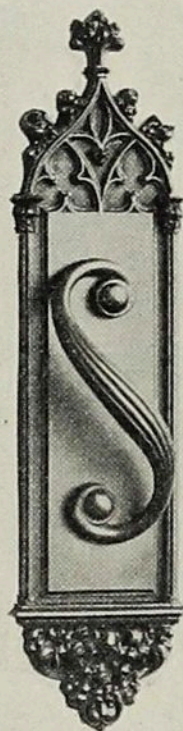
CEVA



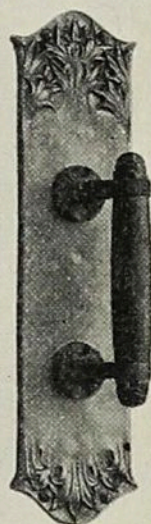
CHANTILLY



CHESTER



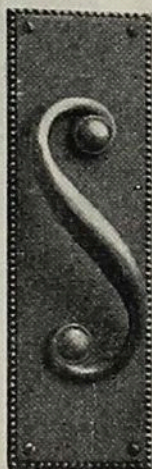
COBURG



CLUNY



COLONNA



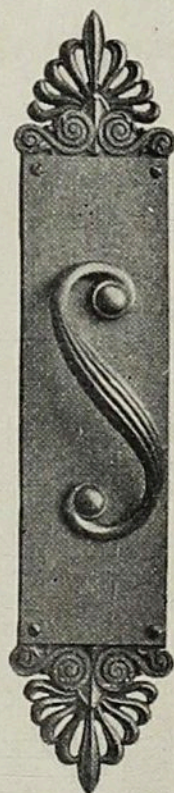
COLONNA



COMPIEGNE



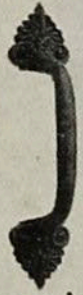
CORINTH



DODONA

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



DODONA



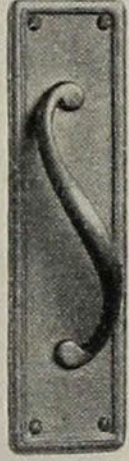
DOLPHIN



DOLPHIN



DORCHESTER



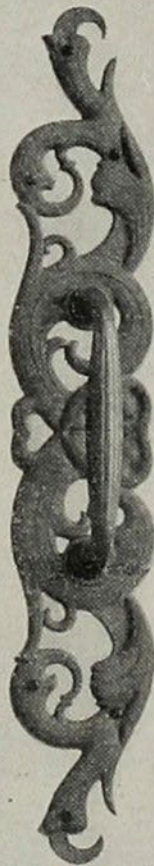
DORIAN



DORMANS



DOUVAINE



DRESDEN



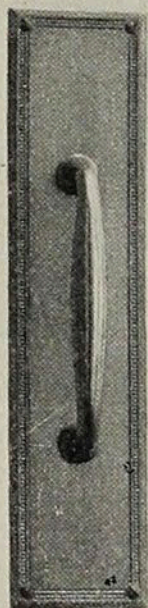
DREUX



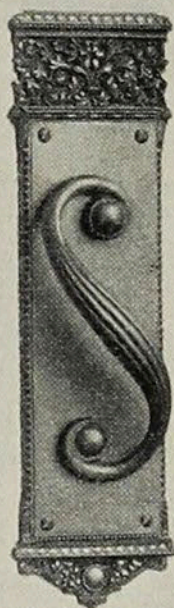
EPHESUS

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about $\frac{1}{8}$ size.



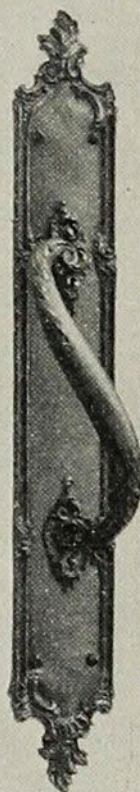
FAIRFAX



FERRARA



FLEURY



FLEURY



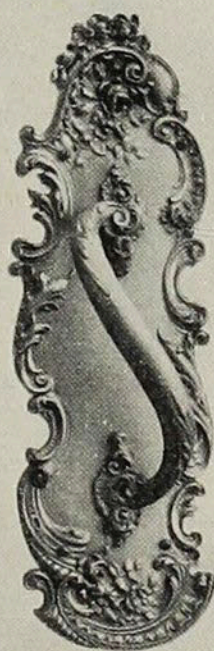
FLORENSAC



FLORIAN



FLORIAN



FONTENOY



GARDO



GENOA

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size



GORDIAN



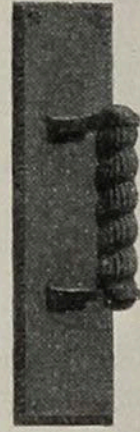
GRENOBLE



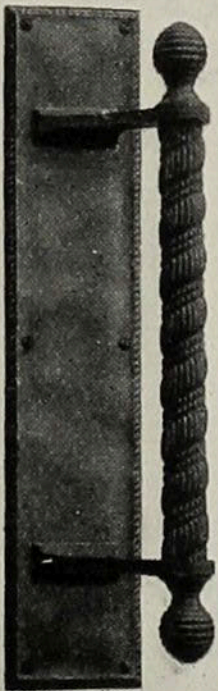
GUILFORD



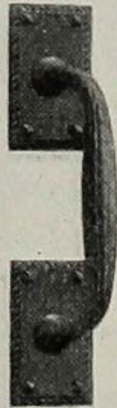
HINGHAM



HINGHAM



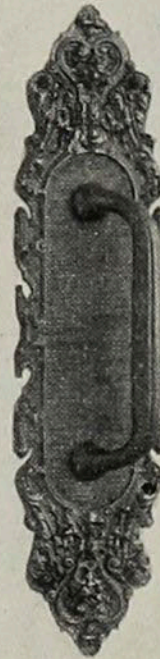
HINGHAM



HINGHAM



HONDO



HEIDELBERG



JAMESTOWN

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about $\frac{1}{8}$ size.



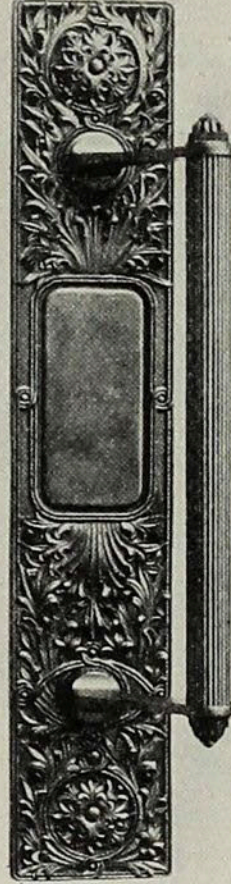
KELP



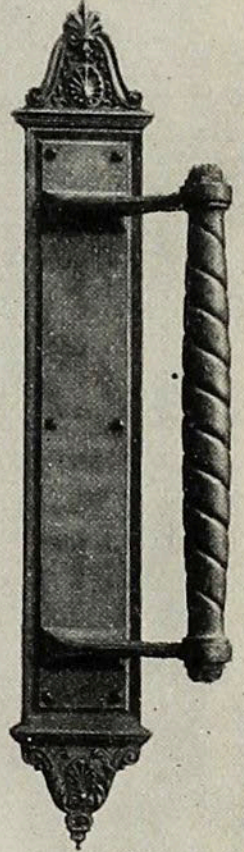
KELP



LARISSA



LIBOURNE



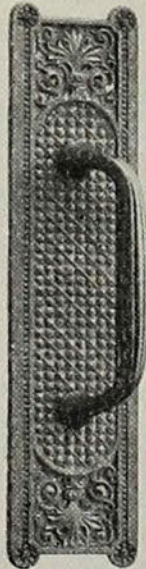
LODI



LODI



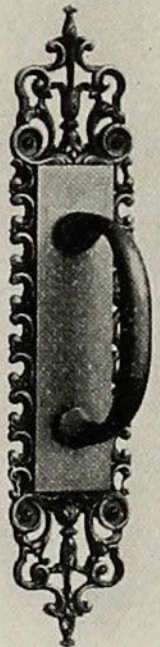
LYNN



LYONS



MADRAS



MANCHESTER

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



MARENGO



MARLY



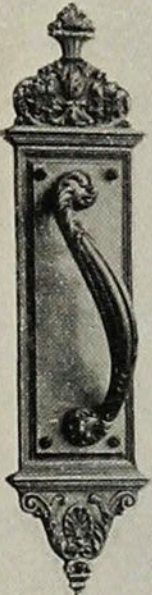
MEAUX



MEDFORD



MEDICI



MEDICI



MENIN



MENTZ



MENTZ



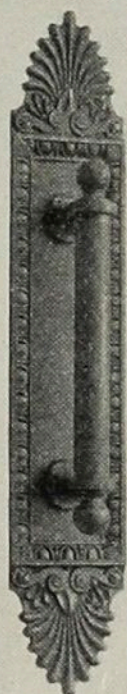
MILAN

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



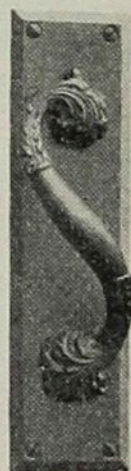
MILO



MILETUS



NARBONNE



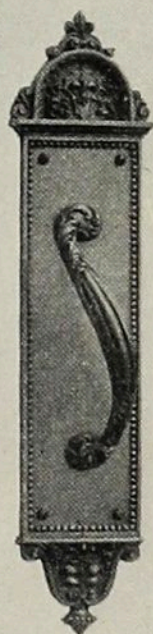
NEVERS



NIMES



NIMES



PALERMO



PLYMOUTH



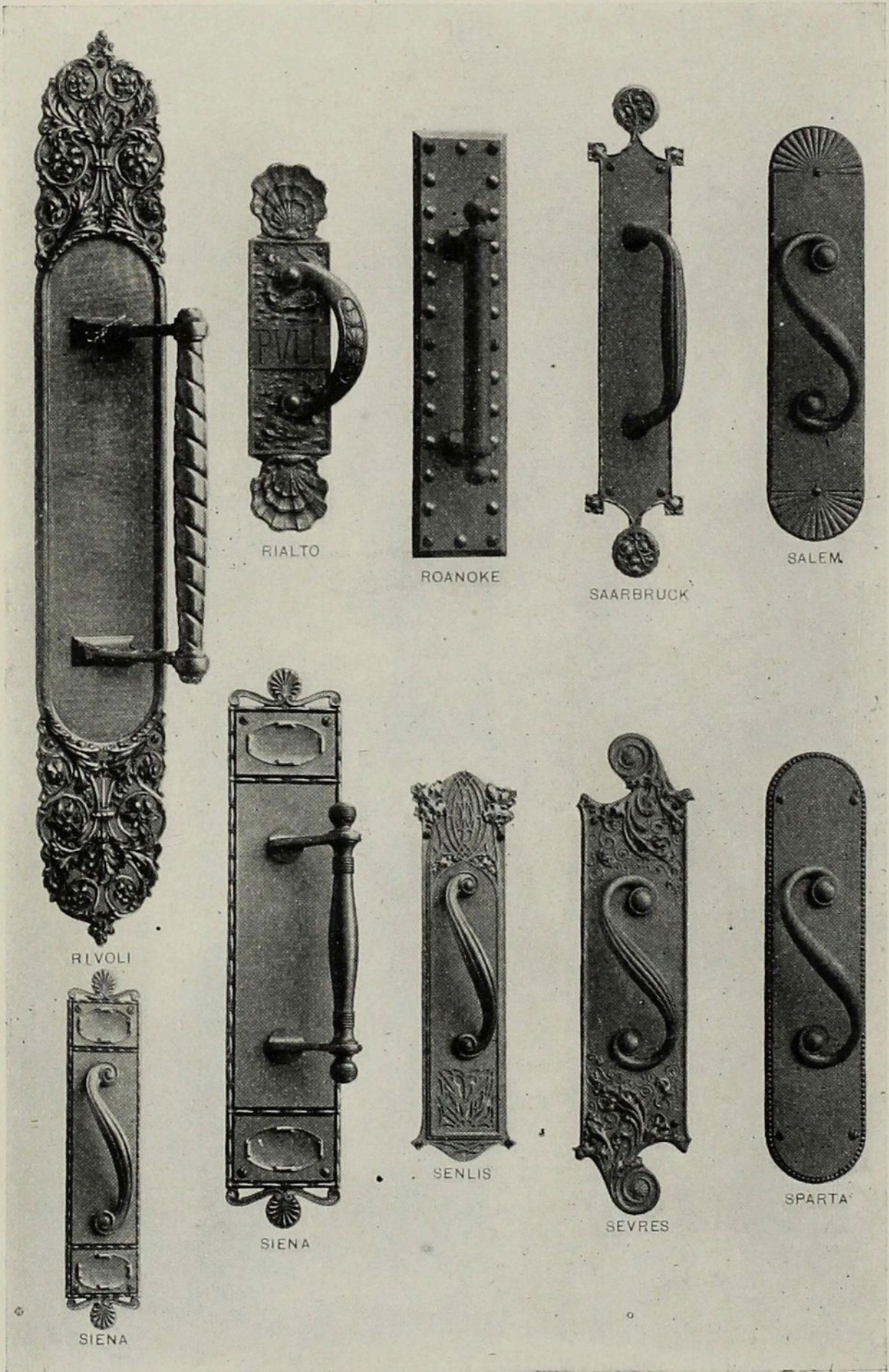
PARMA



REALMONT

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about $\frac{1}{8}$ size.



Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about 1/8 size.



ST. CLOUD



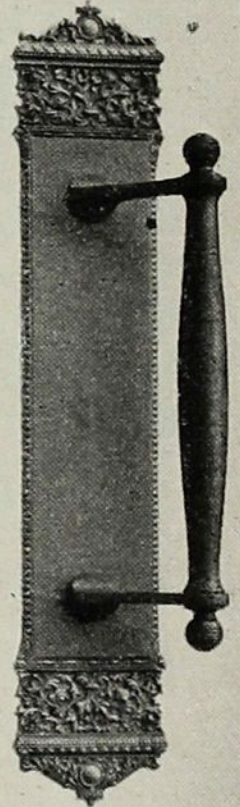
STRATFORD



TOSCA



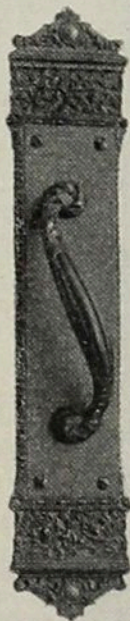
TOURAINE



TREVISO



TREVISO



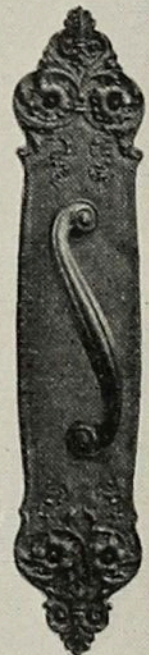
TREVISO



TRIANON



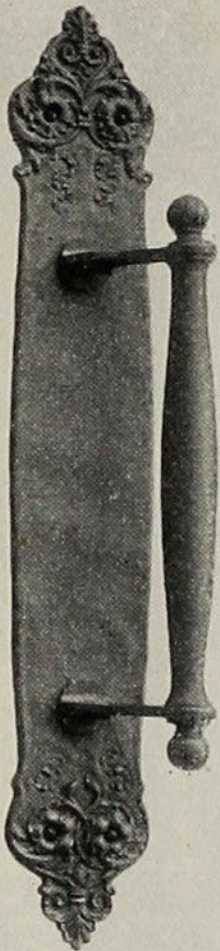
TUNIS



URBINO

Ornamental Door Pulls.

For prices see pages 823 to 829. Illustrations about $\frac{1}{8}$ size.



URBINO



URBINO



VERSAILLES



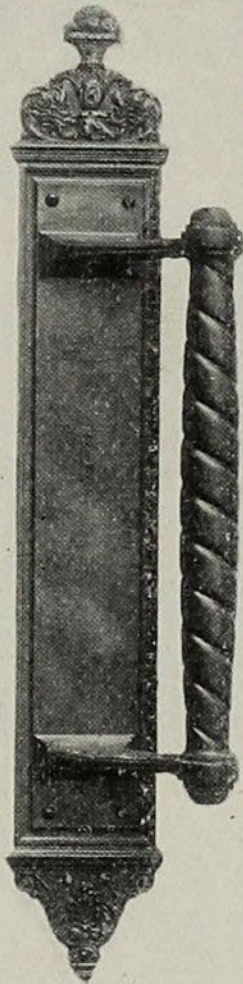
VERCELLI



ARCOLA



HELLENIAN



FIRENZI



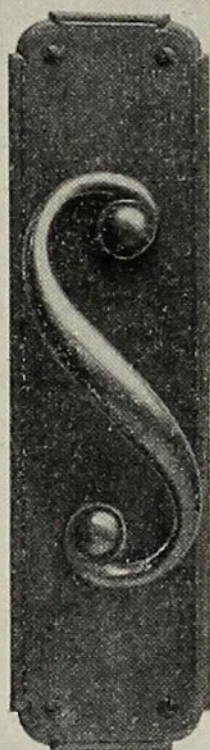
JENA



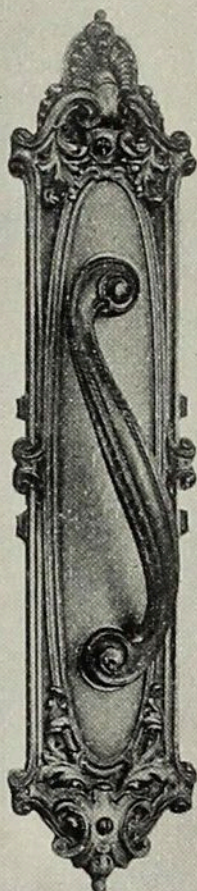
IONIAN

Ornamental Door Pulls.

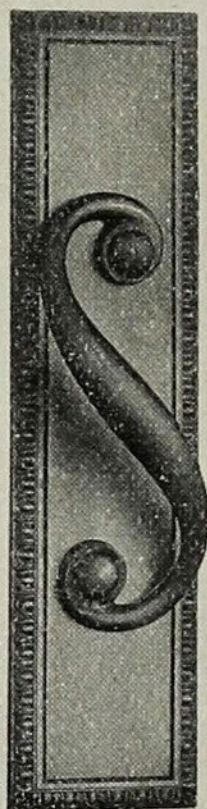
For prices see pages 823 to 829. Illustrations about 1/8 size,



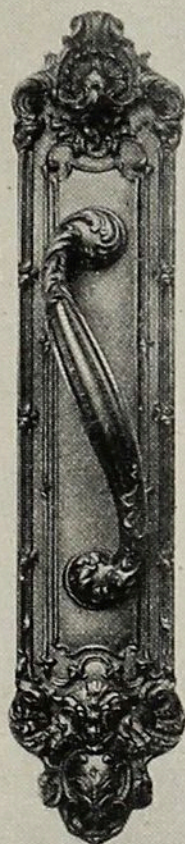
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LARGO



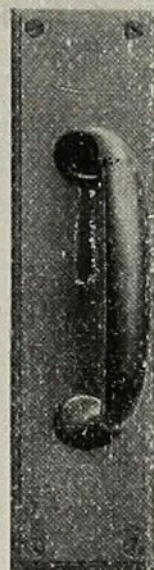
MARATHON



NAVARRO



JENNICO



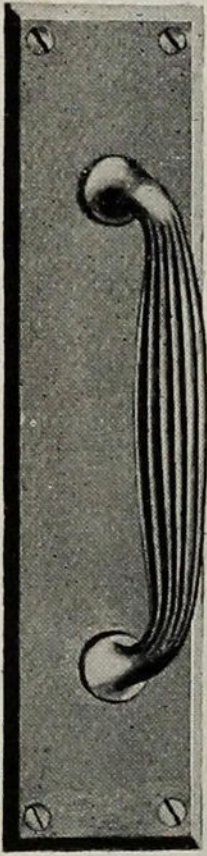
YORKTOWN



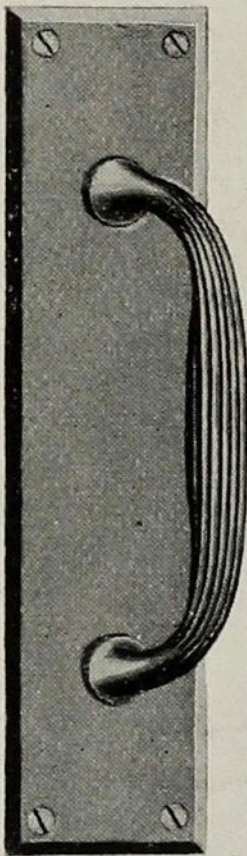
MONACO

Ornamental Door Pulls.

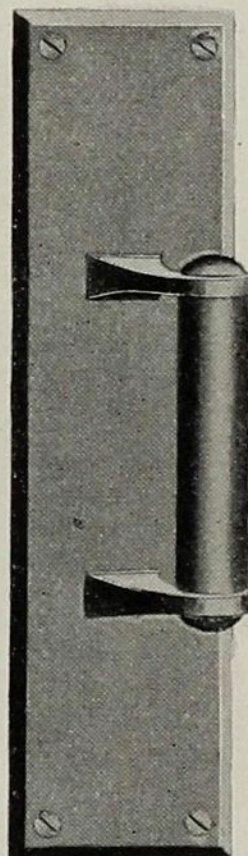
For prices see pages 823 to 829. Illustrations about $\frac{1}{8}$ size.



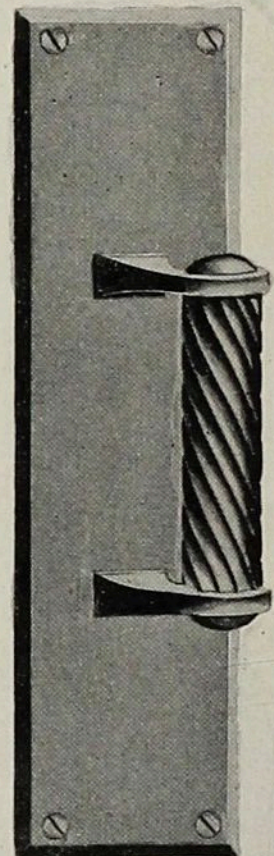
42



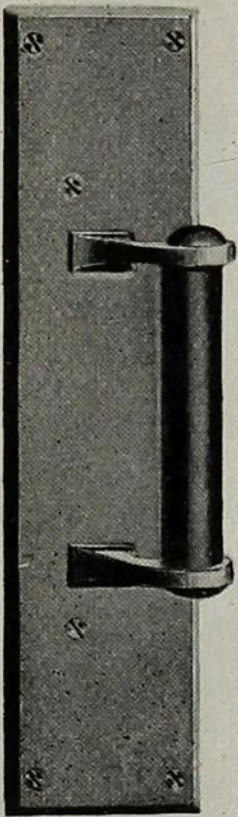
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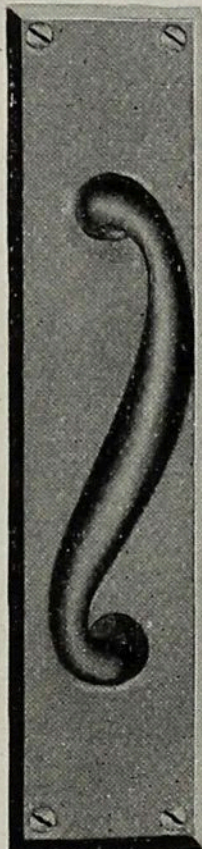
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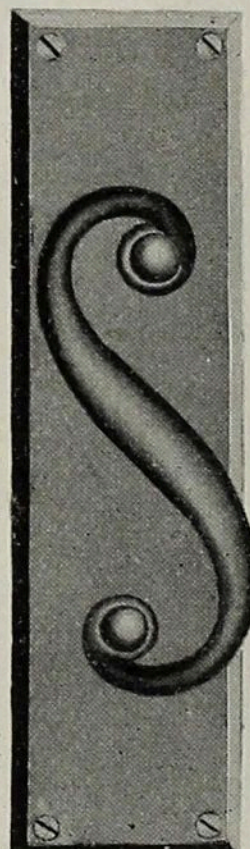
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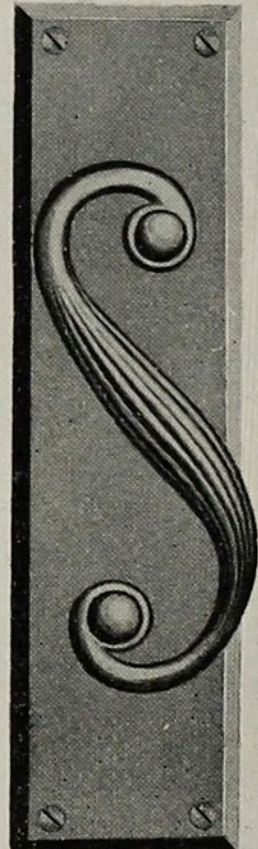
324



347



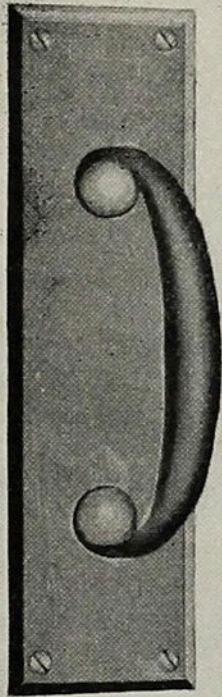
47



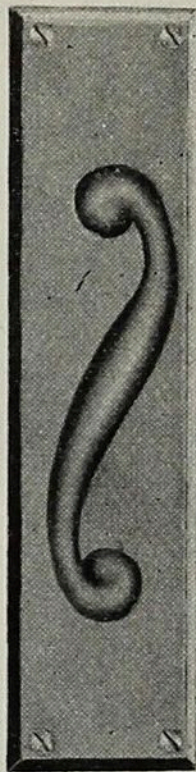
47 F

Plain Door Pulls.

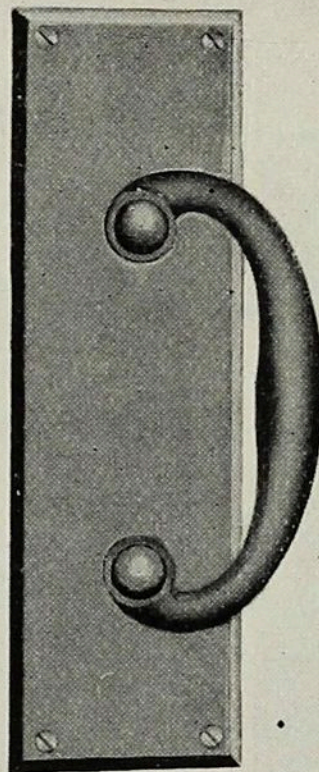
For prices see pages 827 and 828. Illustrations about one-fifth size.



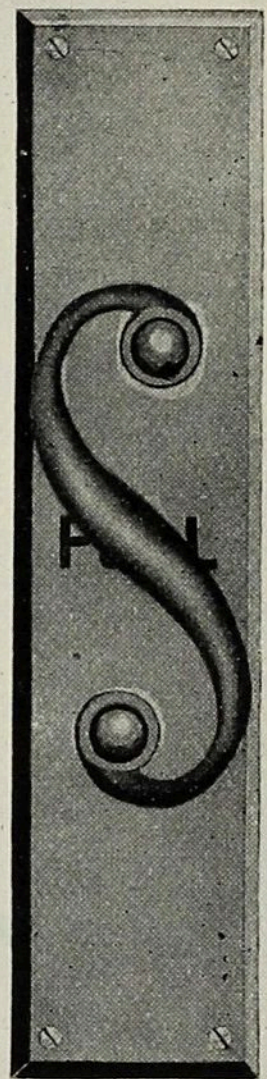
46



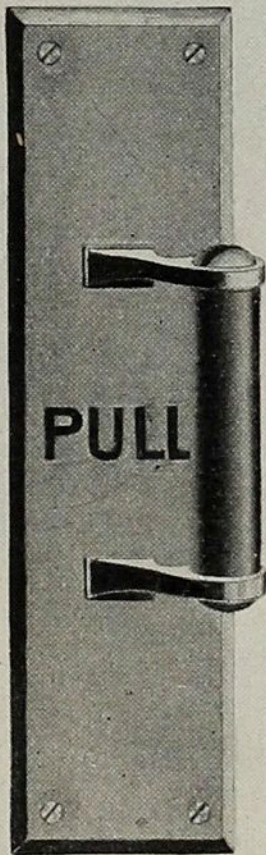
247



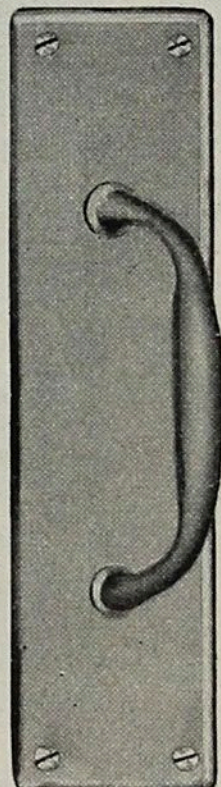
41



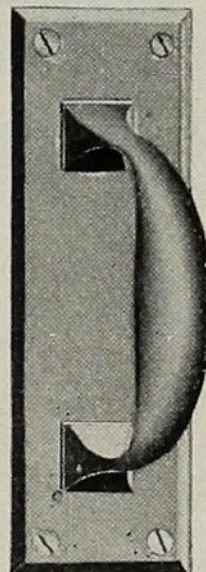
1741



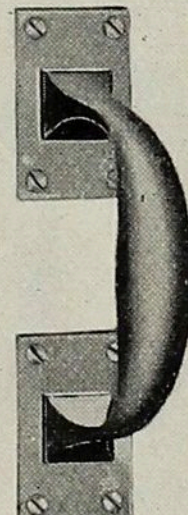
1740



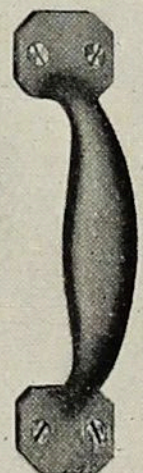
W&S 322



48



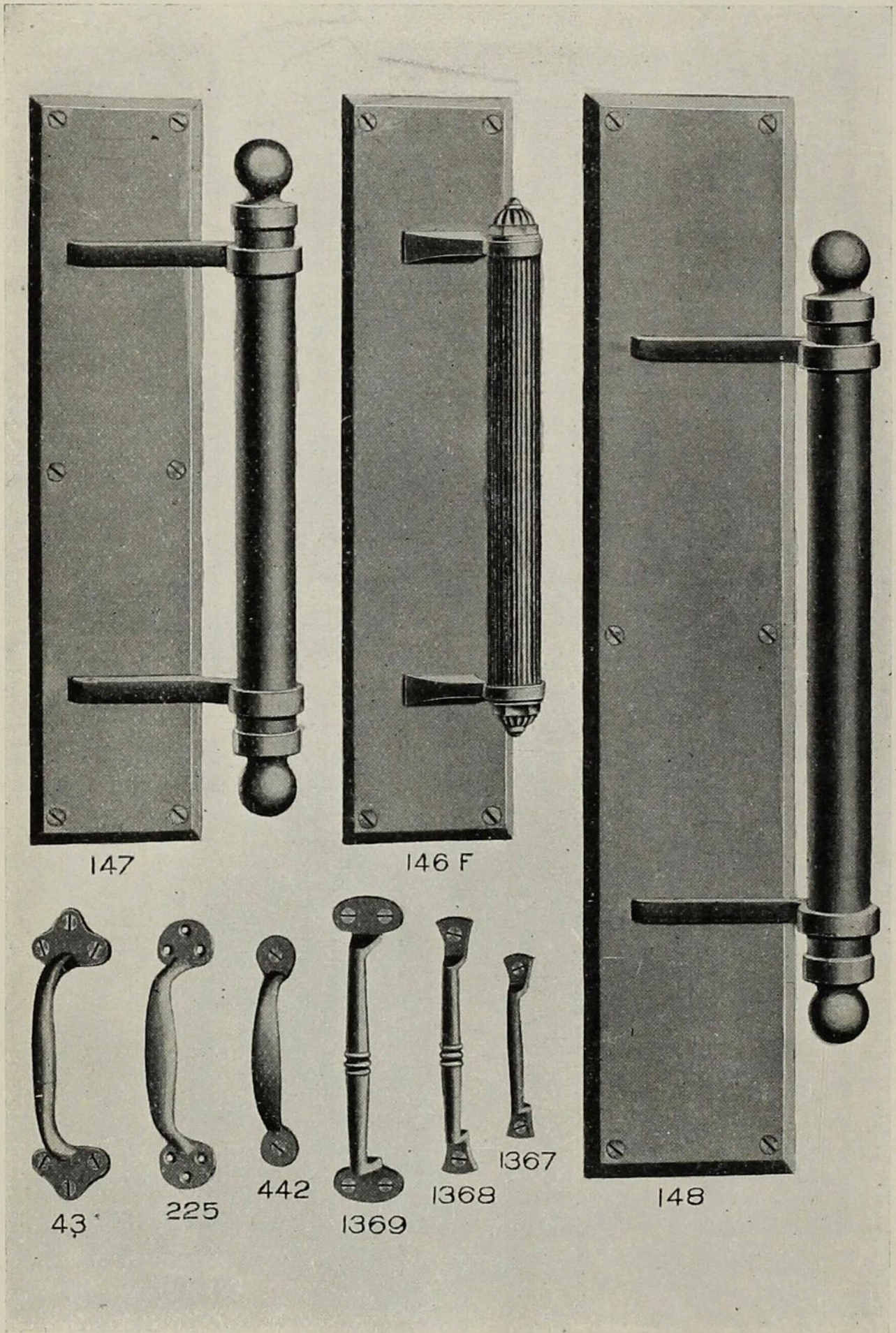
49



40

Plain Door Pulls.

For prices see pages 827 and 828. Illustrations about one-fifth size.



Plain Door Pulls.

For prices see pages 827 and 828. Illustrations about one-fifth size.

Section 2.

Hinge and Corner Plates.

Suitable for Front, Inside or Cabinet Doors.

For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609.

See note as to method of pricing, page 33.

CLUE LETTERS: T—Top Hinge Plate. TB—Top or Bottom Hinge Plate. C—Corner Plate. B—Bottom Hinge Plate. M—Middle Hinge Plate. S—Strap Hinge.

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Adams,	TB	$16\frac{1}{2} \times 12\frac{1}{4} \times 3\frac{1}{2}$	*	*	FX80	\$ 54.75
"	M1	$16\frac{1}{2} \times 11\frac{1}{2} \times 4$	858	24	"	49.50
"	M2	$16\frac{1}{2} \times 4$	*	*	"	35.50
"	C	$9\frac{1}{4} \times 9\frac{1}{4} \times 3\frac{1}{2}$	*	*	"	43.00
Agen,	TB1	$25\frac{1}{4} \times 37\frac{7}{8} \times 7\frac{5}{16}$	856	1	"	59.75
"	TB2	$17\frac{1}{4} \times 37\frac{7}{8} \times 7\frac{5}{16}$	*	*	"	52.00
Amherst,	TB	$12 \times 12 \times 3\frac{1}{4}$	856	5	BZ10	24.25
Amiens,	TB	$15\frac{3}{4} \times 20\frac{1}{2}$	"	6	FX80	67.75
Archala,	M	$10 \times 29\frac{1}{2}$	860	42	CX22	25.50
Aspremont,	M1	$10\frac{3}{4} \times 20$	857	16	FX80	14.25
"	M2	$10\frac{3}{4} \times 31\frac{1}{2}$	*	*	"	23.75
Aubigny,	S	$20 \times 33\frac{1}{4}$	858	23	"	196.00
Aubin,	TB3†	$4\frac{3}{8} \times 3\frac{3}{8}$	973	7&8	AZ10	3.25
"	TB4†	$4\frac{1}{4} \times 3\frac{1}{2}$	"	9&10	"	3.50
"	TB5†	$4\frac{1}{4} \times 3\frac{3}{8}$	"	3&4	"	3.00
"	TB6†	$2\frac{7}{8} \times 3\frac{1}{2}$	"	5&6	"	3.25
Aumont,	TB†	$7\frac{5}{8} \times 5\frac{7}{8} \times 1\frac{5}{8}$	974	8	FX80	3.50
"	M1†	$9\frac{7}{8} \times 5\frac{7}{8} \times 1\frac{7}{8}$	"	5	"	3.50
"	M2†	$8\frac{1}{8} \times 2$	"	2	"	2.25

* Not illustrated. † Suitable for Cabinet Doors.

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Auvergne,	TB1	$11\frac{1}{4} \times 8\frac{1}{4} \times 3\frac{3}{8}$	*	*	CX22	\$11.50
"	TB2	$19\frac{5}{8} \times 14 \times 3\frac{1}{2}$	*	*	"	24.50
"	TB3	$15 \times 10 \times 3\frac{1}{2}$	*	*	"	16.50
"	TB4	$17\frac{1}{2} \times 15\frac{1}{2} \times 4\frac{1}{2}$	856	8	"	23.50
"	M	$12\frac{1}{4} \times 3\frac{1}{2}$	*	*	"	10.25
"	C	$10 \times 10 \times 3\frac{1}{2}$	856	9	"	15.50
Bayonne,	S†	$4\frac{1}{4} \times 15\frac{1}{2}$	857	12	"	10.25
Beaucaire,	M	$16\frac{1}{4} \times 11\frac{3}{4}$	864	78	"	15.25
"	C1	$24\frac{1}{2} \times 17$	*	*	"	49.75
"	C2	$22 \times 16\frac{1}{4}$	864	80	"	29.25
Beauvais,	TB1	$23\frac{3}{4} \times 23\frac{3}{4} \times 4\frac{1}{2}$	858	30	AZ10	46.50
"	TB2	$18 \times 14\frac{5}{8} \times 4\frac{3}{8}$	"	27	"	30.00
"	M1	$28 \times 4\frac{3}{4}$	"	28	"	37.00
"	M2	$18 \times 4\frac{1}{2}$	*	*	"	22.25
Beauvoir,	M†	$5\frac{3}{4} \times 1\frac{3}{4}$	977	1&4	CX22	3.25
Bennington,	M	$5\frac{1}{4} \times 26\frac{1}{4}$	863	71	"	18.00
Bergamo,	TB	$17\frac{3}{8} \times 13\frac{3}{8} \times 3\frac{1}{2}$	"	70	"	31.25
Bernay,	M	$15\frac{3}{8} \times 21$	859	32	FX80	115.75
Beverly,	S1†	$4 \times 3\frac{1}{4}$	976	5	BZ10	3.50
"	S2†	$3\frac{1}{2} \times 3\frac{1}{2}$	"	2	"	3.50
"	M†	$4 \times 1\frac{5}{8}$	*	*	"	2.50
Bordeaux,	TB	$14\frac{3}{4} \times 18\frac{1}{4} \times 4\frac{1}{8}$	861	47	AZ10	26.25
"	M	$19\frac{3}{4} \times 5\frac{1}{8}$	857	18	"	26.00
Bourg,	TB1	$16\frac{1}{4} \times 16\frac{1}{2} \times 3\frac{3}{8}$	*	*	CX22	18.50
"	TB2	$15\frac{3}{4} \times 12\frac{1}{2} \times 4\frac{1}{4}$	*	*	"	18.00
"	TB3	$15\frac{1}{2} \times 11 \times 3\frac{3}{4}$	861	52	"	18.00
"	M1	$14 \times 11\frac{3}{4} \times 4\frac{3}{8}$	"	54	"	24.75
"	M2	$17\frac{7}{8} \times 4$	*	*	"	12.00
"	M3	$17 \times 3\frac{3}{4}$	*	*	"	12.75
"	M4	$6\frac{1}{8} \times 18\frac{1}{8}$	*	*	"	13.00

* Not illustrated. † Suitable for Cabinet Doors.

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Bourg,	C	17 × 12 ¹ / ₈	*	*	CX22	\$17.50
Brest,	TB	6 × 18	*	*	FX80	12.25
"	M	10 ¹ / ₄ × 31	864	79	"	20.75
Brionde,	M1	7 ³ / ₄ × 34 ¹ / ₄	857	10	CX22	20.25
"	M2	7 ³ / ₄ × 28 ¹ / ₄	"	14	"	17.50
"	M3	7 ³ / ₄ × 25 ¹ / ₄	*	*	"	16.50
Bristol,	C†	5 ¹ / ₄ × 5 ¹ / ₄ × 1 ¹ / ₁₆	*	*	BZ10	2.50
Caen,	M1†	7 ³ / ₈ × 3 ³ / ₄	*	*	CX22	3.75
"	M2†	7 ¹ / ₄ × 3 ⁵ / ₈	*	*	"	3.75
"	M3†	7 ¹ / ₄ × 3 ¹ / ₂	*	*	"	3.75
"	M4†	6 ¹ / ₈ × 3	979	1	"	3.75
"	M5†	5 ⁷ / ₈ × 5	*	*	"	3.75
"	M6†	5 ⁵ / ₈ × 2 ⁷ / ₈	*	*	"	3.75
"	M7†	4 ⁷ / ₈ × 2 ³ / ₈	*	*	"	3.75
"	C†	5 × 4 ³ / ₄	979	3	"	5.25
Chalons,	M1	18 ¹ / ₈ × 28 ¹ / ₄	864	81	FX80	24.25
"	M2	17 ⁷ / ₈ × 35 ¹ / ₂	*	*	"	31.75
Cherbourg,	M	13 ¹ / ₄ × 26 ⁵ / ₈	859	34	"	21.75
Clermont,	TB1†	5 ¹ / ₂ × 4 × 1 ³ / ₄	979	1	CX22	4.75
"	TB2†	5 × 5 × 1 ¹ / ₂	*	*	"	4.75
"	TB3†	4 ³ / ₄ × 4 ⁵ / ₈ × 1 ¹ / ₂	*	*	"	4.75
"	M†	6 ¹ / ₄ × 1 ³ / ₄	979	4	"	3.25
Cluny,	TB1†	5 ³ / ₄ × 5 ³ / ₄ × 1 ¹ / ₂	975	3&4	"	2.50
"	TB2†	9 ¹ / ₄ × 5 ³ / ₄ × 1 ¹ / ₂	862	60&61	"	5.00
"	TB3	15 × 12 × 3 ¹ / ₂	*	*	"	14.50
"	TB4	18 × 14 ³ / ₄ × 3 ³ / ₈	*	*	"	18.75
"	TB5	15 ⁷ / ₈ × 12 ¹ / ₂ × 4 ¹ / ₈	*	*	"	16.75
"	TB6	15 ³ / ₈ × 15 ³ / ₈ × 3 ³ / ₄	*	*	"	17.50
"	TB7†	7 ¹ / ₈ × 5 ⁷ / ₈ × 1 ¹ / ₂	862	57	"	2.75
"	M1†	9 × 1 ¹ / ₂	975	5	"	4.75

* Not illustrated.

† Suitable for Cabinet Doors.

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Cluny,	M ₂	15 × 3½	*	*	CX ₂₂	\$11.25
"	M ₃	15¾ × 4⅛	*	*	"	12.75
Concord,	TB†	6½ × 4¼ × 1¼	977	3&4	AZ ₁₀	4.25
Cydonia,	S1†	2¼ × 12⅛	857	15	CX ₂₂	6.75
"	S2†	3 × 9¼	865	88	"	6.75
"	M†	2 × 17	857	19	"	5.00
Dax,	M†	3½ × 1⅝	978	1&4	CX ₂₂	3.25
Dieppe,	M	9¾ × 27¾	856	4	FX ₈₀	12.25
Donjon,	TB	34 × 28 × 6	"	7	"	66.00
Dresden,	TB	19½ × 12½ × 4½	*	*	"	28.50
"	M ₁	23 × 14½ × 4¾	858	26	"	32.50
"	M ₂	22½ × 4½	*	*	"	26.00
"	C	12 × 12 × 4½	*	*	"	21.00
Duranno,	M ₁	8¾ × 23¼	*	*	"	11.00
"	M ₂	6 × 28⅝	864	76	"	10.25
Durban,	T	20 × 26½ × 3⅛	*	*	"	13.50
"	B	13⅝ × 27½ × 7⅛	865	91	"	19.50
"	M	20¼ × 24⅝ × 5½	*	*	"	19.25
Duxbury,	M	8¾ × 41	856	3	CX ₂₂	88.50
Elne,	TB1†	10 × 5⅞ × 1¾	980	1	"	4.75
"	TB2†	9¼ × 6¾ × 1⅝	"	3	"	4.75
"	M†	7⅞ × 1⅜	"	4	"	3.25
Epernay,	TB†	6½ × 1⅜	978	1&4	"	5.25
Ferrara,	M1†	4⅛ × 1½	982	7	GZ ₁₀	26.50
"	M2†	10¾ × 3¾	"	8	"	60.50
"	M3†	2¾ × 1	*	*	"	26.50
Flavigny,	TB	20 × 32	865	90	FX ₈₀	44.00
Foix,	M ₁	14⅛ × 29¾	*	*	"	121.00
"	M ₂	"	862	58	"	139.50
Fontenoy,	M†	5 × 1⅛	*	*	GY ₁₀	26.50

* Not illustrated.

† Suitable for Cabinet Doors.

Designs.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Gardo,	C†	$5\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{3}{8}$	*	*	CX22	\$ 2.50
"	TB	15×18	*	*	"	18.50
Gironde,	M1	$17 \times 27\frac{7}{8}$	860	43	FX80	20.00
"	M2	$17 \times 17\frac{1}{2}$	*	*	"	18.50
Granville,	M	$19\frac{1}{8} \times 6\frac{5}{8}$	859	31	CX22	12.75
Greenfield,	S†	$6\frac{1}{4} \times 14\frac{3}{8}$	866	92	BZ10	8.50
Gueret,	T	$20 \times 27\frac{3}{4} \times 4\frac{3}{8}$	*	*	FX80	39.00
"	M	$25 \times 5\frac{1}{8}$	*	*	"	25.00
"	B	$16\frac{3}{4} \times 29\frac{1}{4} \times 7\frac{1}{2}$	*	*	"	35.00
Hamburg,	M1†	$8\frac{7}{8} \times 5\frac{1}{8}$	*	*	FX80	2.25
"	M2†	$8\frac{7}{8} \times 4\frac{1}{8}$	861	53	FX80	2.25
Hingham,	TB1†	$7 \times 7 \times 1\frac{1}{2}$	984	1	AZ10	4.00
"	TB2	$12 \times 12 \times 3\frac{1}{2}$	857	20	"	16.00
"	M	$12\frac{3}{8} \times 6\frac{3}{4} \times 3\frac{1}{2}$	*	*	"	13.00
"	C1†	$7 \times 10 \times 1\frac{1}{2}$	984	10	"	5.00
"	C2†	$8\frac{1}{2} \times 8\frac{1}{2} \times 2\frac{1}{4}$	*	*	"	7.50
"	C3†	$6 \times 6 \times 2$	*	*	"	2.75
"	C4†	$5\frac{1}{2} \times 4 \times 1$	984	9	"	2.75
Hondo,	C†	$5\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{3}{16}$	*	*	CX22	2.75
Ivry,	TB†	$6\frac{5}{8} \times 6\frac{1}{4} \times 1$	985	6	"	11.75
"	C1†	$16 \times 7\frac{1}{4} \times 1\frac{1}{4}$	"	8	"	19.00
"	C2†	$16 \times 4\frac{1}{2} \times 1\frac{1}{4}$	"	7	"	18.25
"	C3†	$6\frac{1}{8} \times 5\frac{1}{2} \times \frac{7}{8}$	"	1	"	11.50
Jarnac,	TB†	$3\frac{7}{8} \times 3 \times 1\frac{5}{8}$	980	1&3	"	4.75
"	M†	$3\frac{7}{8} \times 1\frac{5}{8}$	"	2	"	3.25
Jena,	TB	$18 \times 18 \times 4\frac{1}{2}$	860	46	SX52	51.50
Kelp,	TB1†	$5 \times 4 \times 1\frac{5}{8}$	983	12&13	FX80	3.00
"	TB2	$11\frac{3}{4} \times 9\frac{1}{4} \times 3\frac{3}{4}$	861	50	"	8.50
"	M1†	$5 \times 1\frac{1}{2}$	983	7&10	"	2.00
"	M2	$11\frac{3}{4} \times 3\frac{3}{4}$	*	*	"	6.50

* Not illustrated. † Suitable for Cabinet Doors.

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Kelp	M3†	$3\frac{3}{4} \times 4\frac{1}{4}$	*	*	FX80	\$ 2.00
"	M4†	$3\frac{9}{16} \times 1\frac{1}{8}$	983	4	"	2.00
"	C1	$13\frac{3}{4} \times 9\frac{1}{4} \times 3\frac{3}{4}$	*	*	"	11.25
"	C2	$10\frac{1}{2} \times 10\frac{1}{2} \times 3\frac{1}{16}$	861	48	"	8.50
Lagrasse,	M†	$6\frac{1}{8} \times 1\frac{3}{4}$	981	1&4	CX22	3.25
Leicester,	TB	$21\frac{5}{8} \times 33 \times 4\frac{5}{16}$	*	*	"	59.00
"	M1	$25\frac{3}{4} \times 33\frac{1}{4} \times 4\frac{5}{16}$	859	33	"	56.00
"	M2	$25\frac{1}{2} \times 25\frac{1}{2} \times 4\frac{5}{16}$	*	*	"	54.00
"	M3	$22\frac{3}{4} \times 4\frac{5}{16}$	*	*	"	25.00
Lexington,	TB†	$10\frac{1}{2} \times 8 \times 2\frac{3}{8}$	985	5	AZ10	9.50
"	M†	$5\frac{3}{4} \times 2\frac{5}{8}$	*	*	"	3.50
Lyons,	TB†	$5\frac{1}{8} \times 5\frac{1}{8} \times 1\frac{5}{8}$	*	*	CX22	4.75
"	M†	$5\frac{1}{8} \times 1\frac{5}{8}$	*	*	"	3.25
Manchester,	TB	$17 \times 18 \times 4\frac{1}{8}$	863	66&67	CY22	29.00
"	M	$18 \times 4\frac{1}{8}$	"	68	"	19.00
Margaux,	TB1	$7\frac{1}{2} \times 20 \times 3$	*	*	CX22	21.00
"	TB2	$12 \times 32\frac{1}{2} \times 4\frac{5}{8}$	864	74	"	37.50
"	M1	$12 \times 20 \times 3$	*	*	"	17.00
"	M2	$20 \times 32\frac{1}{2} \times 4\frac{3}{8}$	*	*	"	37.50
"	M3	$26\frac{5}{8} \times 24 \times 4$	864	73	"	41.00
Marly,	TB	$20\frac{1}{4} \times 19\frac{7}{8} \times 4$	859	37	"	45.75
"	M1	20×4	*	*	"	30.50
"	M2	$20\frac{1}{4} \times 19\frac{3}{4} \times 4$	859	35	"	45.75
Melun,	M	$13 \times 24\frac{5}{8}$	860	38	FX80	24.50
Milan,	T1†	$5\frac{3}{4} \times 3\frac{3}{4} \times 1\frac{1}{4}$	988	1&6	SY55	11.25
"	T2	$18\frac{1}{2} \times 13\frac{3}{4} \times 4$	*	*	"	47.25
"	B1†	$5\frac{3}{4} \times 3\frac{3}{8} \times 1\frac{1}{4}$	860	45	"	11.25
"	B2	$18\frac{1}{2} \times 11 \times 5\frac{7}{8}$	*	*	"	41.00
"	M2	$17\frac{1}{2} \times 3\frac{7}{8}$	*	*	"	32.25
"	M3†	$6\frac{1}{2} \times 1\frac{1}{8}$	988	3	"	7.50

* Not illustrated.

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Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Montauban,	M1†	$4\frac{1}{8} \times 3\frac{1}{2}$	*	*	FX80	\$ 2.25
“	M2†	$4\frac{1}{8} \times 1\frac{1}{2}$	981	1&4	“	2.25
Montins,	M	$7\frac{1}{8} \times 39\frac{1}{4}$	860	39	CX22	34.00
Murat,	M†	$5\frac{1}{2} \times 14\frac{3}{4}$	866	98	“	4.50
Nahant,	S	$3\frac{5}{8} \times 11$	“	99	BZ10	8.75
Nantes,	M1	$17\frac{5}{16} \times 21\frac{3}{4} \times 8\frac{5}{8}$	*	*	CX22	21.00
“	M2	$17 \times 31\frac{1}{2} \times 5\frac{5}{8}$	858	22	“	23.00
“	M3	$16\frac{3}{4} \times 31\frac{3}{4} \times 8\frac{1}{2}$	*	*	“	23.50
Narbonne,	TB	$20\frac{1}{2} \times 30\frac{7}{8} \times 5\frac{5}{8}$	864	75	“	32.00
“	M	$21 \times 5\frac{1}{4}$	*	*	“	3.75
Novara,	TB	$25\frac{5}{8} \times 23\frac{1}{4}$	862	64	FX80	79.50
“	M	$20\frac{1}{8} \times 19\frac{3}{4}$	“	62	“	132.00
Pau,	M	$7 \times 34\frac{5}{8}$	859	36	CX22	45.50
Pesaro,	M	$28\frac{1}{2} \times 31\frac{1}{2}$	865	84	FX80	250.50
Pisa,	S	$5 \times 21\frac{3}{4}$	“	82	“	79.25
Plymouth,	M1	$14 \times 2\frac{7}{8}$	*	*	AZ10	10.25
“	M2	$10\frac{7}{8} \times 2\frac{9}{16}$	*	*	“	7.00
“	M3†	$10 \times 1\frac{1}{2}$	986	9	“	4.00
“	M4†	$7\frac{1}{4} \times 1\frac{1}{2}$	*	*	“	2.75
“	C1†	$14 \times 8\frac{1}{2} \times 1\frac{1}{2}$	*	*	“	6.50
“	C2†	$13\frac{7}{8} \times 9\frac{1}{2} \times 2\frac{7}{8}$	*	*	“	12.75
“	C3†	$8\frac{1}{2} \times 8\frac{1}{2} \times 2\frac{1}{2}$	862	59	“	8.20
“	C4†	$6\frac{7}{8} \times 6\frac{7}{8} \times 1\frac{1}{2}$	986	1	“	2.50
“	C5†	$6 \times 6 \times 1\frac{3}{8}$	862	56	“	2.50
“	C6†	$5\frac{3}{8} \times 5\frac{3}{8} \times 1\frac{1}{8}$	986	2	“	2.50
Prades,	S	$3 \times 10\frac{1}{2}$	866	96	CX22	8.25
Rialto,	C	$12\frac{1}{4} \times 12\frac{1}{4} \times 2\frac{3}{4}$	865	89	“	24.75
Riva,	M	$17\frac{5}{8} \times 27$	860	40	FX80	33.25
Roanoke,	TB	$17\frac{3}{4} \times 13\frac{1}{2} \times 4$	*	*	“	12.25
“	M1	$20\frac{3}{8} \times 4$	*	*	“	10.50

* Not illustrated.

† Suitable for Cabinet Doors.

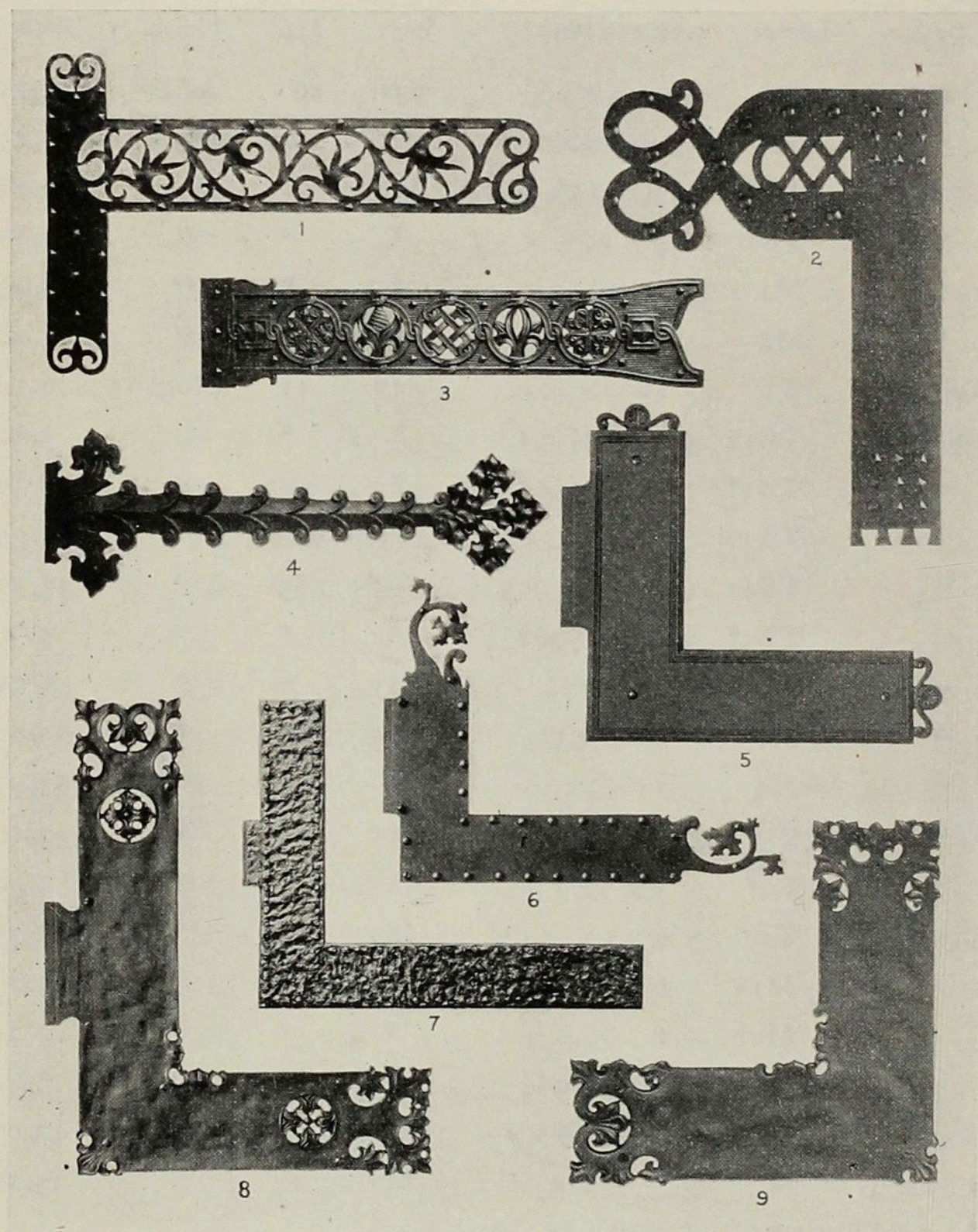
Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Roanoke, .	M2	$13\frac{3}{4} \times 13 \times 4$	*	*	FX80	\$15.25
" .	C	$9 \times 9 \times 4\frac{1}{4}$	861	55	"	12.25
Rodez, .	M	$24\frac{3}{8} \times 35$	860	44	"	108.50
Roquefort, .	M	$13\frac{3}{4} \times 18\frac{3}{16}$	861	51	CX22	42.50
Royat, .	M	$23\frac{3}{4} \times 26\frac{3}{4}$	860	41	"	58.75
Saarbruck, .	S1†	$6\frac{1}{8} \times 23$	866	93	"	30.00
" .	S2†	$6\frac{1}{8} \times 19$	"	94	"	24.00
" .	M	$4\frac{1}{16} \times 19\frac{7}{8}$	*	*	"	25.50
" .	M	$4\frac{1}{16} \times 23\frac{7}{8}$	*	*	"	31.50
Salignac, .	TB	$17\frac{3}{4} \times 18\frac{1}{2} \times 3\frac{3}{8}$	864	77	"	18.00
Senlis, .	TB	$18\frac{1}{2} \times 20\frac{1}{4} \times 5$	863	65	"	41.25
" .	M	$20\frac{1}{4} \times 20$	"	69	"	42.25
Sevres, .	TB	$16\frac{1}{8} \times 17\frac{1}{4} \times 4\frac{1}{4}$	858	29	CX22	38.00
" .	M1†	$8\frac{1}{2} \times 13\frac{3}{4}$	*	*	"	4.50
" .	M2	$4\frac{1}{4} \times 11\frac{1}{4}$	858	25	"	17.25
Tarbes, .	TB	$23\frac{1}{2} \times 18 \times 8\frac{3}{4}$	856	2	FX80	59.25
Toulon, .	TB1†	$7\frac{1}{2} \times 14$	*	*	AZ10	7.75
" .	TB2†	$7\frac{1}{2} \times 13\frac{7}{8}$	*	*	"	7.75
" .	TB3†	$7\frac{1}{2} \times 13\frac{3}{4}$	*	*	"	7.75
" .	TB4†	$7\frac{1}{4} \times 8\frac{7}{8}$	990	7&8	"	5.00
" .	TB5†	$6\frac{1}{8} \times 12\frac{1}{2}$	"	1	"	4.50
" .	TB6†	$6\frac{1}{8} \times 5\frac{1}{4}$	*	*	"	3.50
" .	TB7†	$4\frac{7}{8} \times 9\frac{1}{2}$	990	2&3	"	3.50
" .	TB8†	$2\frac{1}{2} \times 4\frac{1}{2}$	"	6	"	2.00
" .	M1†	$3\frac{1}{8} \times 2\frac{3}{4}$	"	4	"	2.25
" .	M2†	$2\frac{3}{4} \times 2\frac{1}{4}$	*	*	"	2.50
Tours, .	TB†	$6\frac{1}{2} \times 4\frac{3}{8} \times 1\frac{3}{4}$	989	1	CX22	4.75
" .	M†	$6\frac{5}{8} \times 1\frac{3}{4}$	"	4	"	3.25
Traves, .	TB1†	$8\frac{1}{2} \times 5\frac{1}{2} \times 2$	991	7&8	AZ10	3.50
" .	TB2†	$6 \times 5\frac{1}{8} \times 2\frac{1}{2}$	"	6	"	3.75

* Not illustrated. † Suitable for Cabinet Doors

Design.	Letters.	Size in ins.	Page.	Fig.	Finish.	Each.
Traves,	S1†	$7 \times 5\frac{5}{8} \times 2\frac{1}{2}$	991	4&5	AZ10	\$ 7.75
"	S2†	$5 \times 4\frac{5}{8} \times 2$	"	1&2	"	7.25
Treviso,	TB1	$15\frac{1}{4} \times 15\frac{1}{4} \times 3$	858	21	GY10	139.75
"	TB2	$15\frac{1}{4} \times 15\frac{1}{4} \times 3\frac{3}{4}$	*	*	"	139.75
"	M1	$15\frac{1}{4} \times 3$	*	*	"	93.00
"	M2	$15\frac{1}{4} \times 3\frac{3}{4}$	*	*	"	93.00
Tulle,	TB	$12 \times 22\frac{3}{4}$	857	11	CX22	26.50
Urbino,	TB1†	$5\frac{1}{2} \times 4\frac{1}{2} \times 1\frac{1}{8}$	*	*	"	5.50
"	TB2†	$7\frac{5}{8} \times 6\frac{3}{4} \times 1\frac{1}{8}$	987	1&2	"	5.50
"	TB3†	$8\frac{1}{4} \times 8\frac{1}{4} \times 2$	"	9&10	"	13.75
"	TB4	$16\frac{5}{8} \times 12\frac{3}{4} \times 3\frac{1}{8}$	865	85	"	23.50
"	TB5†	$6\frac{1}{2} \times 5\frac{1}{2} \times 1\frac{1}{8}$	*	*	"	5.50
"	M1†	$6 \times 1\frac{1}{8}$	987	7	"	3.75
"	M2	$17\frac{3}{4} \times 3\frac{1}{8}$	865	86	"	20.25
"	M3	$15\frac{3}{4} \times 3\frac{3}{16}$	*	*	"	13.75
"	C1	$16\frac{5}{8} \times 12\frac{3}{4} \times 3\frac{1}{8}$	865	83	"	23.50
"	C2†	$5 \times 5 \times 1\frac{1}{8}$	*	*	"	5.50
Valence,	TB†	$5\frac{7}{8} \times 5\frac{1}{4} \times 1\frac{1}{2}$	989	1	"	4.75
"	M1†	$6\frac{1}{8} \times 1\frac{1}{4}$	"	4	"	3.25
"	M2†	$6 \times 1\frac{1}{2}$	*	*	"	3.25
"	M3†	$1\frac{3}{4} \times 10\frac{1}{8}$	*	*	"	3.25
Vancluse,	TB	$8\frac{1}{2} \times 8\frac{1}{2} \times 5$	861	49	FX80	42.00
Vignory,	M	17×5	857	17	"	35.00

* Not illustrated.

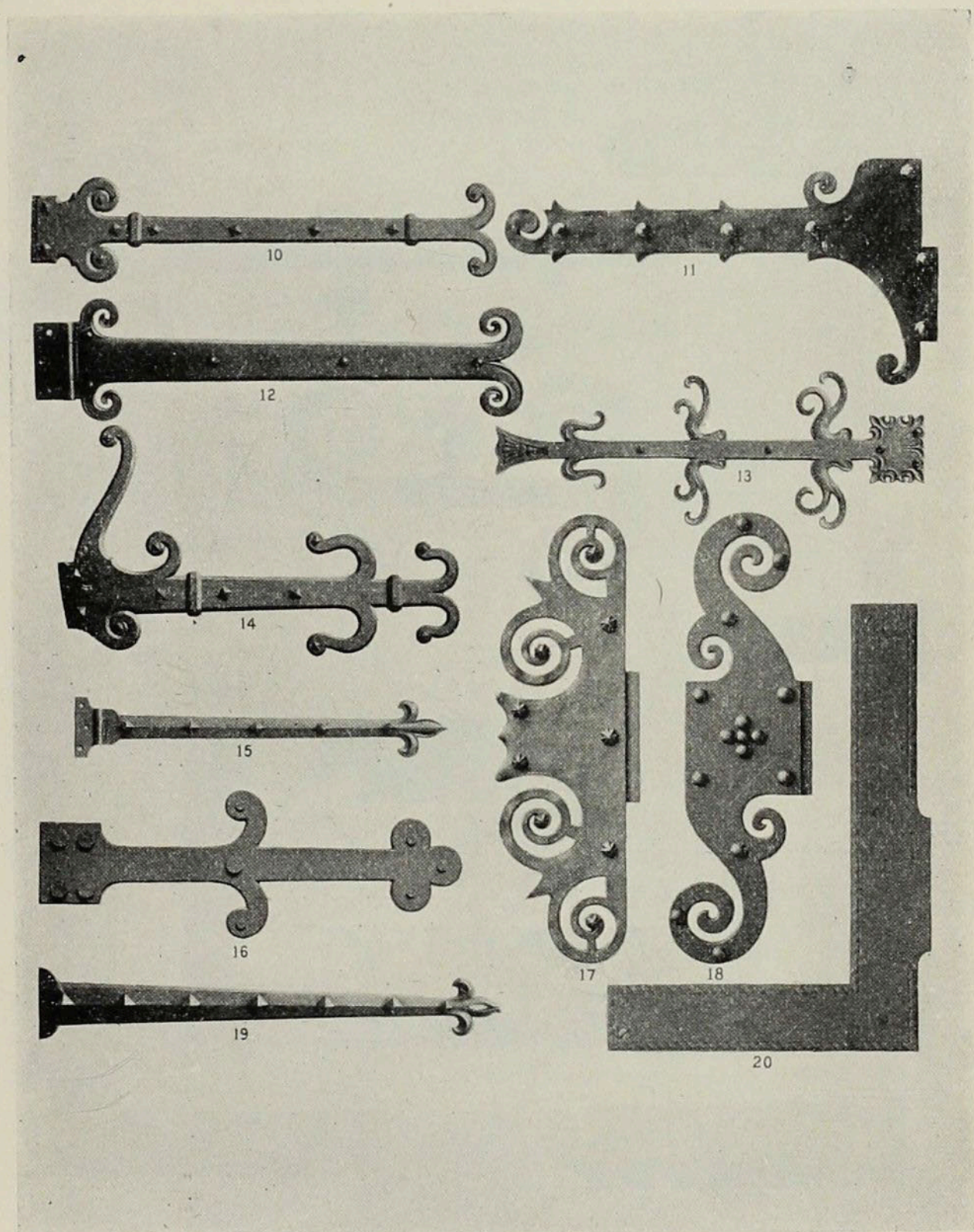
† Suitable for Cabinet Doors.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
1,	Agen, . .	847	4,	Dieppe, . .	850	7,	Donjon, . .	850
2,	Tarbes, . .	854	5,	Amherst, . .	847	8,	Auvergne, . .	848
3,	Duxbury, . .	850	6,	Amiens, . .	847	9,	Auvergne, . .	848

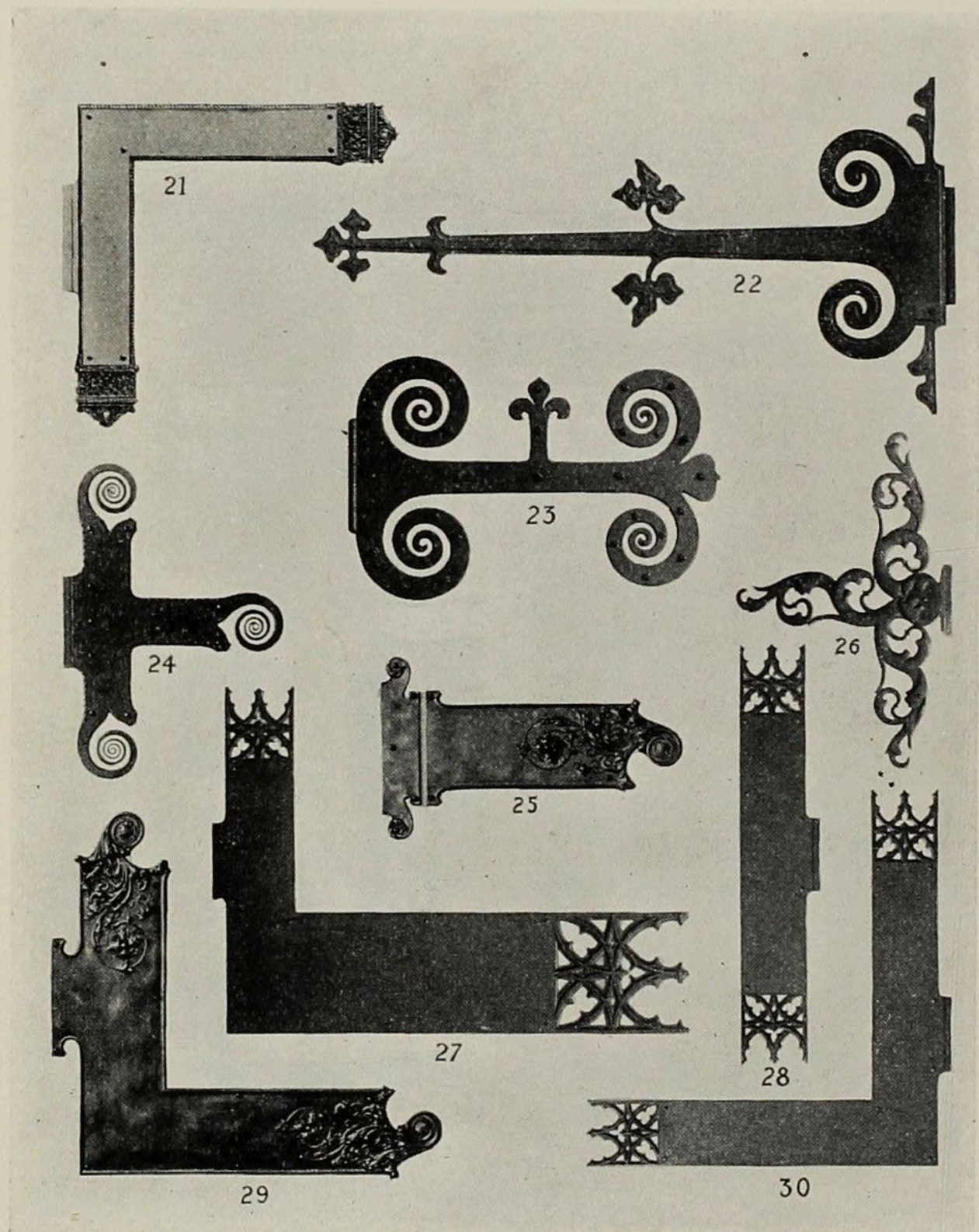
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
10,	Brionde, .	849	14,	Brionde, .	849	18,	Bordeaux, .	848
11,	Tulle, . .	855	15,	Cydonia, .	850	19,	Cydonia, .	850
12,	Bayonne, .	848	16,	Aspremont,	847	20,	Hingham, .	851
13,	Murat, . .	853	17,	Vignory, .	855			

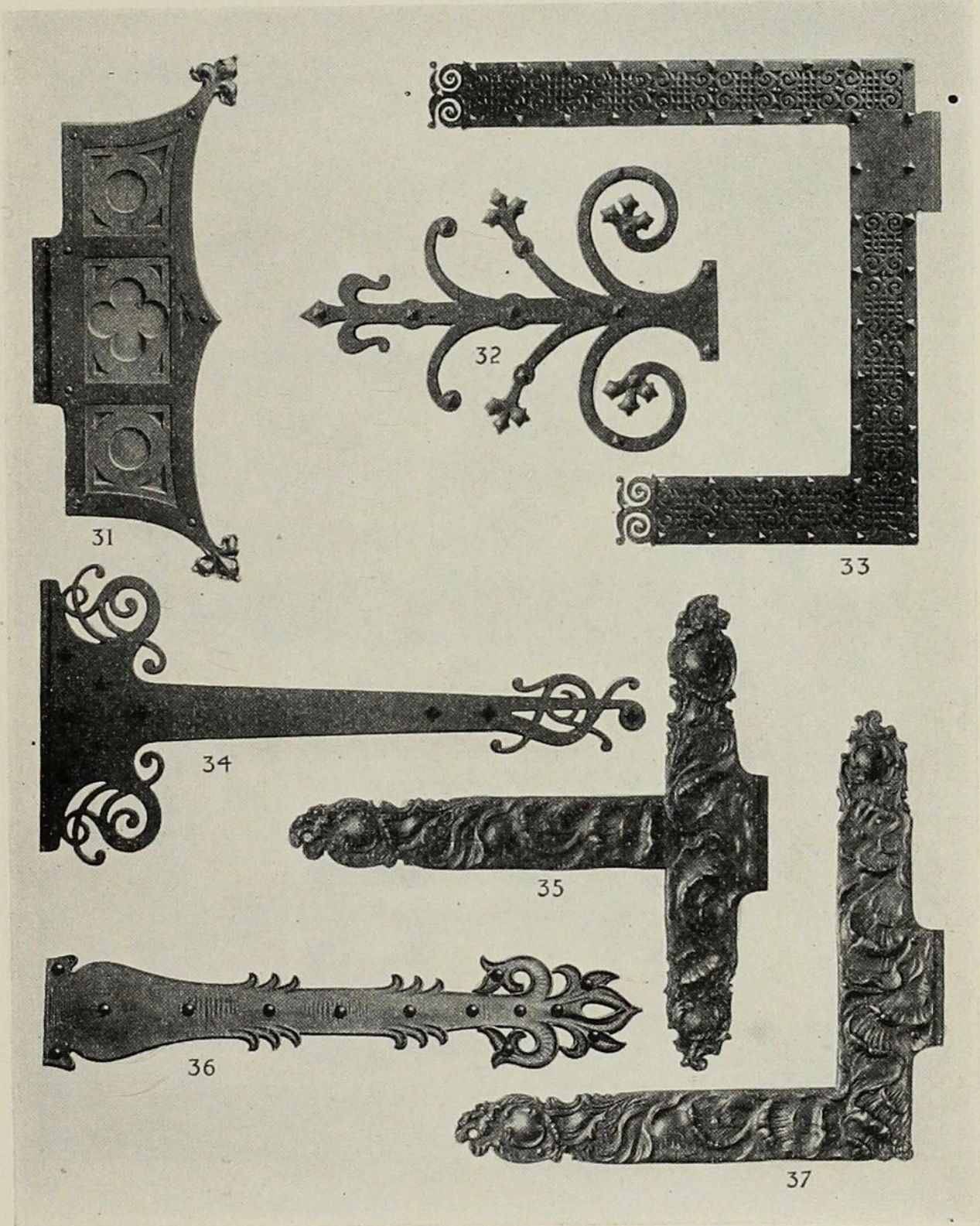
For Dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig	Design.	Page.	Fig.	Design.	Page.
21,	Treviso,	855	25,	Sevres,	854	28,	Beauvais,	848
22,	Nantes,	853	26,	Dresden,	850	29,	Sevres,	854
23,	Aubigny,	847	27,	Beauvais,	848	30,	Beauvais,	848
24,	Adams,	847						

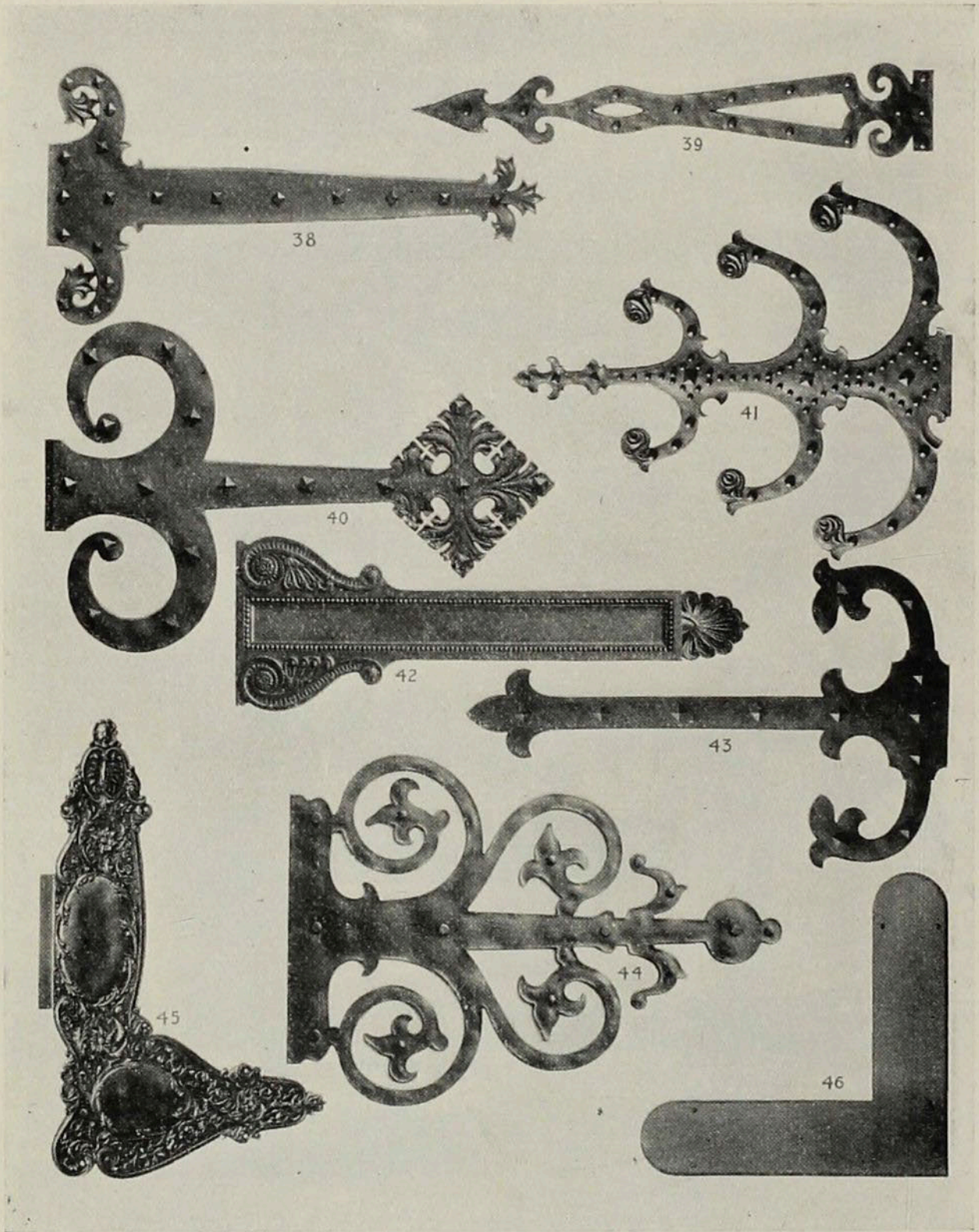
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page	Fig.	Design.	Page.	Fig.	Design.	Page.
31,	Granville, .	851	34,	Cherbourg,	849	36,	Pau, . .	853
32,	Bernay, .	848	35,	Marly, .	852	37,	Marly, . .	852
33,	Leicester, .	852						

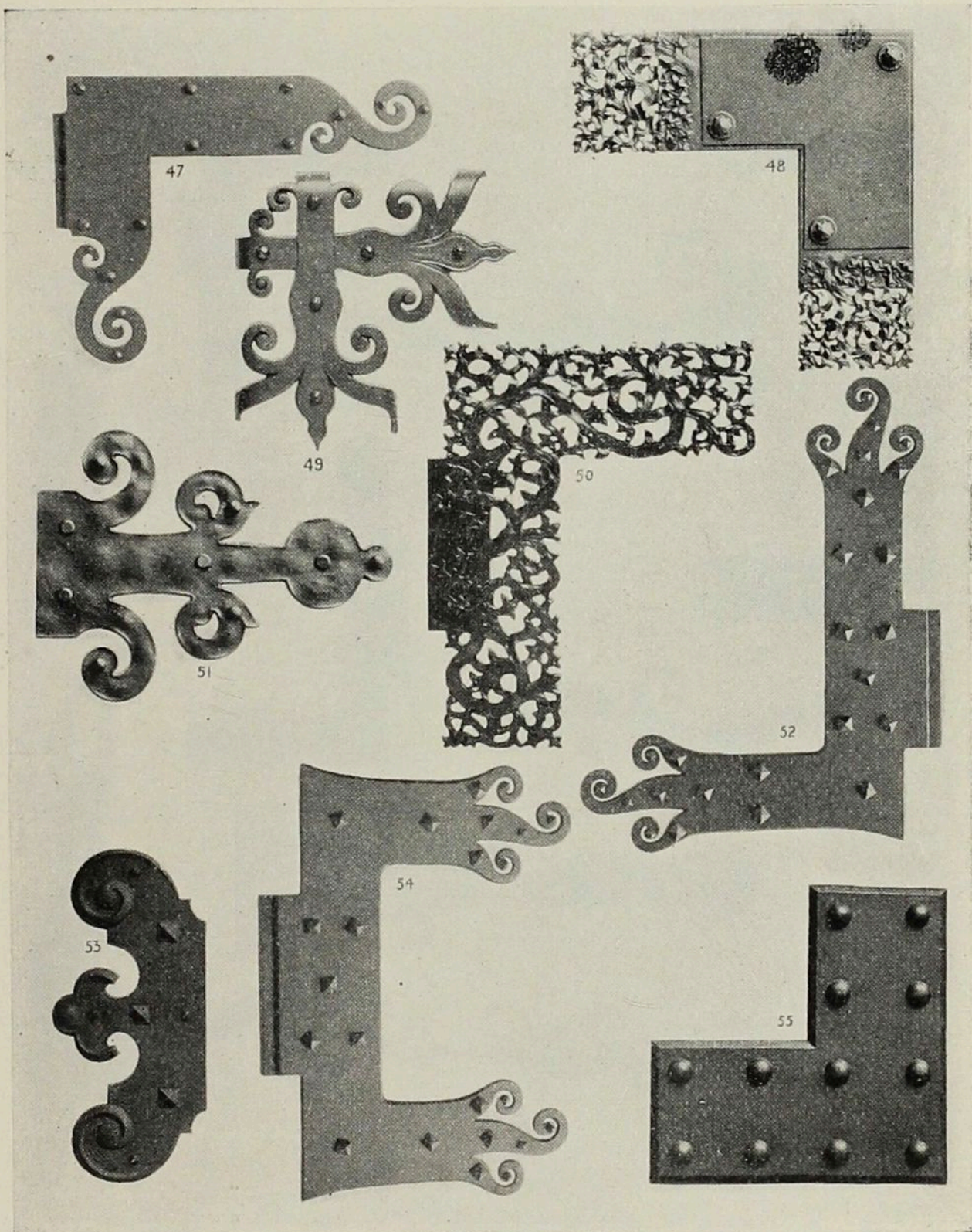
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page	Fig.	Design.	Page.
38,	Melun,	852	41,	Royat,	854	44,	Rodez,	854
39,	Montins,	853	42,	Archala,	847	45,	Milan,	852
40,	Riva,	853	43,	Gironde,	851	46,	Jena.	851

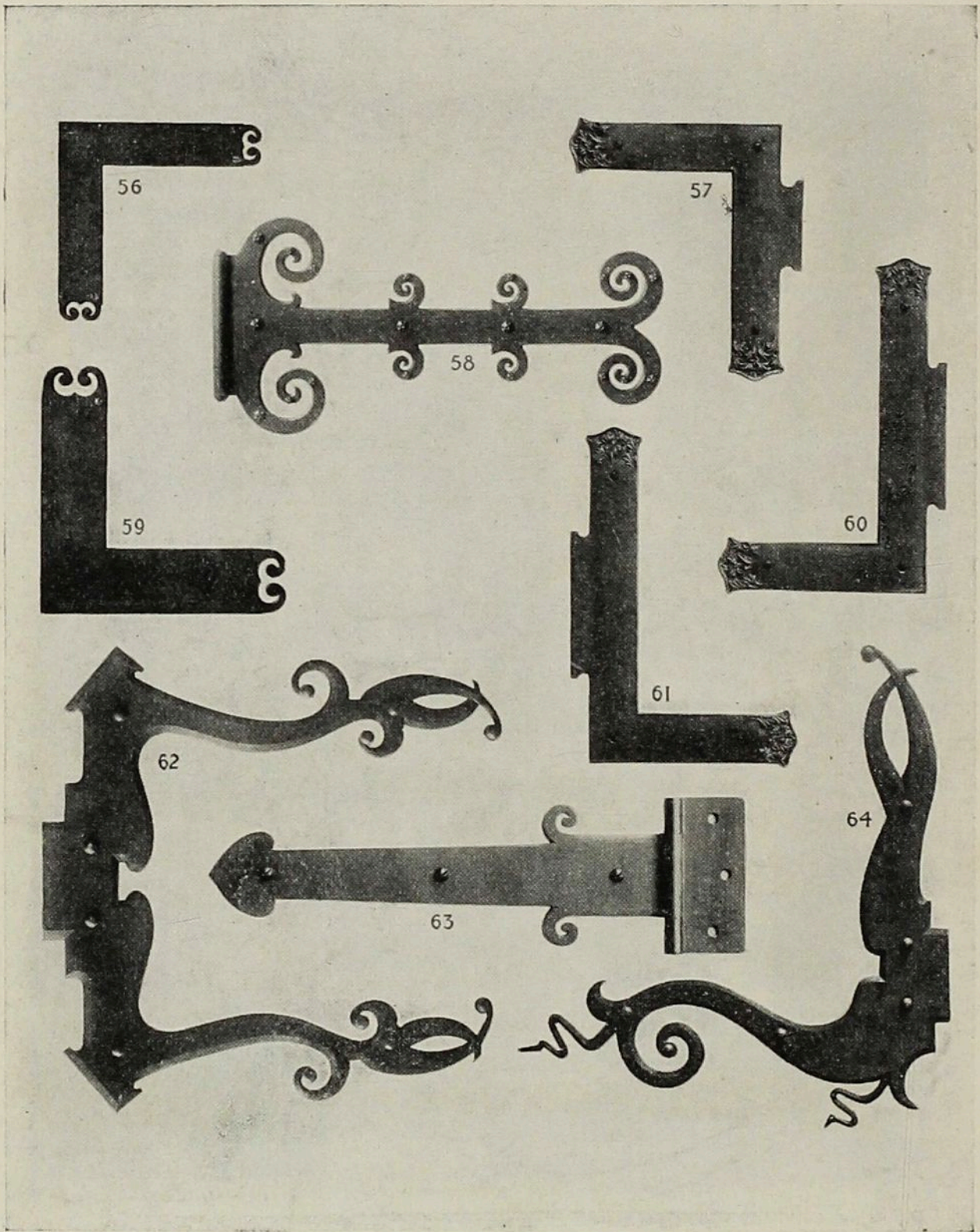
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
47,	Bordeaux,	848	50,	Kelp,	851	53,	Hamburg,	851
48,	Kelp,	851	51,	Roquefort,	854	54,	Bourg,	848
49,	Vancluse,	855	52,	Bourg,	848	55,	Roanoke,	854

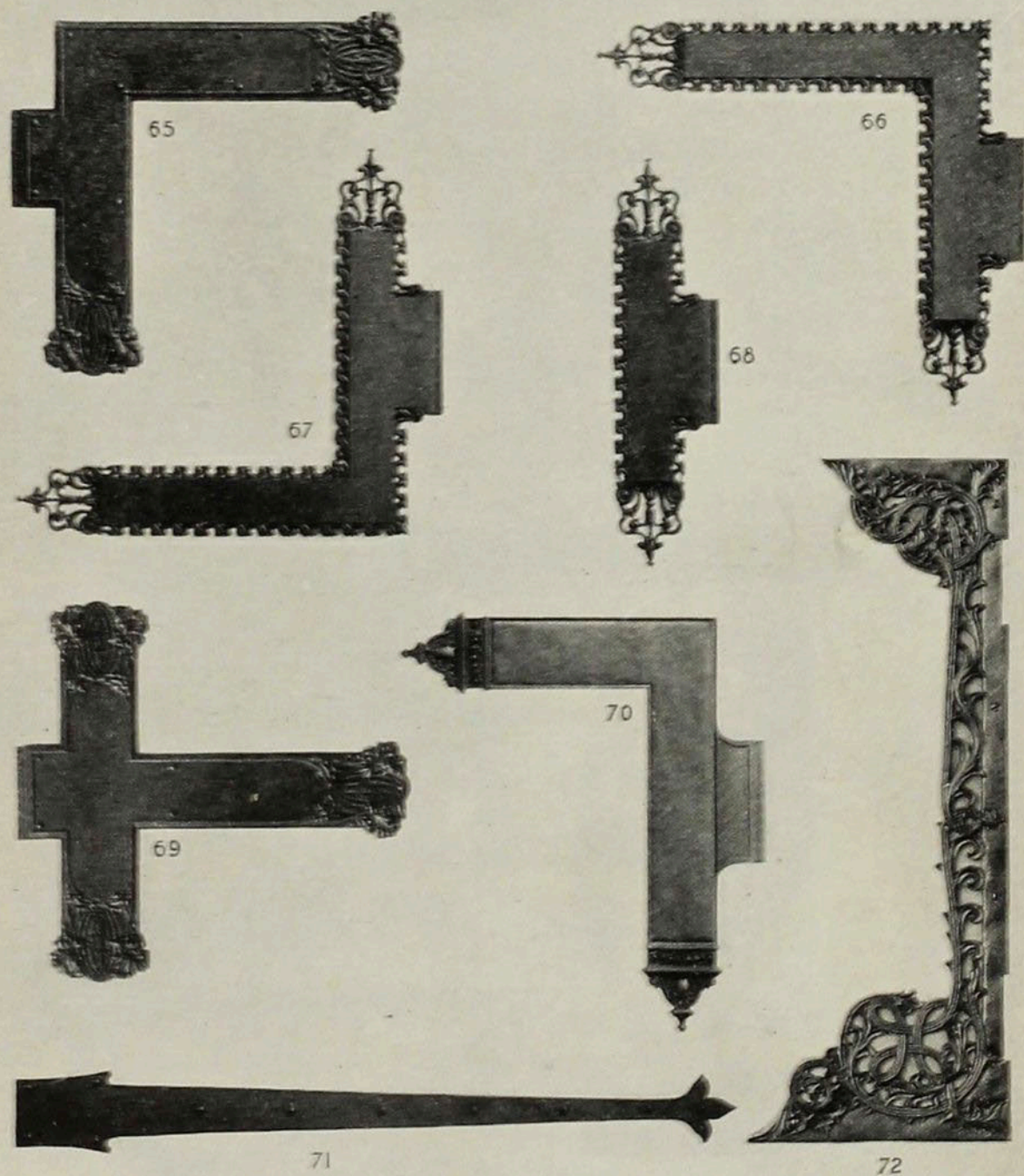
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
56,	Plymouth,	853	59,	Plymouth, .	853	62,	Novara, .	853
57,	Cluny, . .	849	60,	Cluny, . .	849	63,	Nahant, .	853
58,	Foix, . .	850	61,	Cluny, . .	849	64,	Novara, .	853

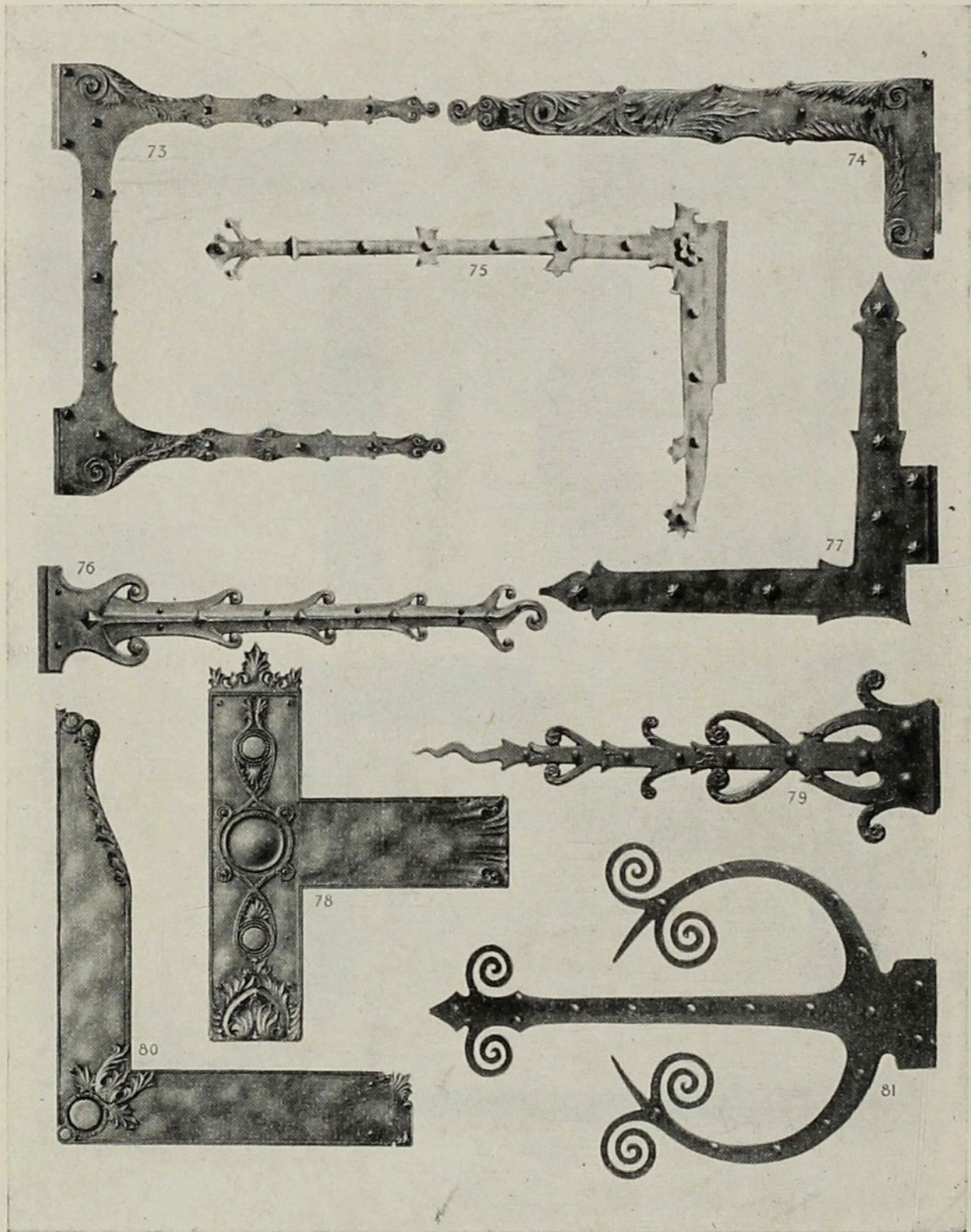
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
65,	Senlis, . . .	854	68,	Manchester,	852	71,	Bennington,	848
66,	Manchester,	852	69,	Senlis, . . .	854	72,	Elne. . . .	850
67,	Manchester,	852	70,	Bergamo, . .	848			

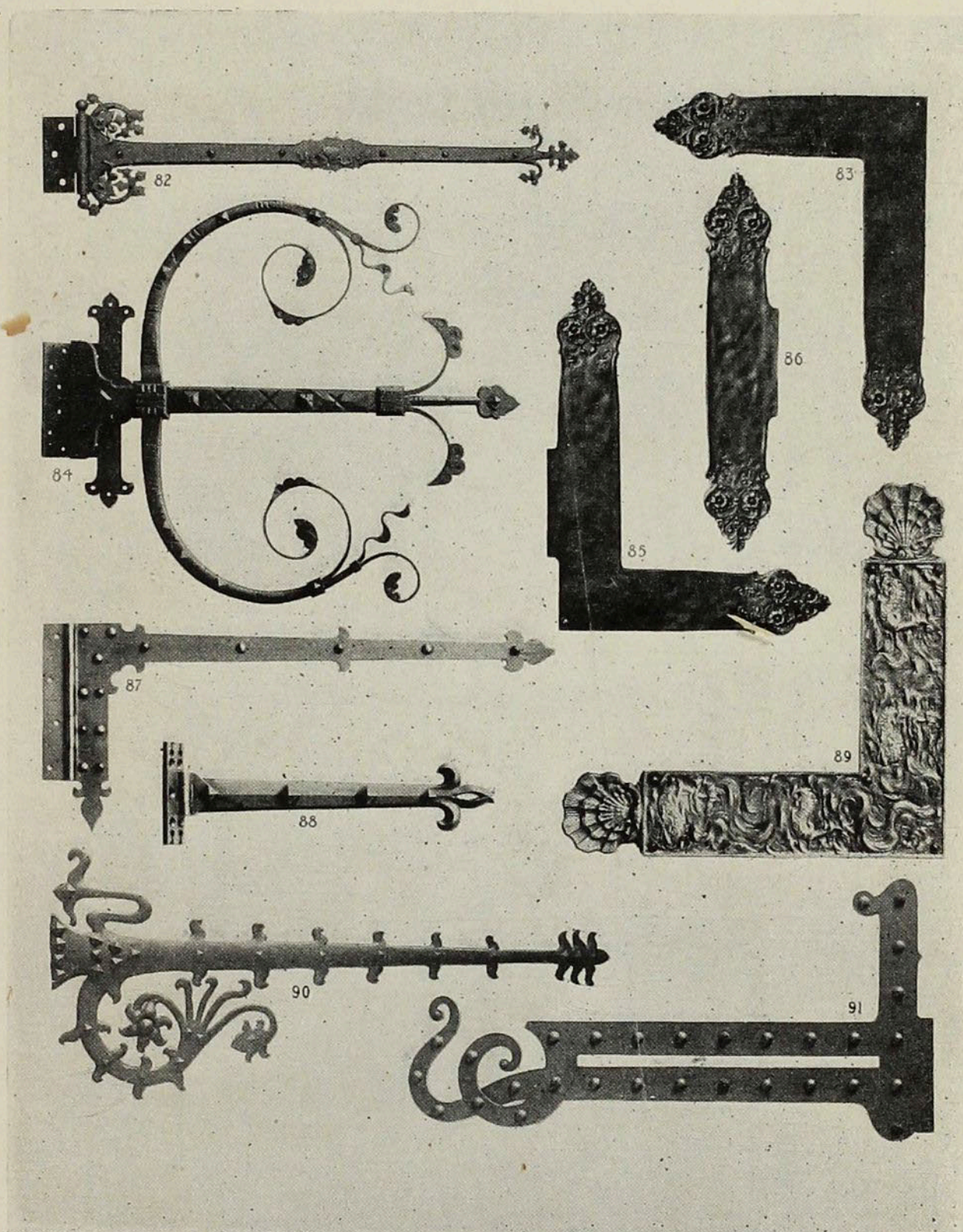
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
75,	Narbonne, .	853	76,	Duranno, .	850	79,	Brest, . .	849
74,	Margaux, .	852	77,	Salignac, .	854	80,	Beaucaire, .	848
73,	Margaux, .	852	78,	Beaucaire,	848	81,	Chalons, .	894

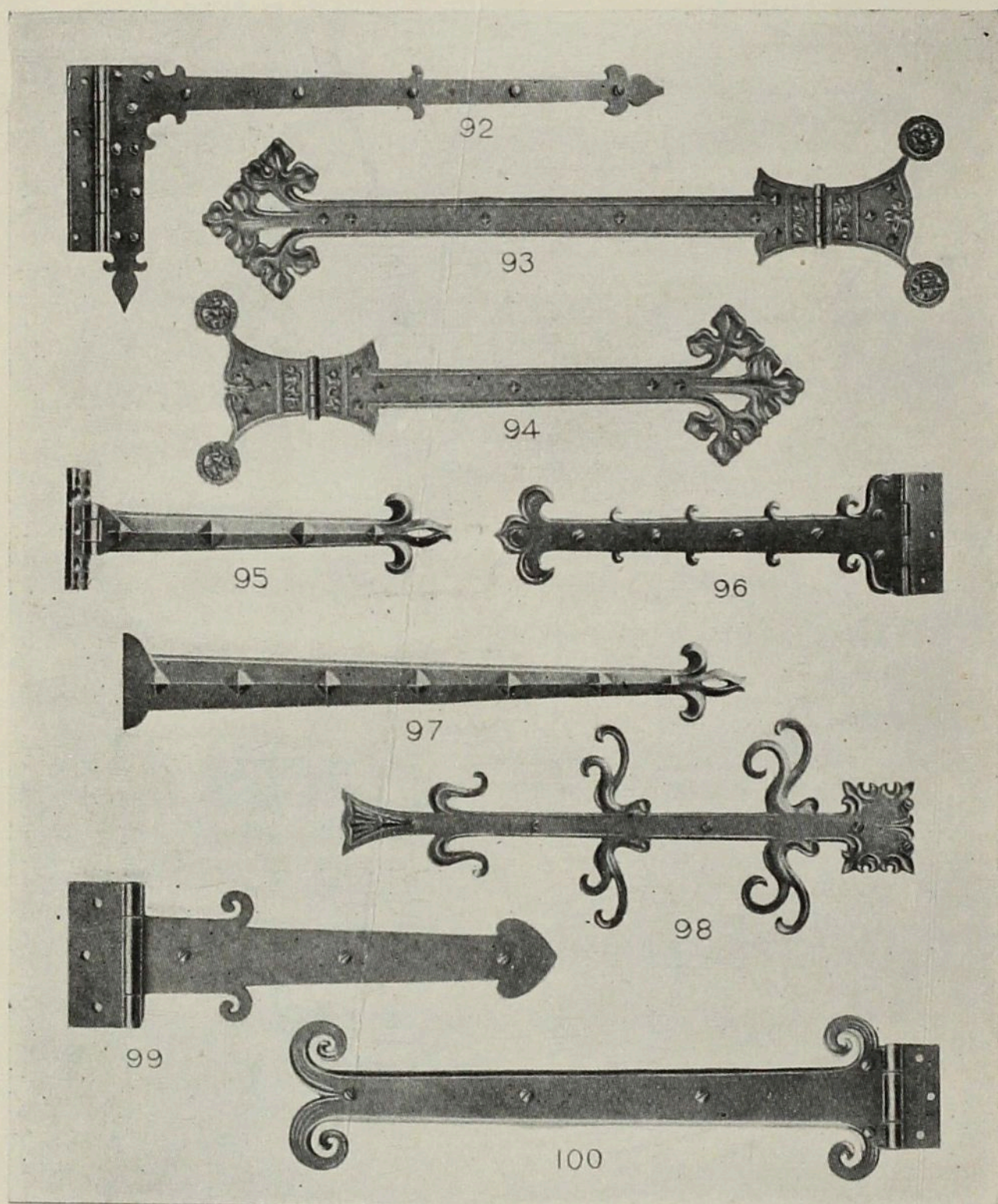
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
82,	Pisa,	853	86,	Urbino,	855	89,	Rialto,	853
83,	Urbino,	855	87,	Greenfield,	851	90,	Flavigny,	850
84,	Pesaro,	853	88,	Cydonia,	850	91,	Durban.	850
85,	Urbino,	855						

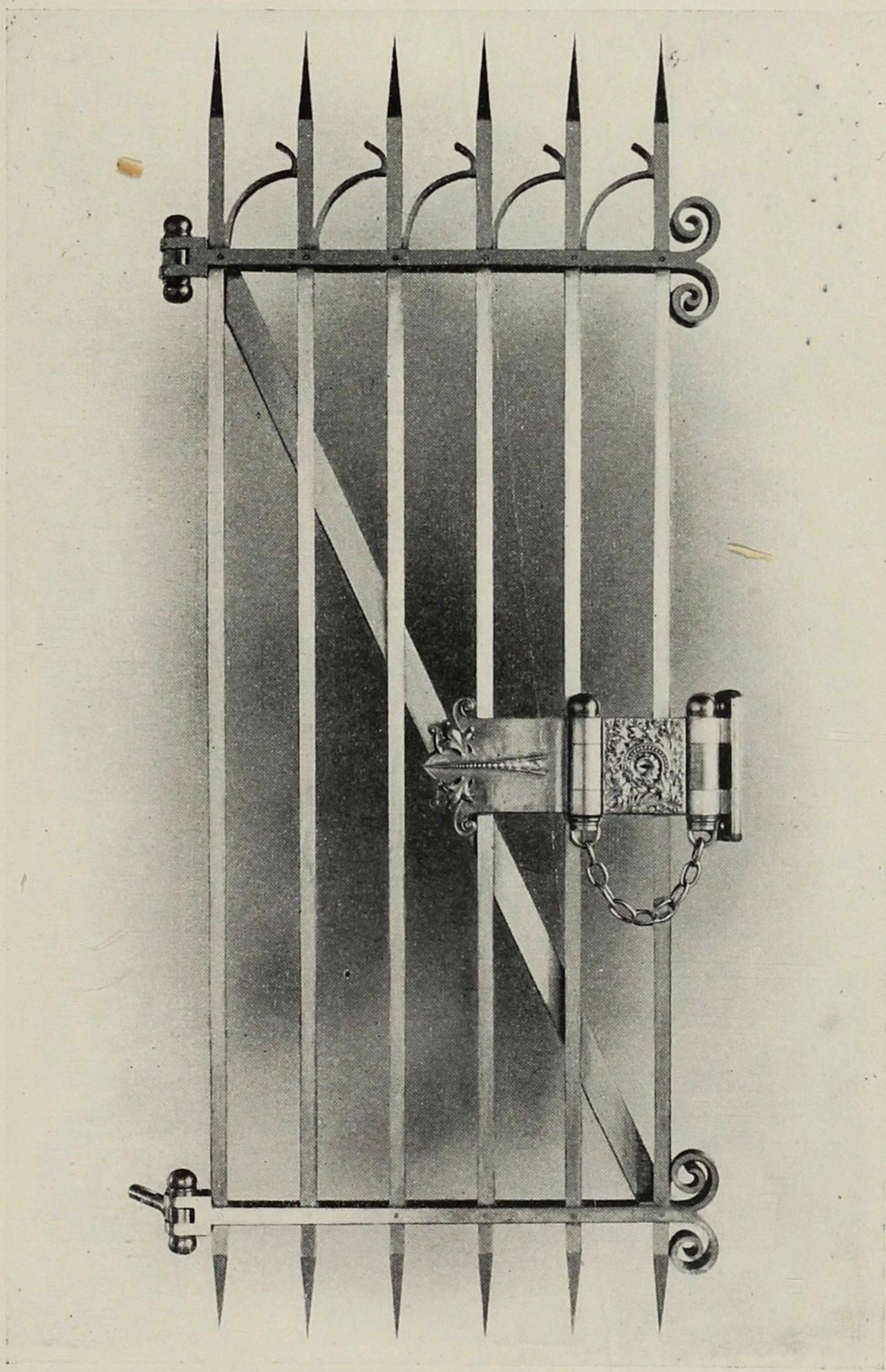
For dimensions of these Hinge and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.



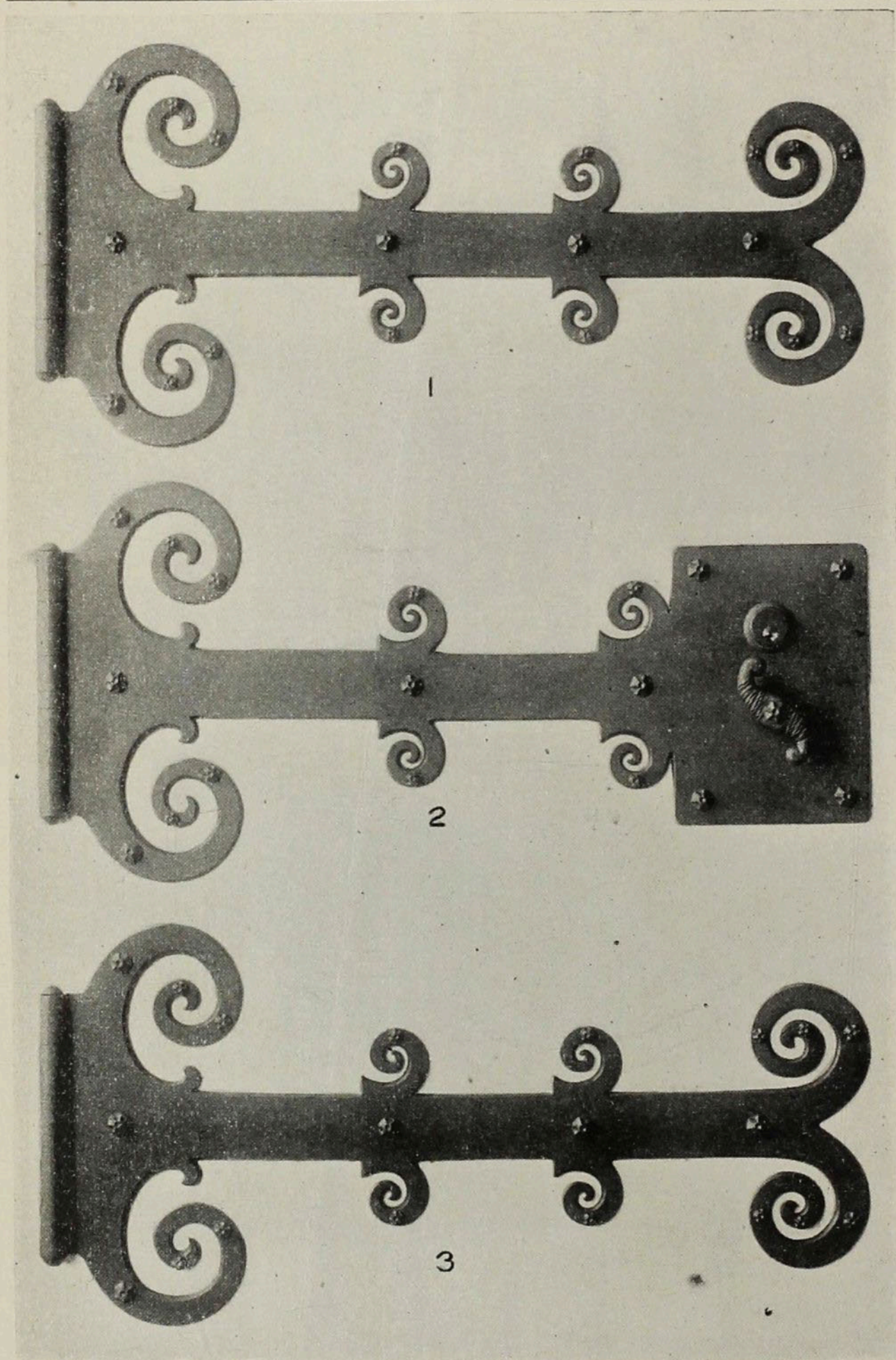
Hinge and Corner Plates.

Fig.	Design.	Page.	Fig.	Design.	Page.	Fig.	Design.	Page.
92,	Greenfield,	851	95,	Cydonia,	850	98,	Murat,	853
93,	Saarbruck,	854	96,	Prades,	853	99,	Nahant,	853
94,	Saarbruck,	854	97,	Cydonia,	850	100,	Bayonne	848

For dimensions of these Hinges and Corner Plates and prices each see pages 847 to 855. For alphabetical list of Designs showing Schools see page 244.

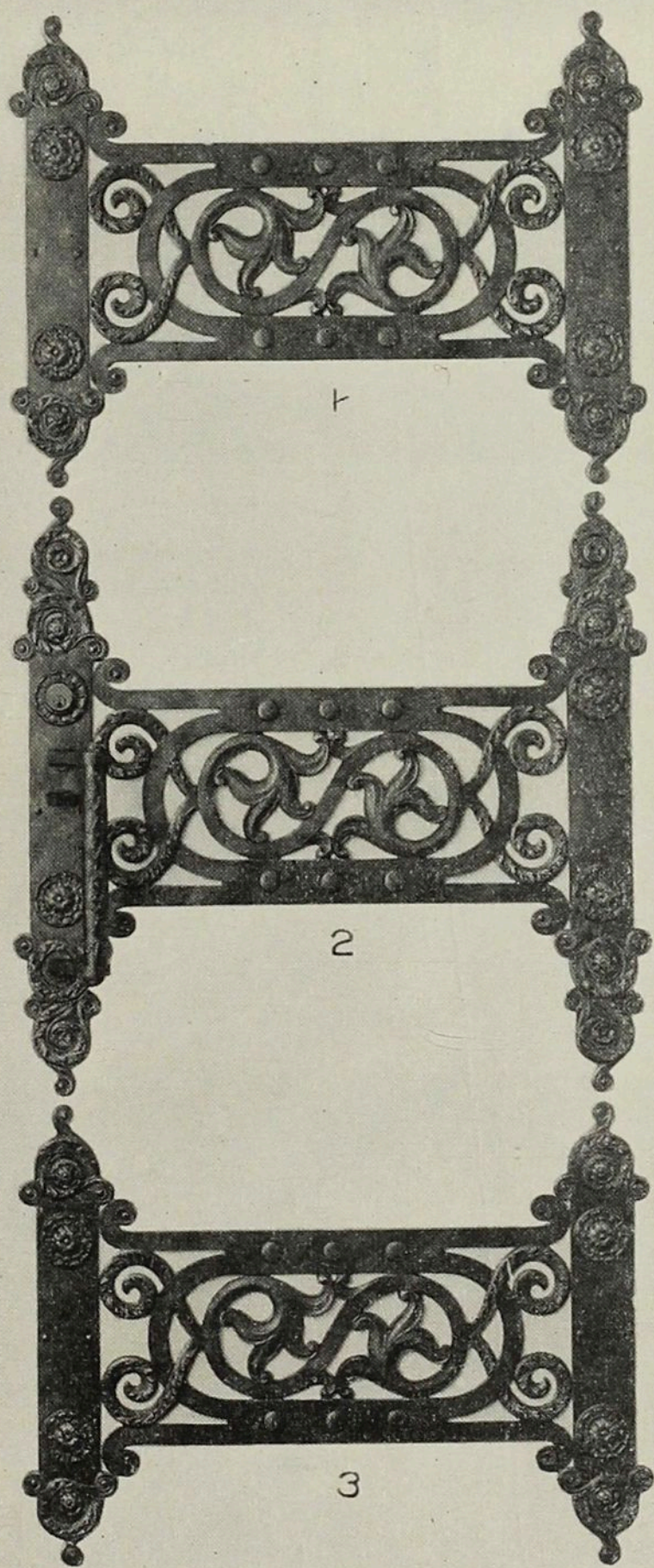


Ornamental Lock on Grille Door.



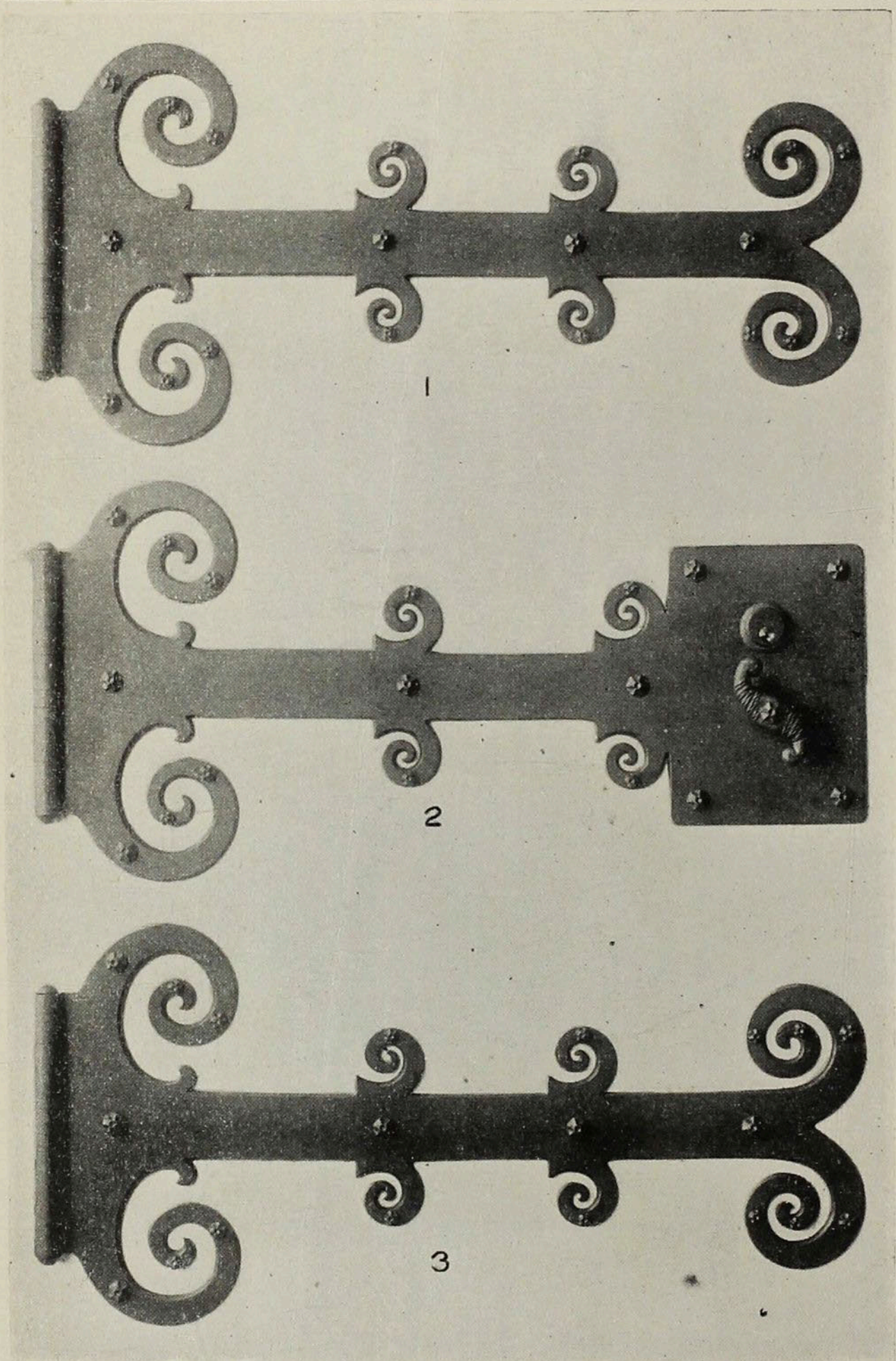
Combined Escutcheon and Hinge Plates.

Figs. 1 and 3, Top and Bottom Hinge Plates. Fig. 2, Combined Hinge and Escutcheon Plate.



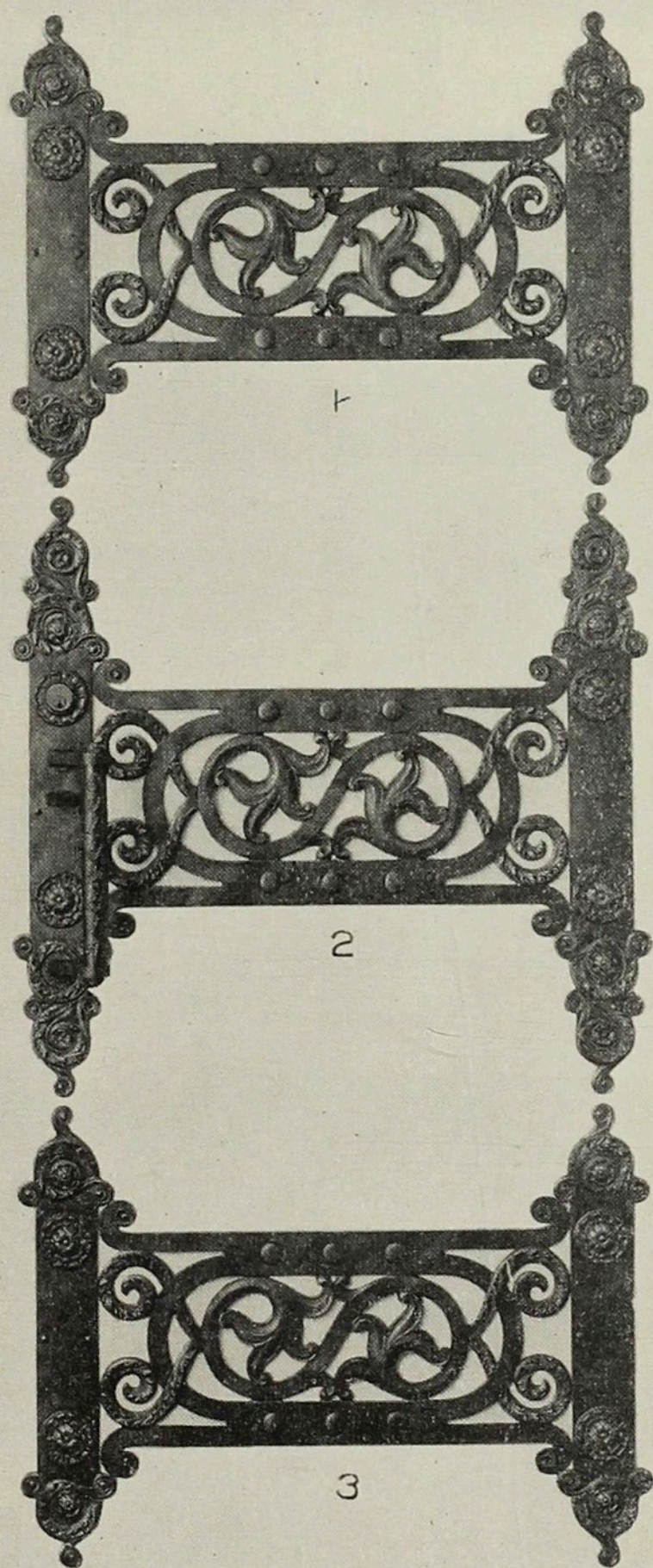
Combined Escutcheon and Hinge Plates.

Fig. 1, Top Hinge Plate. Fig. 2, Combined Hinge and Escutcheon Plate. Fig. 3, Bottom Hinge (or Kick) Plate.



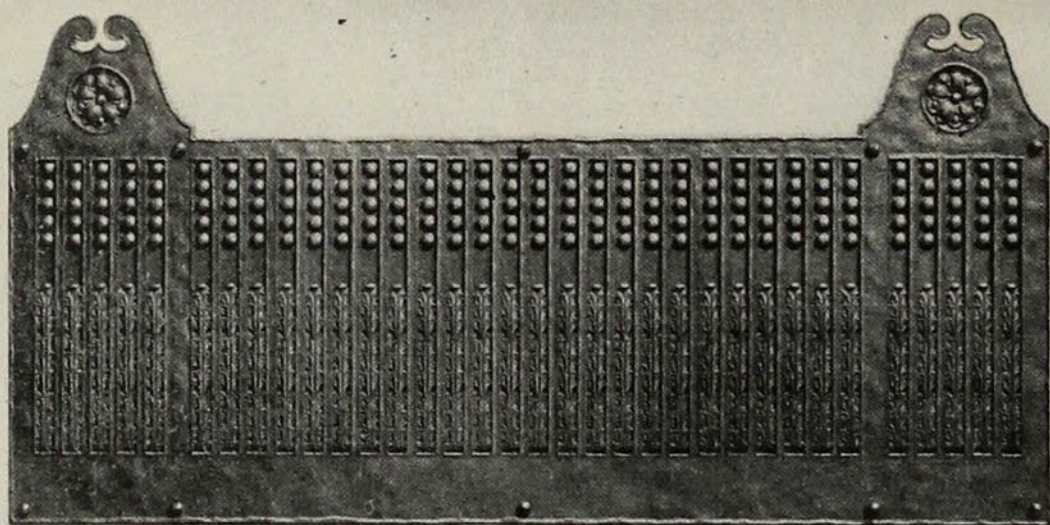
Combined Escutcheon and Hinge Plates.

Figs. 1 and 3, Top and Bottom Hinge Plates. Fig. 2, Combined Hinge and Escutcheon Plate.

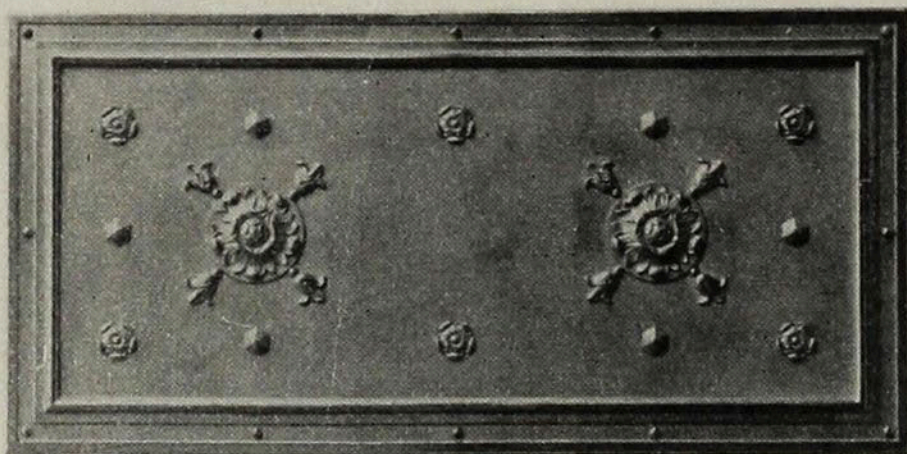


Combined Escutcheon and Hinge Plates.

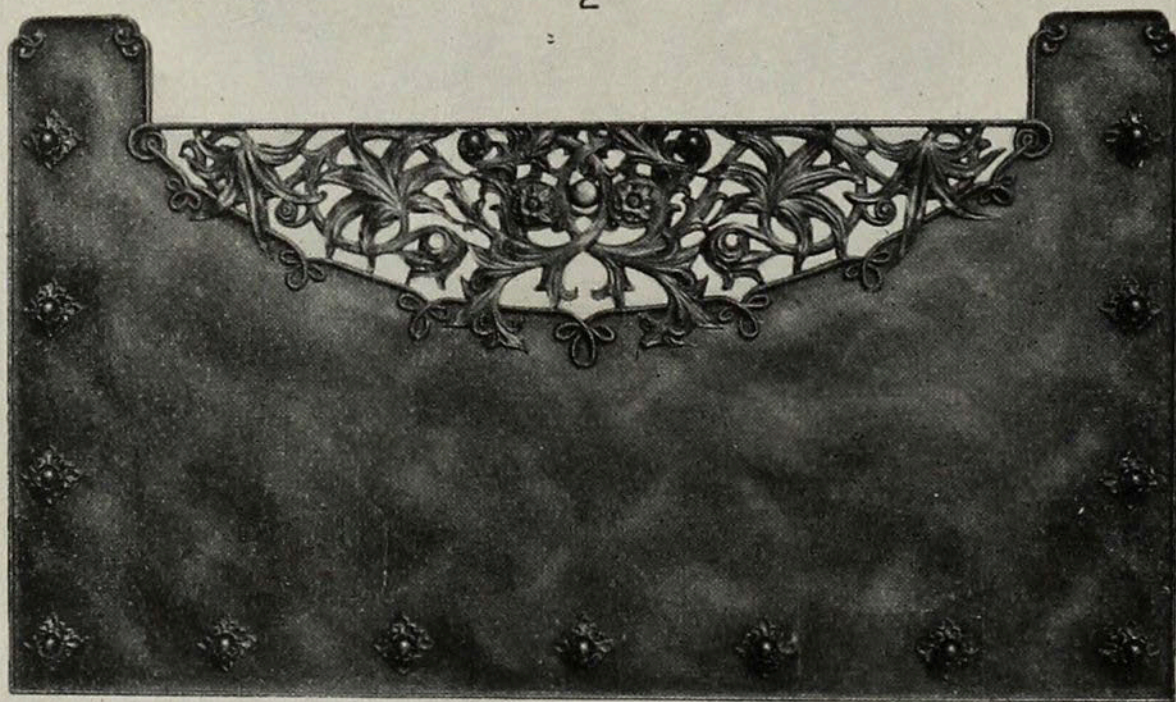
Fig. 1, Top Hinge Plate. Fig. 2, Combined Hinge and Escutcheon Plate. Fig. 3, Bottom Hinge (or Kick) Plate.



1



2



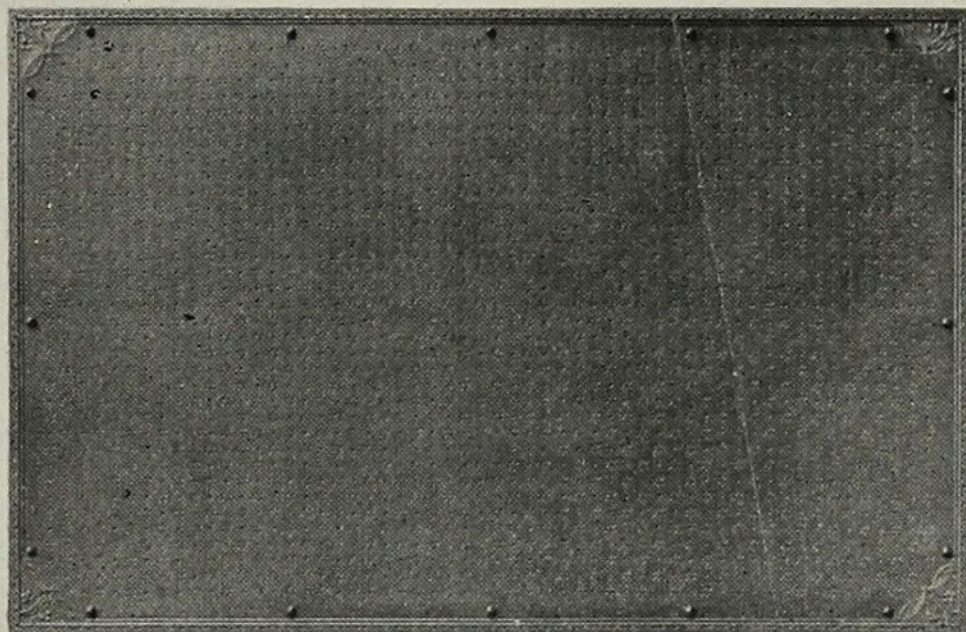
3

Ornamental Kick Plates.

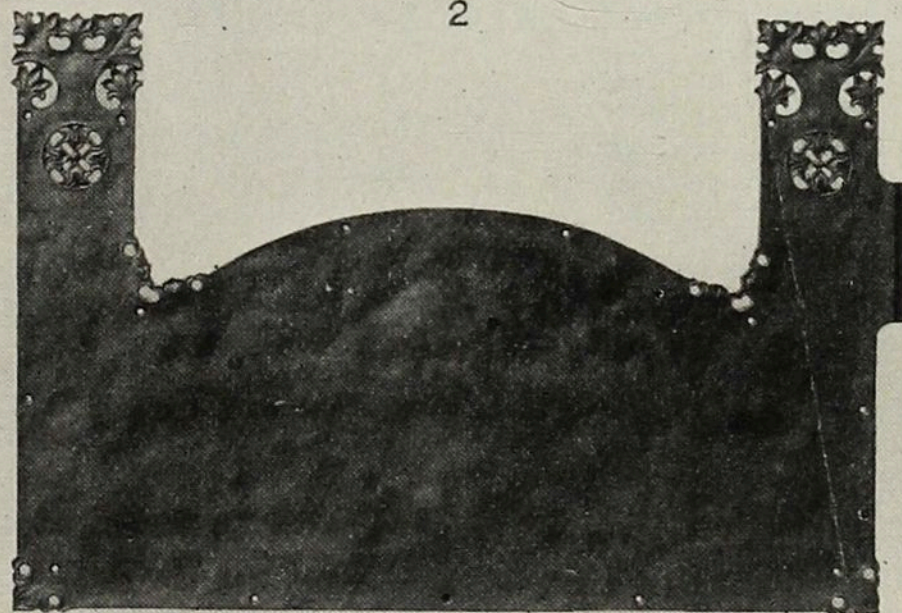
Made from architect's designs.



1

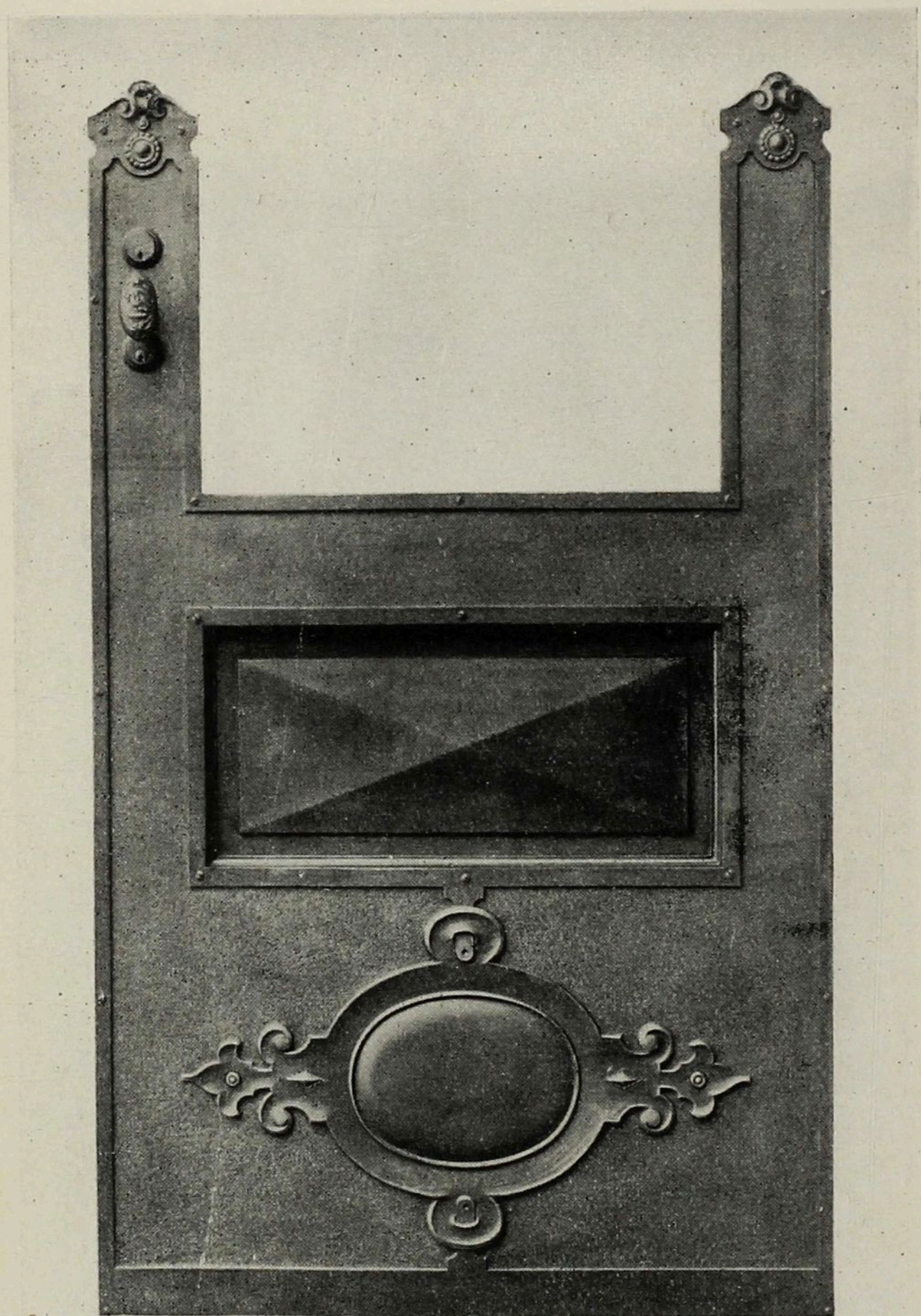


2



3

Ornamental Kick Plates.
Made from architect's designs.



Combined Escutcheon and Kick Plate.
Made from architect's design.

Section 6.

Door Knockers.

For information as to other pieces in these Designs see alphabetical list of all Designs, page 244.

For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609.

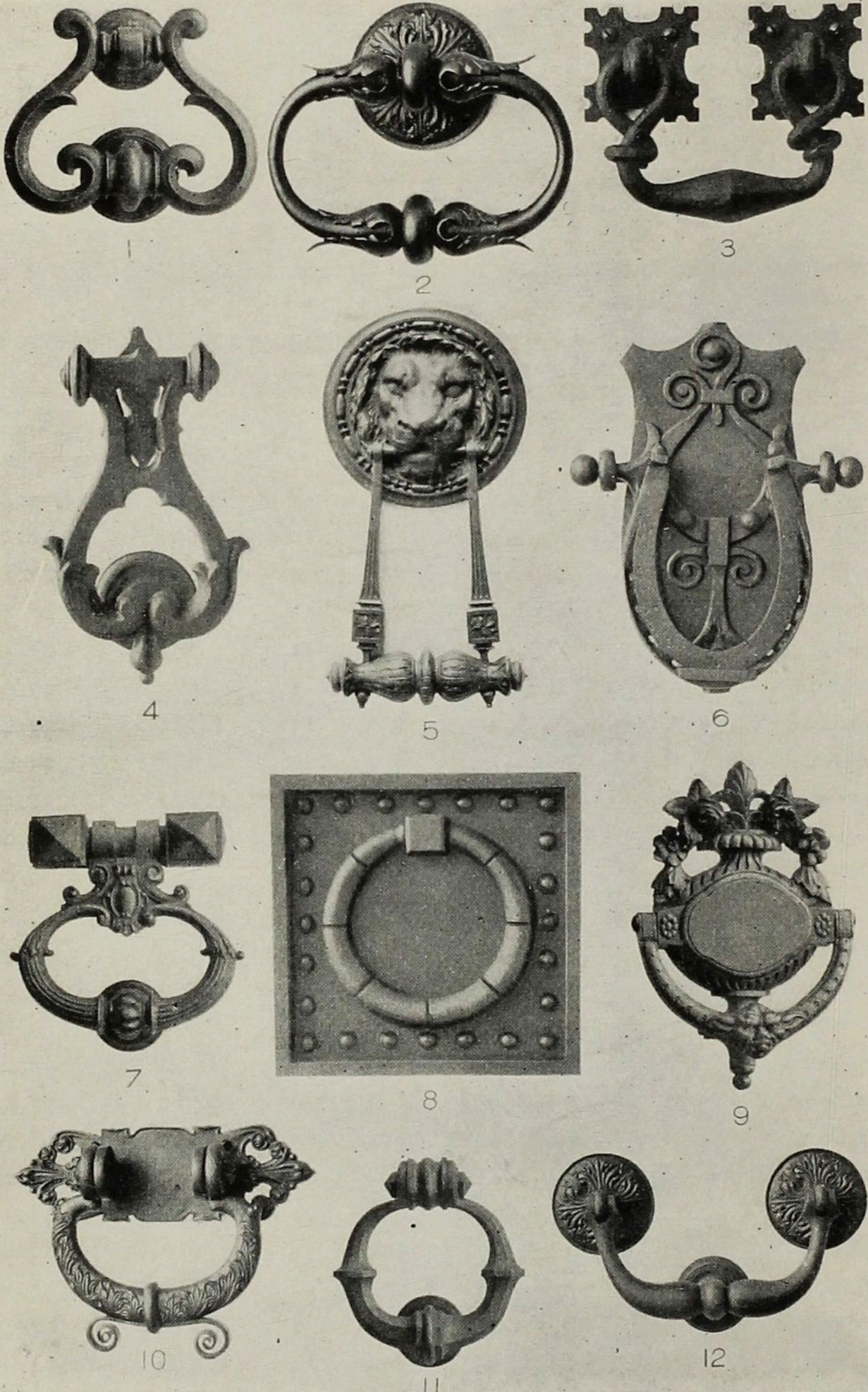
See note as to method of pricing, page 33.

Design.	No.	Size in ins.	Page.	Fig.†	Finish.	Each.
Adams, . . .	1425	$12\frac{5}{8} \times 3\frac{7}{8}$	*	*	AZ10	\$33.50
Alencon, . . .	"	$2\frac{1}{2} \times 8$	874	10	CX22	26.50
Andover, . . .	"	2 diam.	"	4	CY22	22.25
Auvergne, . . .	"	$8\frac{1}{2} \times 2\frac{3}{4}$	875	18	CX22	17.50
Bellas, . . .	"	$4\frac{1}{2} \times 4\frac{1}{2}$	874	11	"	20.50
Dunkirk, . . .	"	2 diam.	"	1	"	27.00
Evereux, . . .	"	4 \times 4	"	3	FX80§	33.00
Gueret, . . .	"	$9\frac{1}{2} \times 6\frac{1}{2}$	594 ^c	31	"	25.00
Leghorn, . . .	"	$9\frac{1}{8} \times 5$	874	9	CY22	18.50
Marlaix, . . .	"	$5\frac{3}{4} \times 10$	"	12	"	22.00
Messina, . . .	"	$9\frac{3}{4} \times 3\frac{3}{8}$	875	22	"	26.00
Modena, . . .	"	11 \times $6\frac{3}{8}$	"	21	CX22	73.25
Orleans, . . .	"	$8\frac{1}{4}$ diam.	"	20	"	41.50
Paris, . . .	"	$7\frac{3}{4} \times 5\frac{7}{8}$	"	19	CY22	34.00
Plymouth, . . .	"	8 \times $2\frac{1}{2}$	"	17	BZ10	7.75
Reggio, . . .	"	$8\frac{1}{2} \times 5\frac{1}{2}$	594 ^c	30	CX22	55.00
Roanoke, . . .	"	$9\frac{1}{2} \times 9\frac{1}{2}$	874	8	BZ10	42.25
St. Denis, . . .	"	$12\frac{1}{4}$ diam.	875	13	FX80§	100.00
Taranto, . . .	"	7 \times $5\frac{1}{2}$	"	23	"	57.25
Terni, . . .	"	$8\frac{1}{4}$ diam.	874	5	CX22	138.50
Tivoli, . . .	"	$10\frac{3}{8}$ "	875	15	"	183.50
Trento, . . .	"	$8\frac{1}{4} \times 5$	874	6	FX80§	94.00
Trouville, . . .	"	$3\frac{1}{4}$ diam.	"	2	FX80§	102.50
Turin, . . .	"	$8\frac{1}{2} \times 6$	875	14	CX22	44.50
Verzy, . . .	"	$5\frac{1}{4} \times 5\frac{1}{2}$	874	7	CY22	35.50

* Not illustrated.

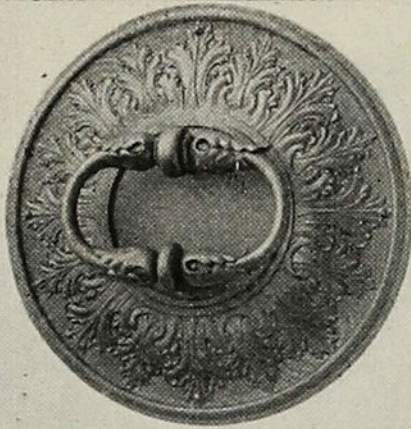
† Figs. 16, 24, 25, 26 and 27 Special.

§ Wrought iron.

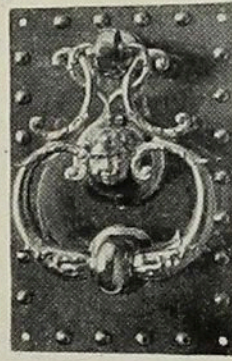


Door Knockers.

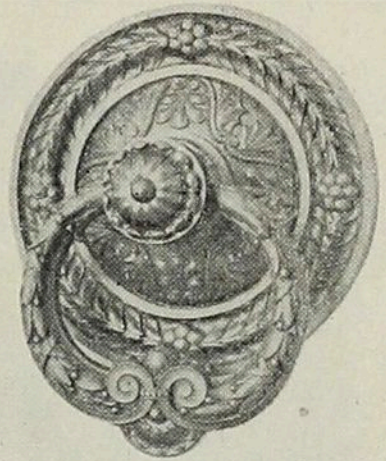
For dimensions and prices see page 873.



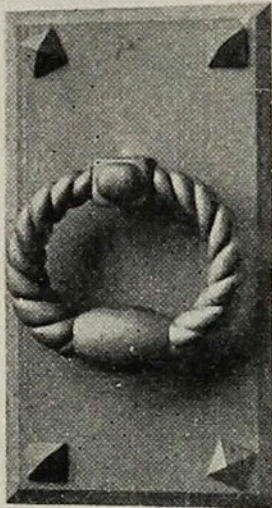
13



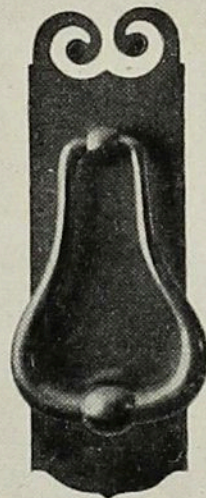
14



15



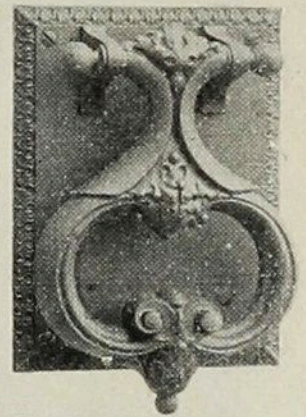
16



17



18



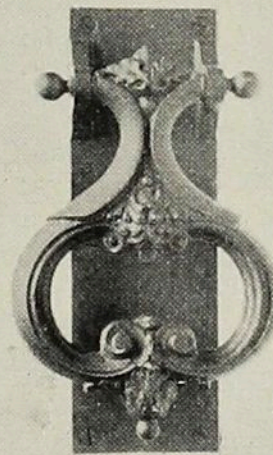
19



20



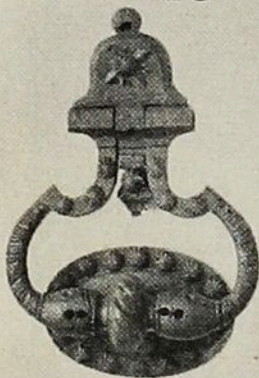
21



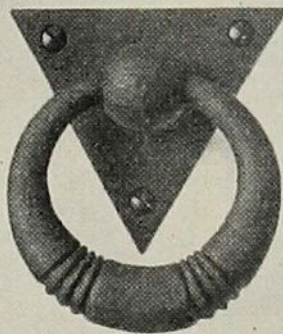
22



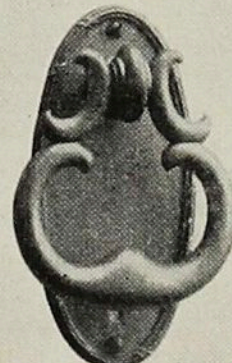
23



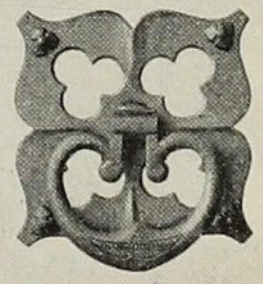
24



25



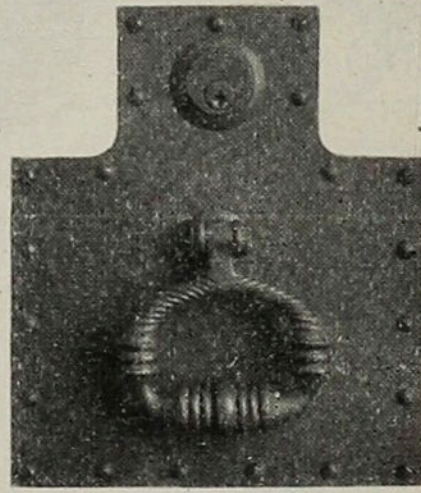
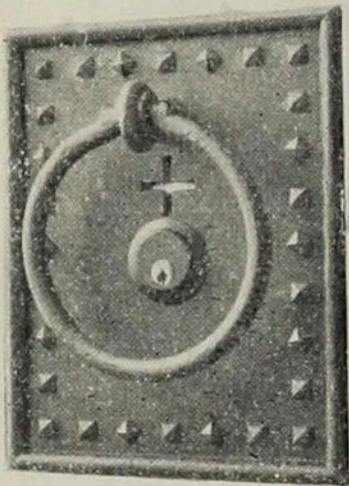
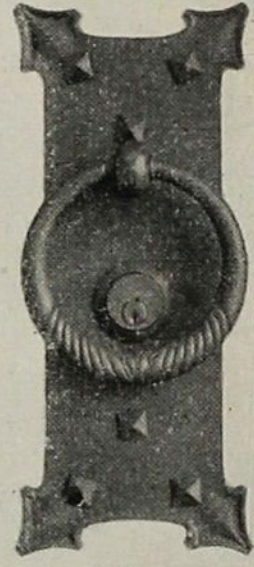
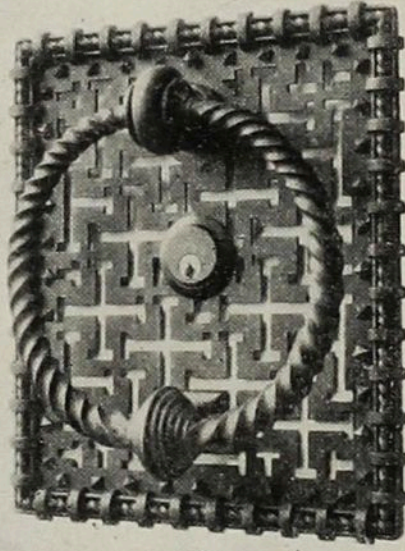
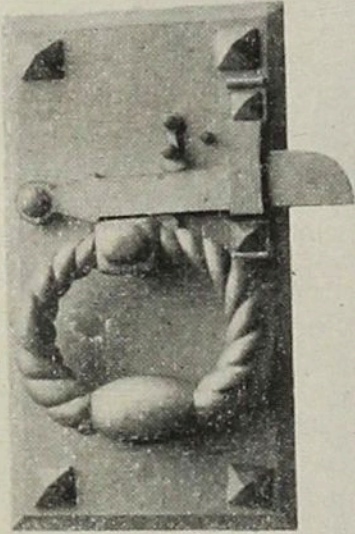
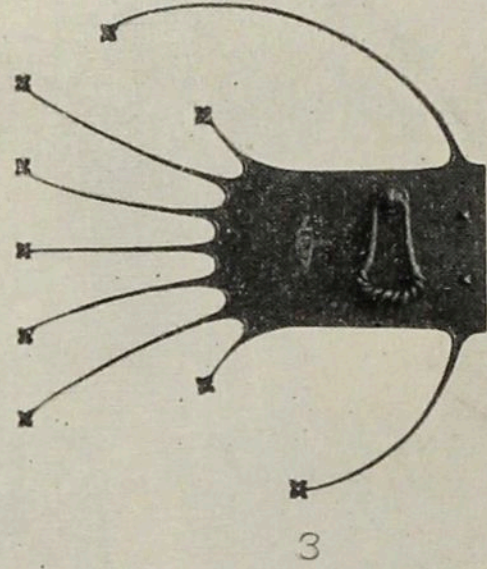
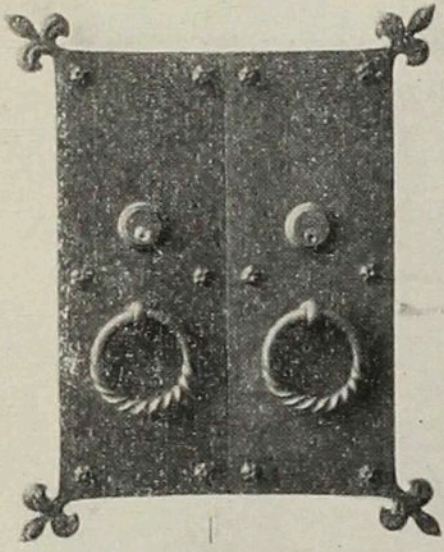
26



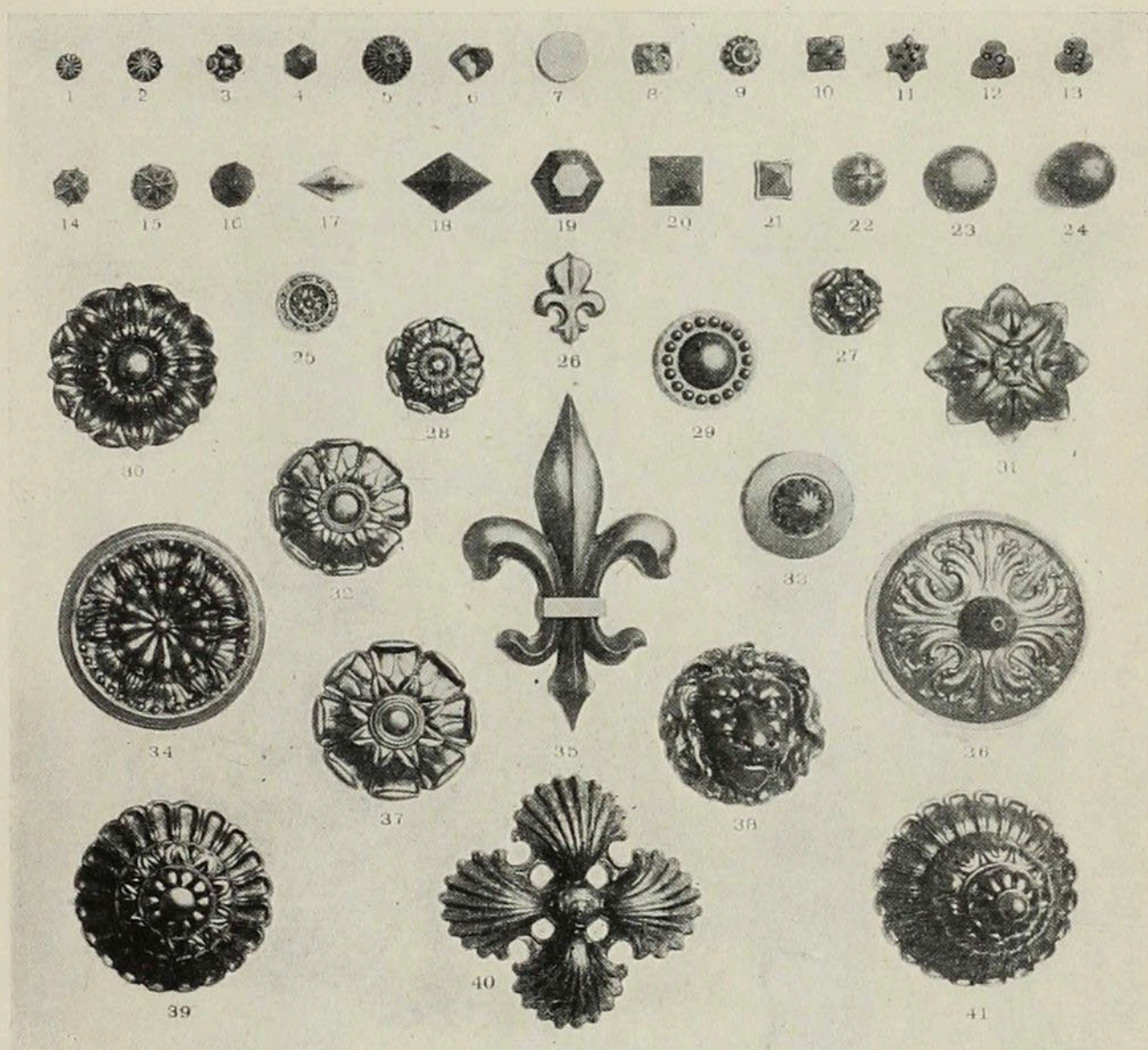
27

Door Knockers.

For dimensions and prices see page 873.



Combined Escutcheon Plates and Ring Pulls.

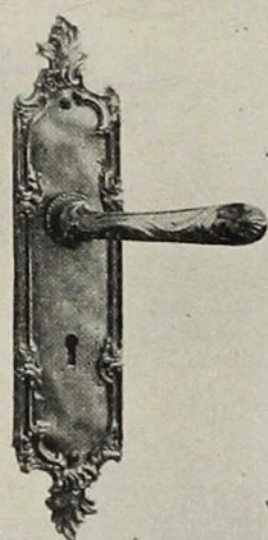


Ornamental Nails and Studs.

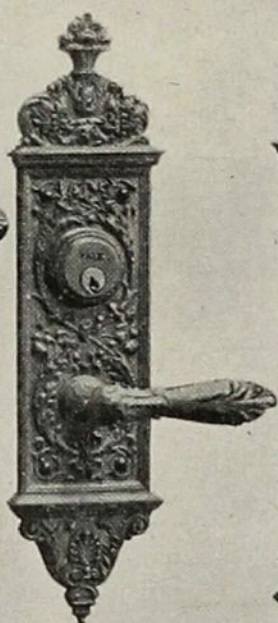
Mediæval practice involved the use of wrought Nails or Studs to fasten together the component parts of heavy wooden doors, and the heads of these Nails were frequently of ornamental form. The Studs were also often arranged in geometric lines as a feature of decoration, either separately or in connection with the other metal work of the door.

Although the constructive necessity for these Studs has disappeared under modern methods of wooden construction, they are still used for the purposes of decoration. A great variety of ornamental Nails and Studs is made for this purpose, of which a few examples are shown above.

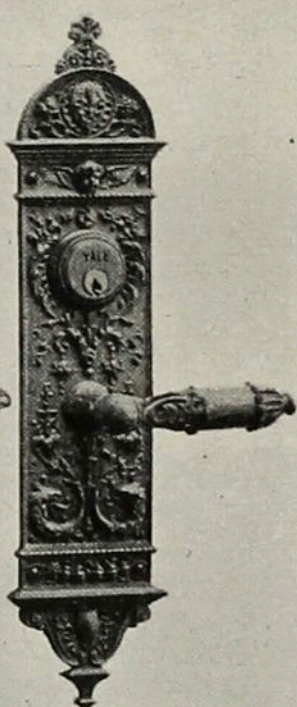
They are made in various metals and finishes, with a projecting spur on the back which can be driven into the wood, thus firmly attaching the ornamental head in place. When properly introduced they contribute very effectively to the decoration of important doors, and are especially appropriate on the exterior doors of churches and public buildings.



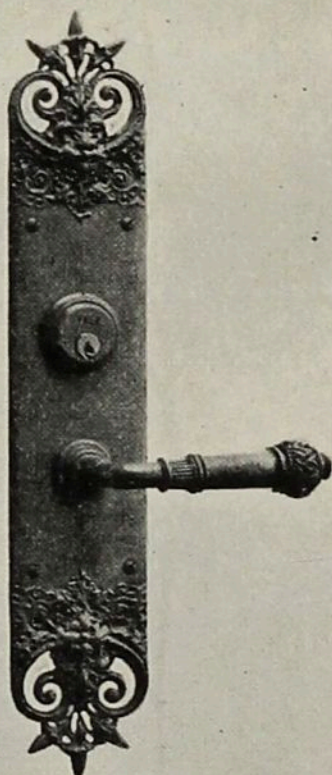
FLEURY



FIRENZE



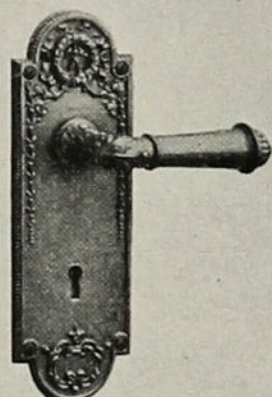
CERTOSA



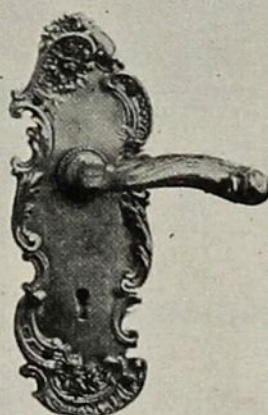
CAMBRIA



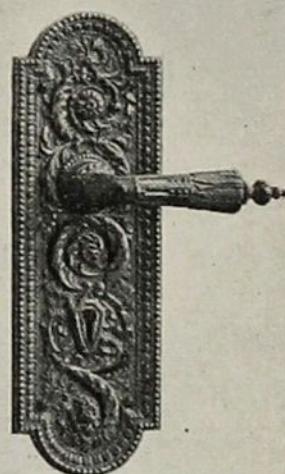
BORDEAUX



TRIANON



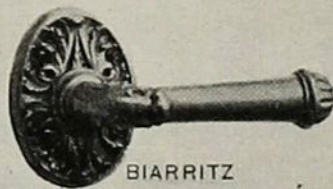
FONTENOY



CHATILLON



CASALE

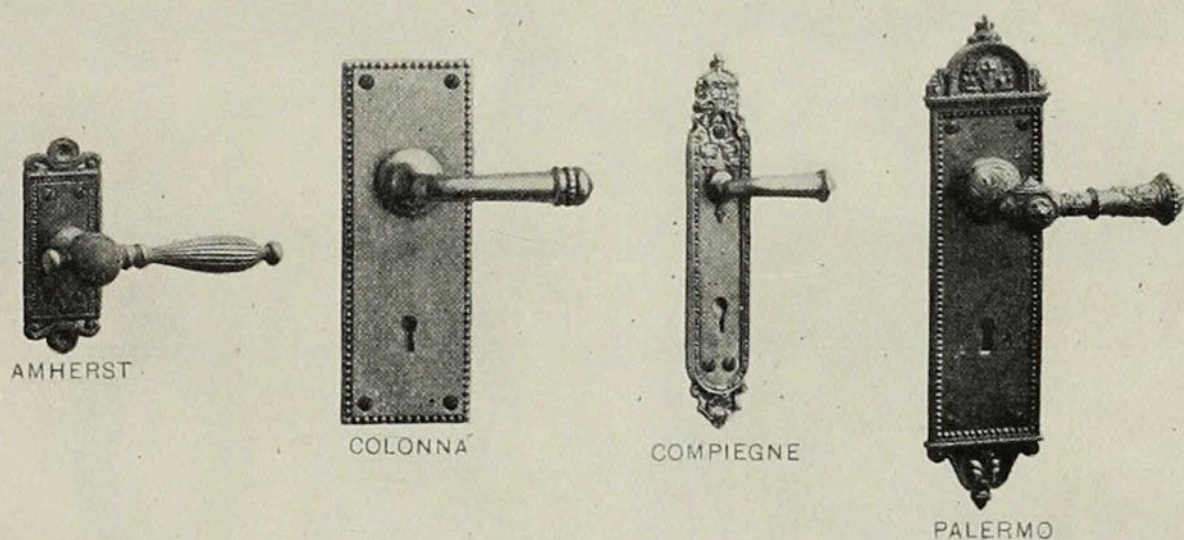


BIARRITZ

Ornamental Lever Handles.

Illustrations about $\frac{1}{8}$ size.

Original from the E.R. Butler & Co. Research Library



Illustrations about $\frac{1}{8}$ size.

Ornamental Lever Handles.

For information as to other pieces in these Designs see alphabetical list of all Designs, page 244.

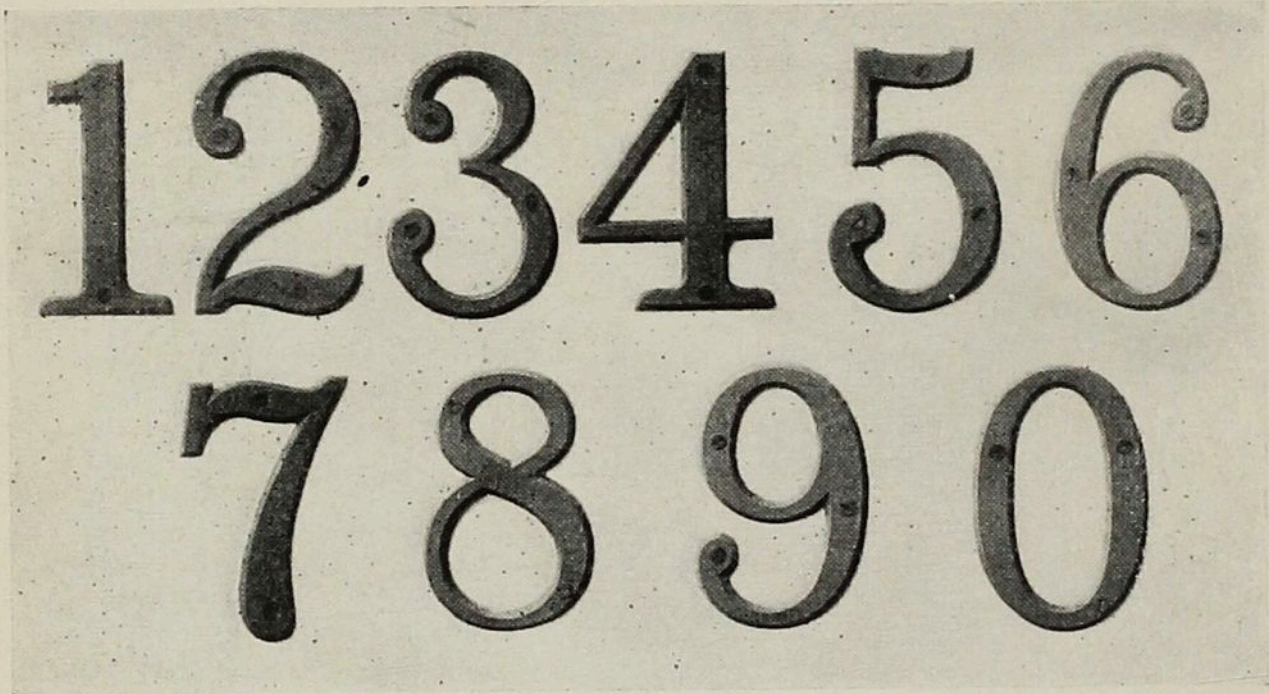
For Designs arranged by Schools see page 236.

The lever handles here shown may be associated with various plates, but for purpose of specifying they should be referred to by the names here given.

Design.	No.	School	Size.	Page.*
Amherst,	35	Colonial,	4 inches,	548
Biarritz,	"	French Renaissance,	5 "	507
Bordeaux,	"	Romanesque,	6 "	398
Cambria,	"	Modern,	4 $\frac{3}{4}$ "	581
Casale,	"	Greek,	5 "	335
Certosa,	"	Italian Renaissance,	4 $\frac{1}{8}$ "	424
Chatillon,	"	Louis XVI,	3 $\frac{1}{2}$ "	537
Colonna,	"	Colonial,	3 "	550
Compiègne,	"	Louis XVI,	1 $\frac{1}{2}$ "	537
Firenze,	"	Italian Renaissance,	3 $\frac{3}{4}$ "	425
Fleury,	"	Louis XV,	3 $\frac{3}{4}$ "	531
Fontenoy,	"	Louis XV,	4 $\frac{1}{4}$ "	531
Palermo,	"	Italian Renaissance,	3 $\frac{1}{4}$ "	427
Trianon,	"	Louis XVI,	3 $\frac{5}{8}$ "	537

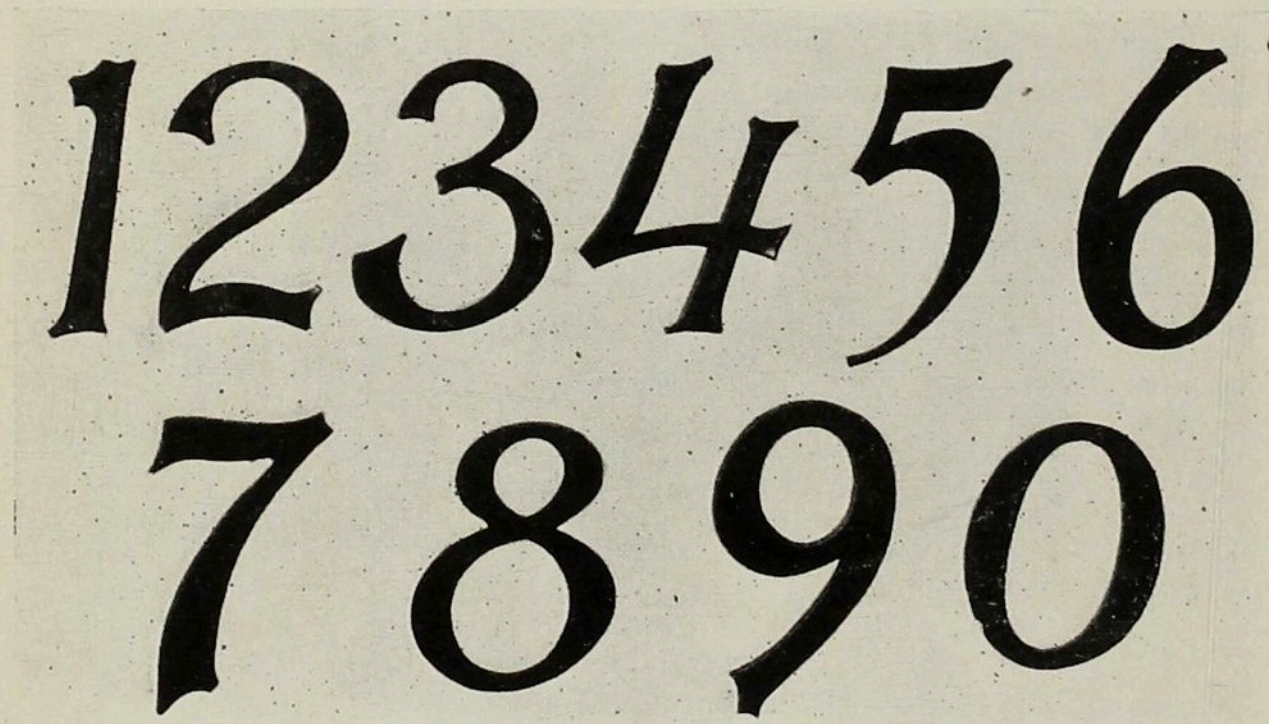
Glass Lever Handle illustrated on page 594B, Fig. 17.

* References are to pages showing additional pieces in the various Designs, and approximate prices.



Series A.

Made as follows : 1, $1\frac{1}{4}$, 2, $2\frac{1}{2}$, 3, $4\frac{3}{8}$, $6\frac{1}{8}$ and 10 inches high.



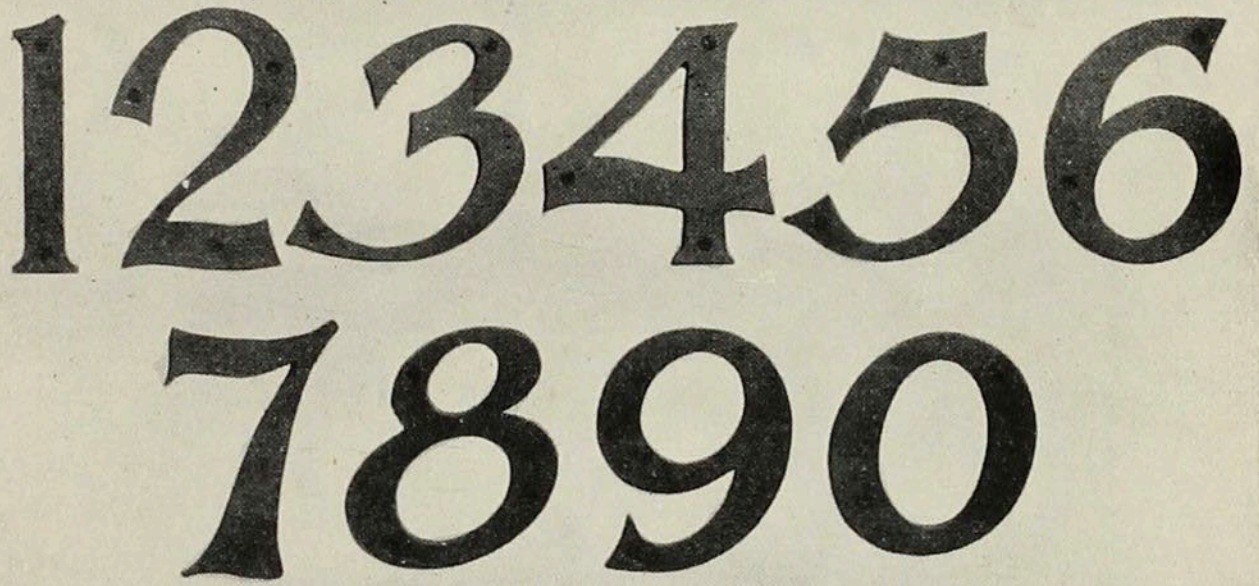
Series B.

Made as follows : 2, $3\frac{5}{8}$ and $4\frac{7}{8}$ inches high.

Specify whether figures are to be attached to wood or stone.

Sizes over 4 inches are regularly furnished with screws ; smaller sizes with nails cast in the back.

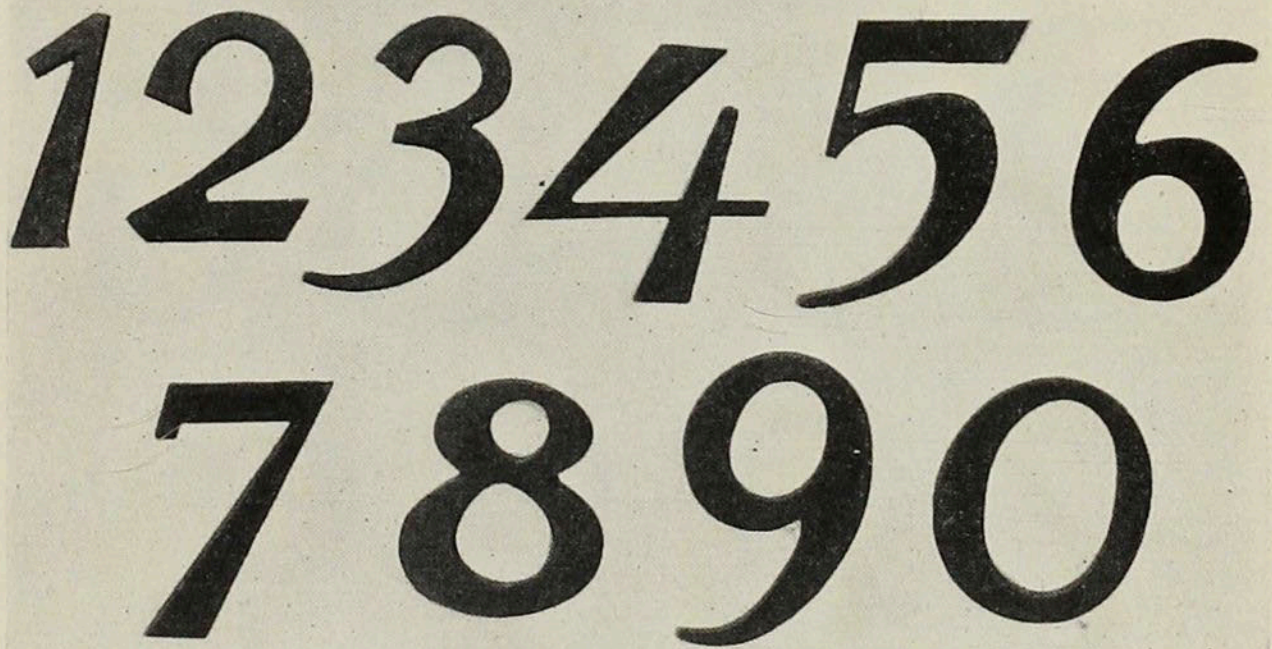
See Note as to Method of Pricing, page 33.



1 2 3 4 5 6
7 8 9 0

Series C.

Made $4\frac{5}{8}$ inches high.



1 2 3 4 5 6
7 8 9 0

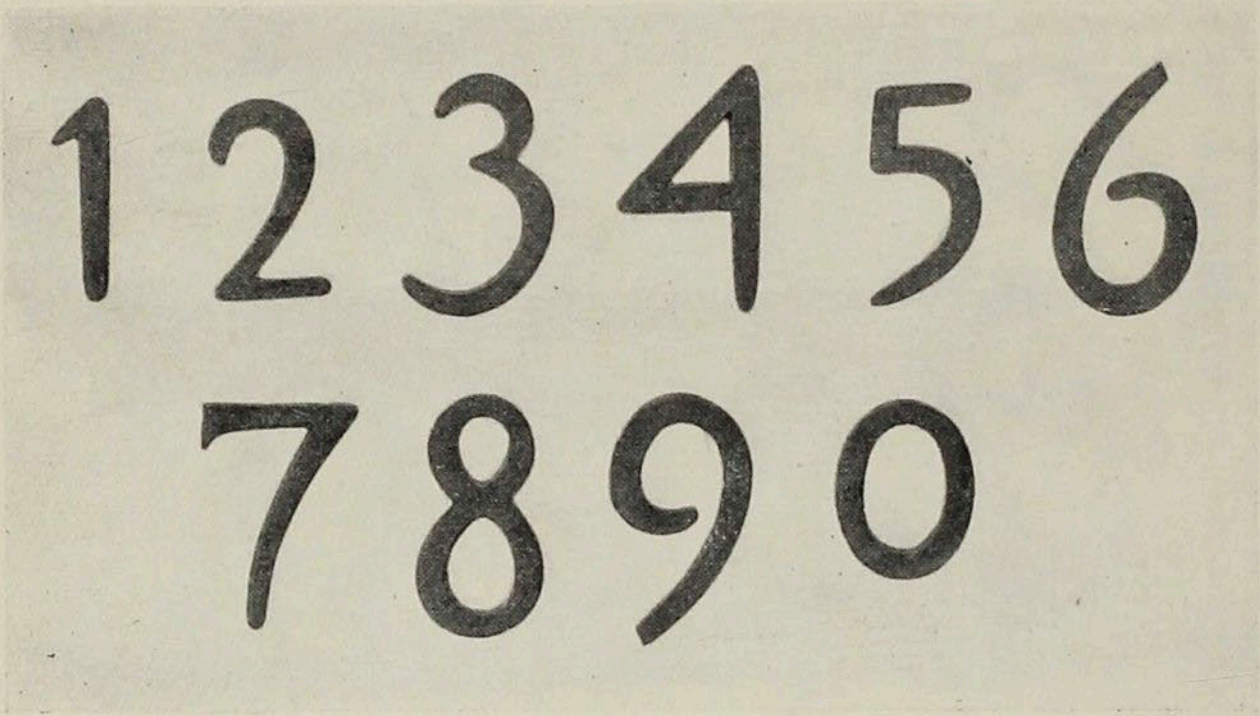
Series D.

Made as follows: $\frac{5}{8}$ and $1\frac{5}{8}$ inches high.

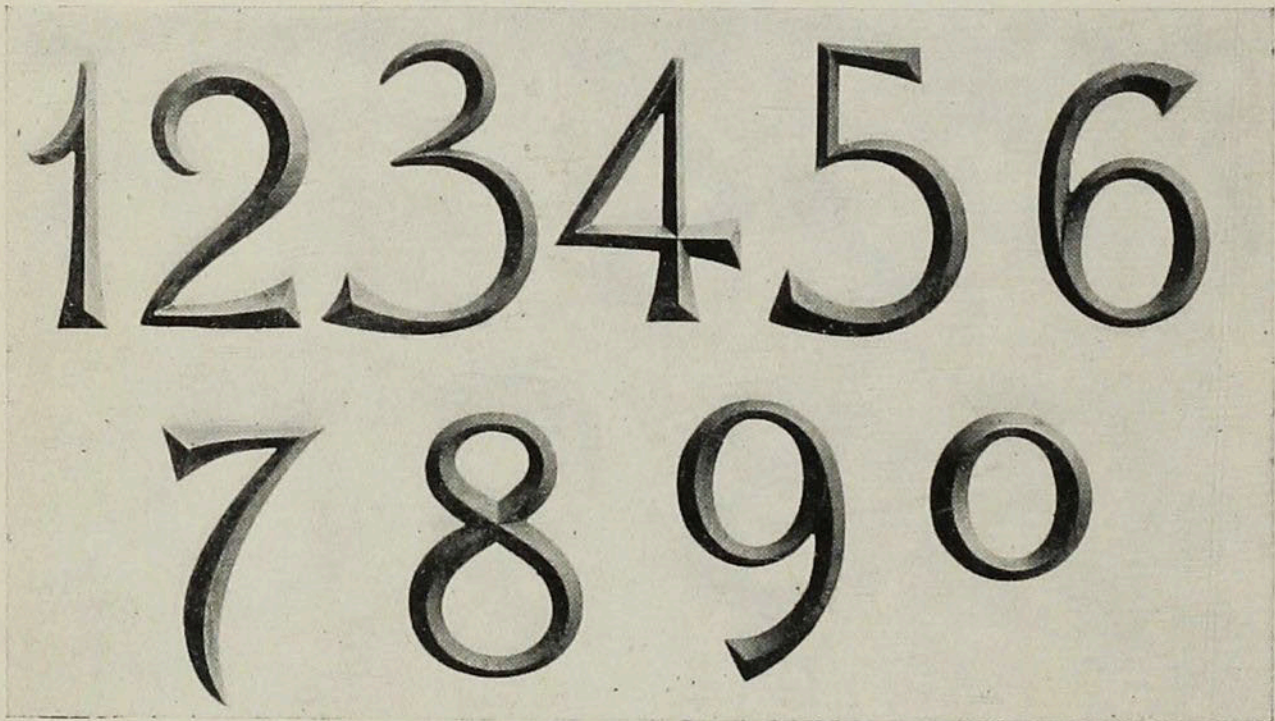
Specify whether figures are to be attached to wood or stone.

Sizes over 4 inches are regularly furnished with screws; smaller sizes with nails cast in the back.

See Note as to Method of Pricing, page 33.



Series E.

Made $1\frac{1}{4}$ inches high.

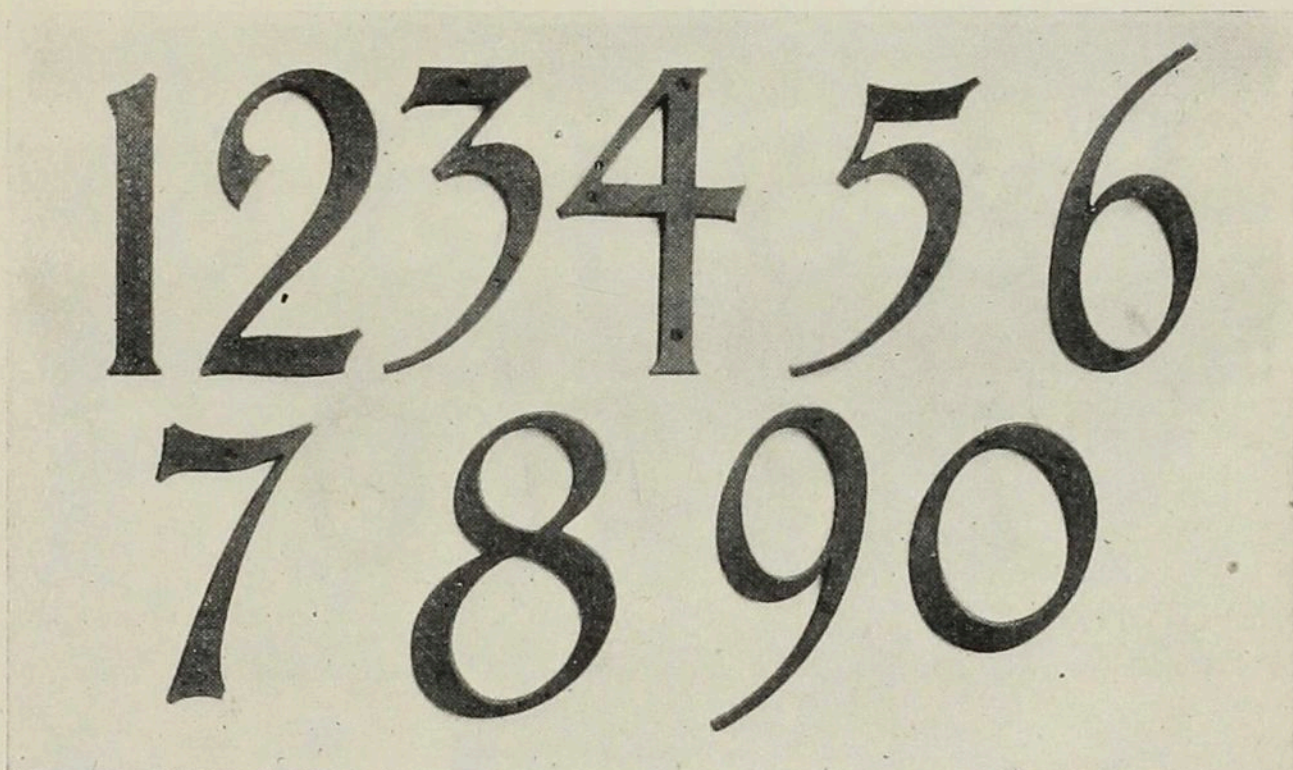
Series F.

Made $4\frac{1}{8}$ inches high.

Specify whether figures are to be attached to wood or stone.

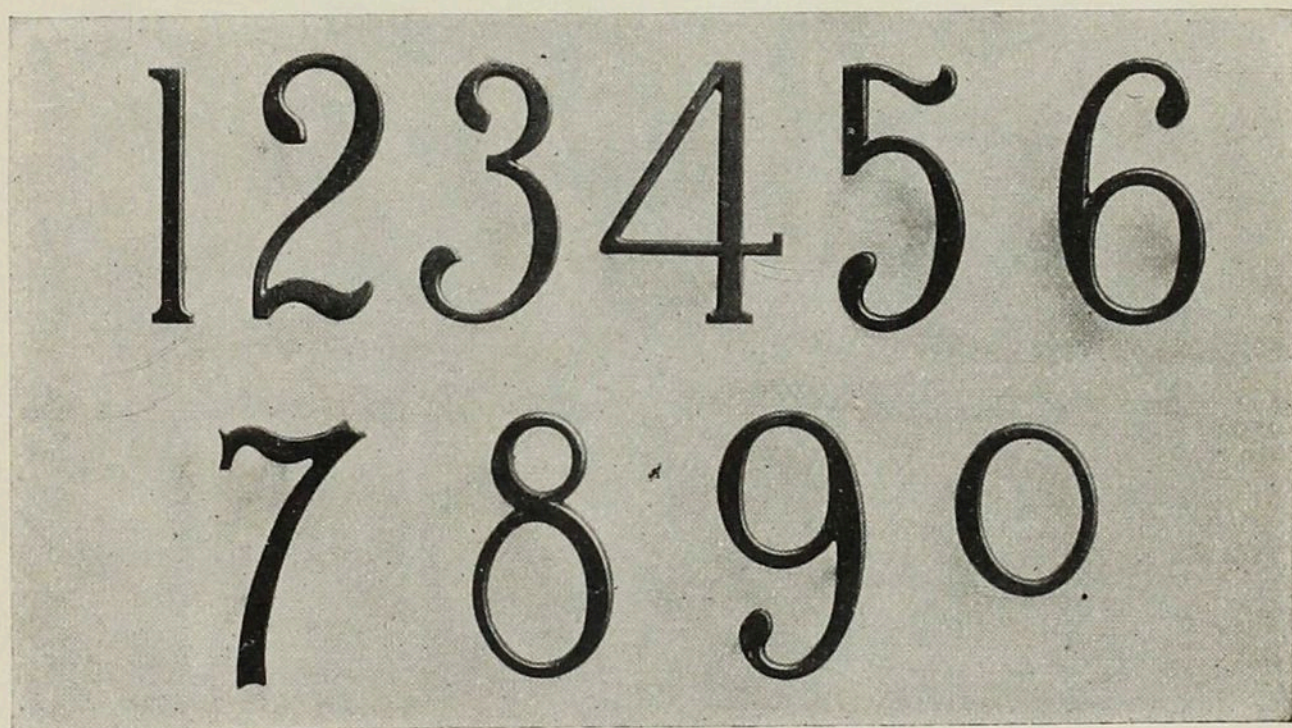
Sizes over 4 inches are regularly furnished with screws : smaller sizes with nails cast in the back.

See Note as to Method of Pricing, page 33.



Series G.

Made 6 inches high.



Series H.

Made $2\frac{3}{4}$ inches high.

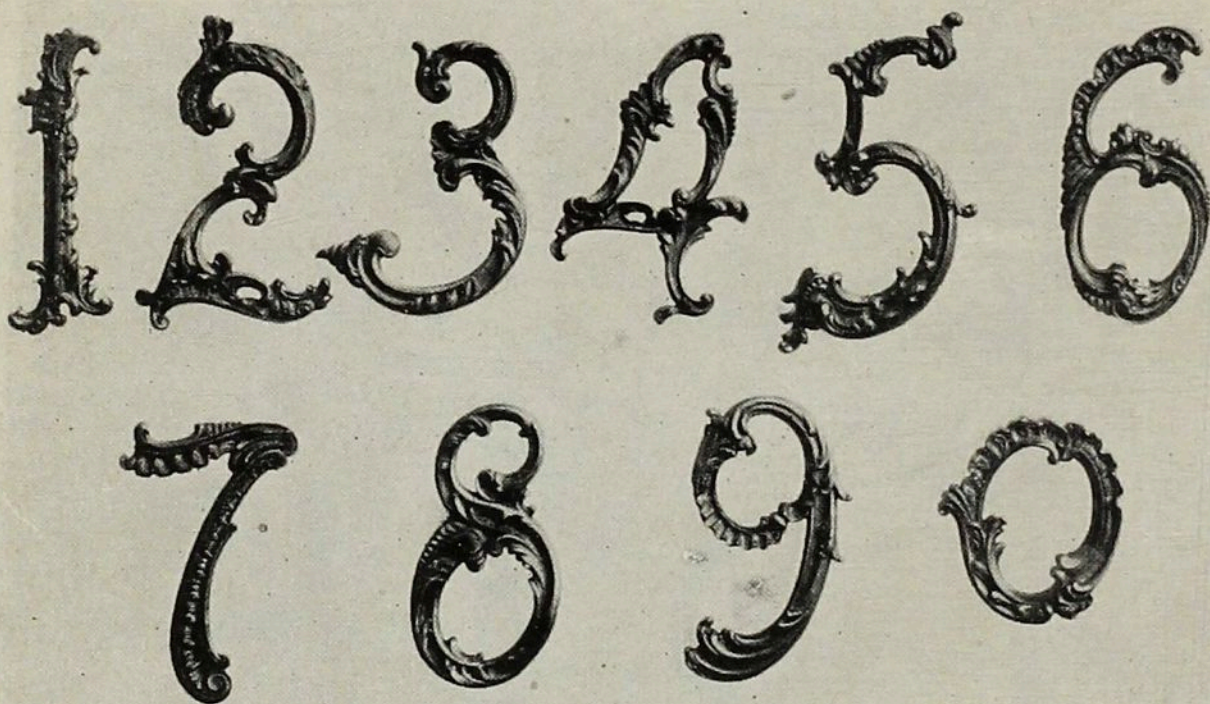
Specify whether figures are to be attached to wood or stone.

Sizes over 4 inches are regularly furnished with screws; smaller sizes with nails cast in the back.

See Note as to Method of Pricing, page 33.

1 2 3 4 5 6
7 8 9 0

Series I.

Made $1\frac{1}{4}$ inches high.

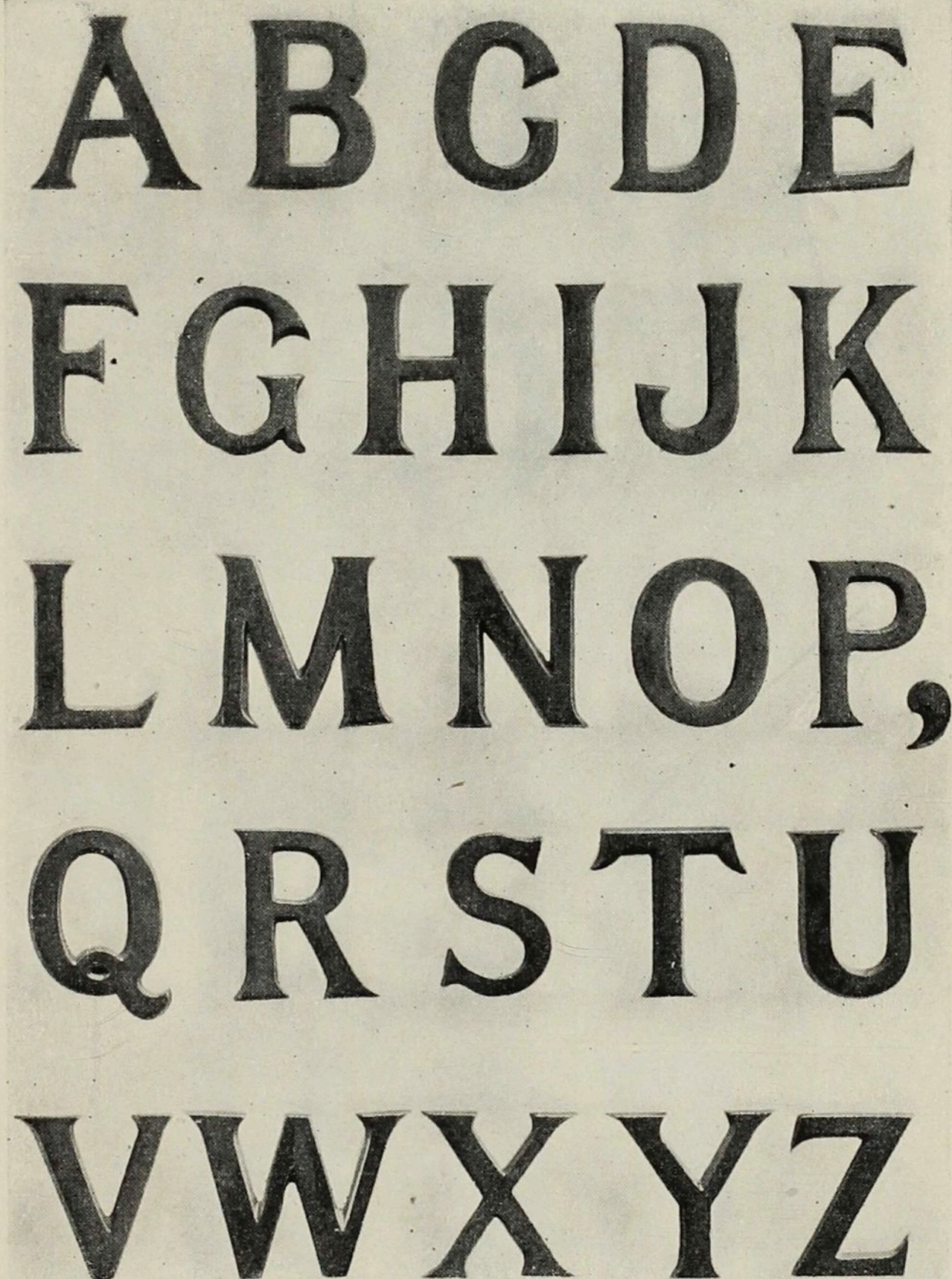
Series K.

Made $5\frac{3}{8}$ inches high.

Specify whether figures are to be attached to wood or stone.

Sizes over 4 inches are regularly furnished with screws; smaller sizes with nails cast in the back.

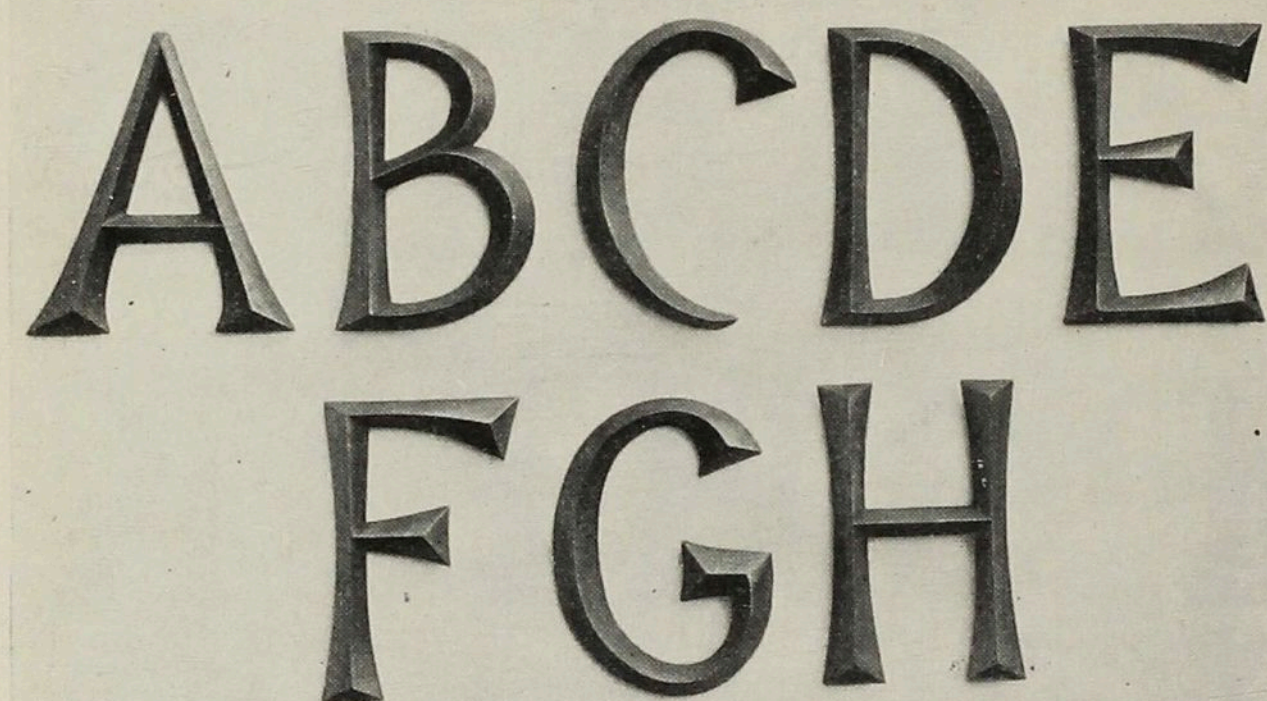
See Note as to Method of Pricing, page 33.



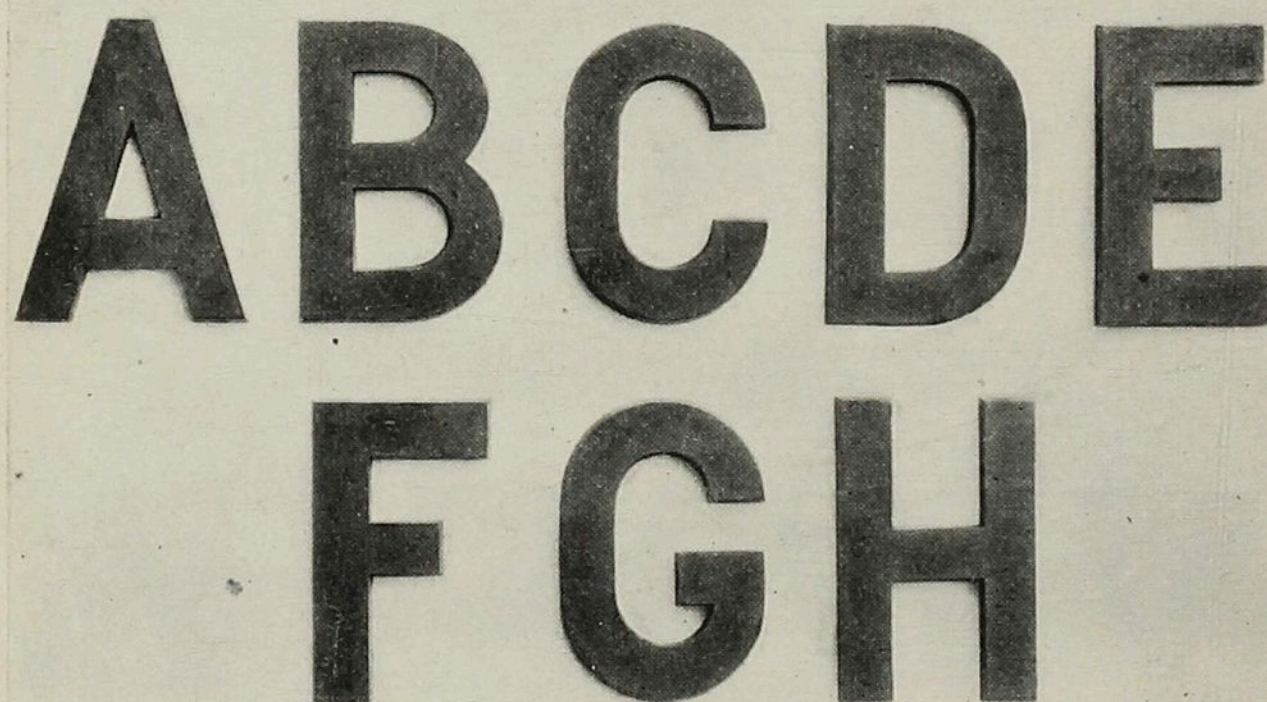
Series No. 1.

Made as follows : $\frac{3}{4}$ and 2 inches high.
Specify whether letters are to be attached to wood or stone.

See Note as to Method of Pricing, page 33.



Series No. 2.
Made 4 inches high.



Series No. 3.
Made 4 $\frac{1}{8}$ inches high.

Specify whether letters are to be attached to wood or stone.

See Note as to Method of Pricing, page 33.

Section 12.

Cremorne, Espagnolette and Extension Bolts.

Ornamental Cremorne Bolts, illustrated on pages 889 to 892, and priced on pages 887 and 888.

Ornamental Espagnolette Bolts, illustrated on page 893, and priced on page 888.

Ornamental Extension Bolts, illustrated on page 894, and priced on page 888.

Plain Cremorne Bolts, illustrated on page 889, and priced below.

Plain Espagnolette Bolts, illustrated and priced on page 771.

Plain Extension Bolts, illustrated and priced on pages 765 to 770.

For Designs arranged by Schools, see page 236.

For explanatory article see page 186.

For information as to other pieces in these designs see alphabetical list of all Designs, page 244.

For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and explanation of Finish symbols used below see page 609.

See note as to method of pricing, page 33.

CREMORNE BOLTS (HALF-ROUND ROD)

Design.	No.	Case, in ins.	Page.	Fig.	Finish.	Each.
Chartres,	893	$6\frac{5}{8} \times 1\frac{1}{2}$	891	11	SY52	\$46.25
Chatillon,	"	$7\frac{7}{8} \times 1\frac{5}{8}$	"	14	AZ15	54.50
"	895	" "	"	15	"	54.50
Dreux,	893	$6\frac{3}{8} \times 1\frac{1}{2}$	890	8	CX22	33.50
"	894	$8 \times 1\frac{1}{2}$	"	10	"	33.50
"	895	$6\frac{3}{8} \times 1\frac{1}{2}$	"	9	"	33.50
Fairfax,	893	$6\frac{5}{8} \times 1\frac{1}{2}$	"	6	BZ10	41.50
"	895	" "	"	7	"	44.75
Fleury,	893	$6\frac{5}{8} \times 1\frac{3}{4}$	891	12	CX22	33.50
"	895	" "	"	13	"	33.50
Lancaster,	893	$6\frac{5}{8} \times 1\frac{1}{2}$	889	1	AZ10	26.50
"	895	" "	"	5	"	26.50
Plain,	893	$6\frac{3}{8} \times 1\frac{1}{2}$	"	2	BZ10	13.25
"	894	$8 \times 1\frac{1}{2}$	"	3	"	15.50
"	895	$6 \times 1\frac{1}{2}$	"	4	"	20.00

CREMORNE BOLTS (SOLID-ROUND ROD).

Design.	No.	Case, in ins.	Page.	Fig.	Finish.	Each.
Chatillon,	896	$8\frac{3}{4} \times 2$	892	17	AZ15	\$176.00
Vergennes,	"	$8\frac{3}{8} \times 2$	"	18	CX22	174.50
Weyanoke,	"	$7\frac{1}{4} \times 2$	"	16	BZ10	122.00

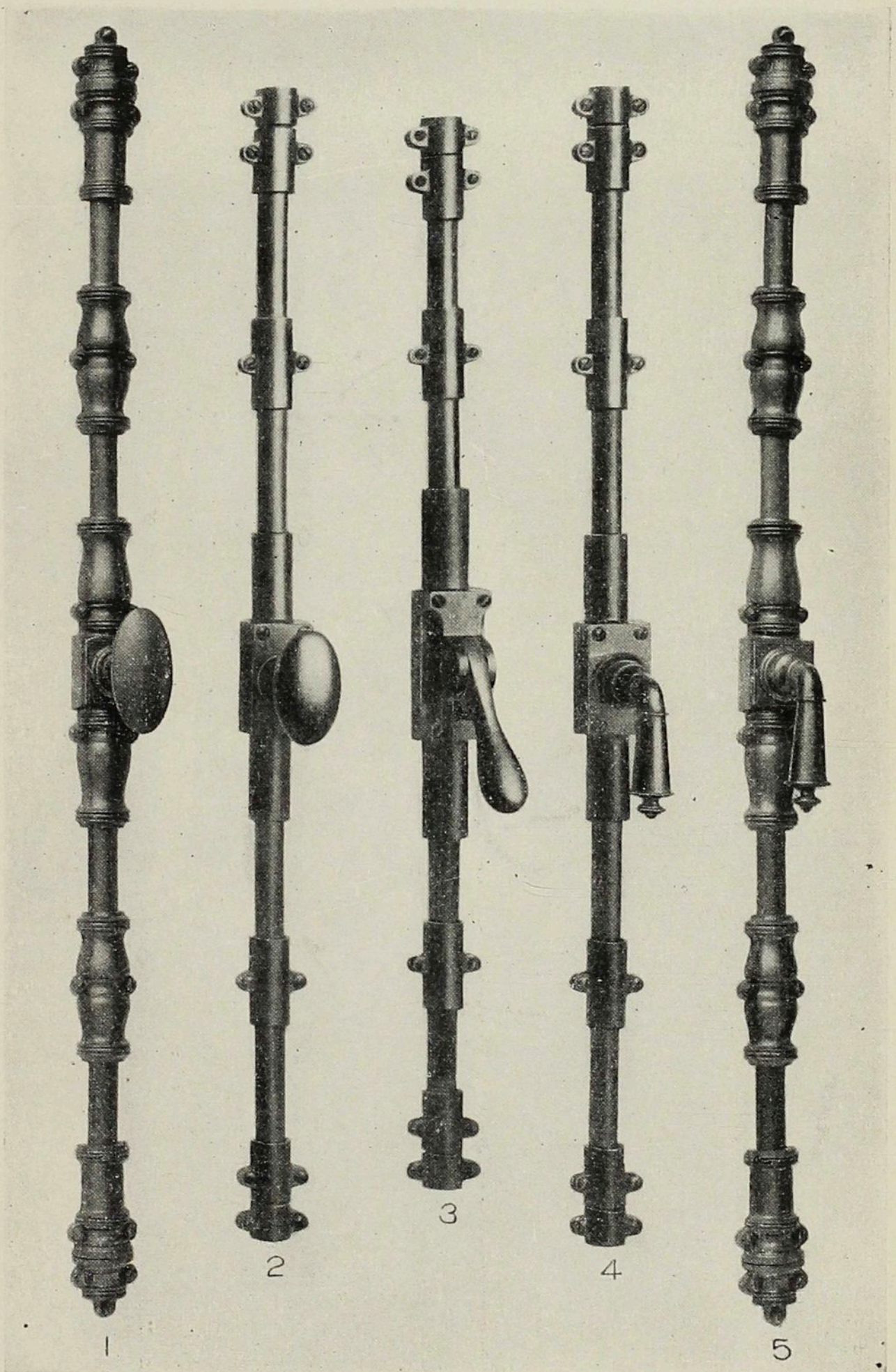
ESPAGNOLETTE BOLTS (SOLID-ROUND ROD).

Design.	No.	Case, in ins.	Page.	Fig.	Finish.	Each.
Chatillon,	883	$7\frac{1}{2} \times 1\frac{1}{2}$	893	3	AZ15	\$154.00
Guilford,	881	For $1\frac{1}{4}$ in. Stile	"	5	AZ10	12.25
Heidelberg,	882	For 2 in. Stile	"	4	CX22	26.50
Vergennes,	883	$7\frac{1}{4} \times 1\frac{5}{8}$	"	2	"	161.50
Weyanoke,	"	$6\frac{1}{2} \times 1\frac{3}{8}$	"	1	BZ10	94.50

EXTENSION BOLTS.*

Design.	No.	Case, in ins.	Page.	Fig.	Finish.	Each.
Cluny,	788	$6\frac{1}{8} \times 2$	894	7	CX22	\$3 40
Hingham,	"	$6\frac{1}{8} \times 1\frac{1}{2}$	"	5	BZ10	4.25
Lodi,	"	$6\frac{7}{8} \times 1\frac{5}{8}$	"	3	CX22	6.00
Lynn,	"	$6 \times 1\frac{1}{2}$	"	4	BZ10	4.25
Lyons,	"	$5\frac{3}{4} \times 1\frac{5}{8}$	"	8	CX22	5.25
Plymouth,	"	$6\frac{1}{4} \times 1\frac{1}{2}$	"	1	BZ10	4.25
Realmont,	"	$6\frac{1}{8} \times 1\frac{7}{8}$	"	2	CX22	5.00
Rokeby,	"	$6 \times 1\frac{3}{4}$	"	6	"	5.50

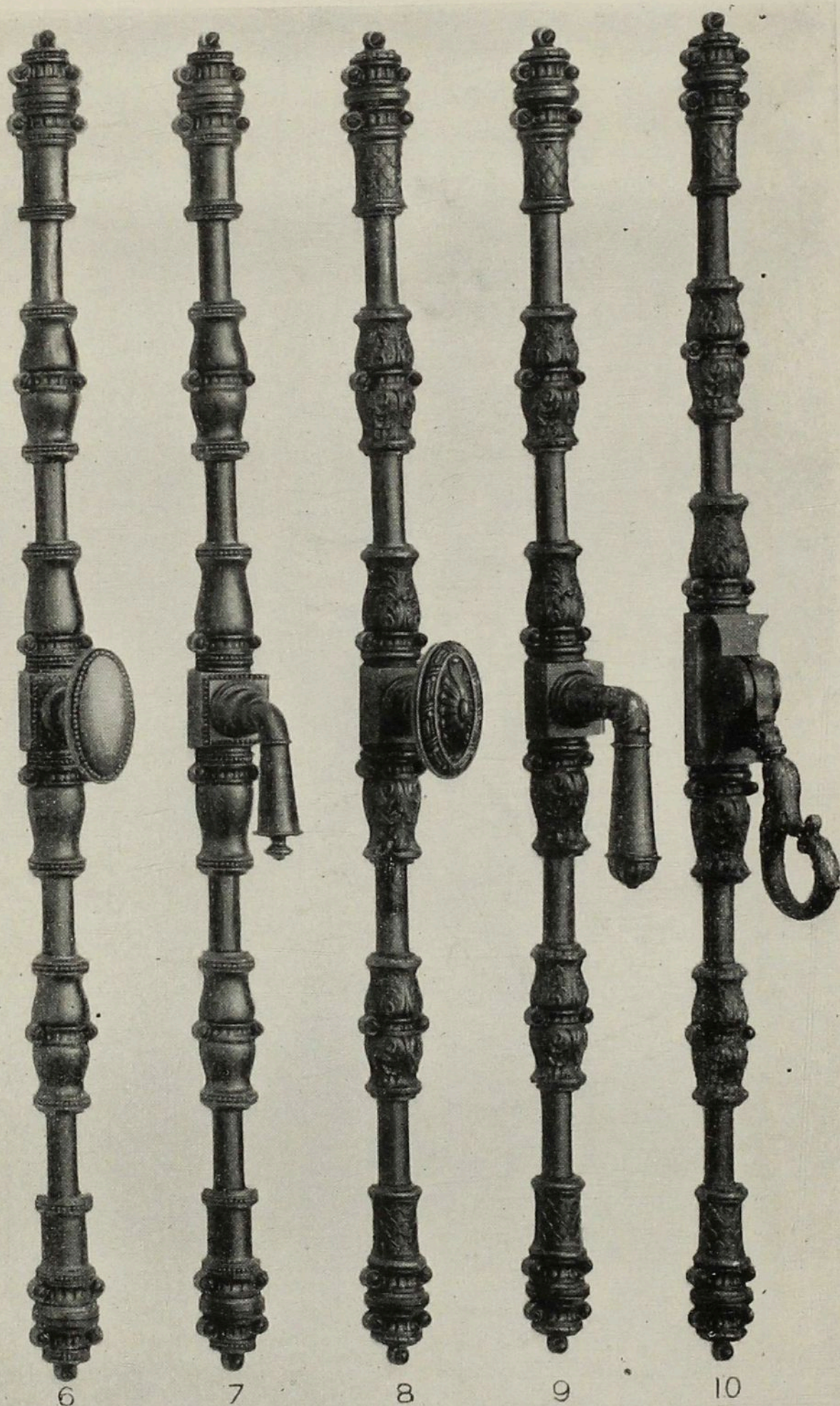
* The Extension Bolts here shown are intended only as examples of the large number of Ornamental Bolts made in the various designs, and listed in Part III.



Plain and Ornamental Cremorne Bolts.

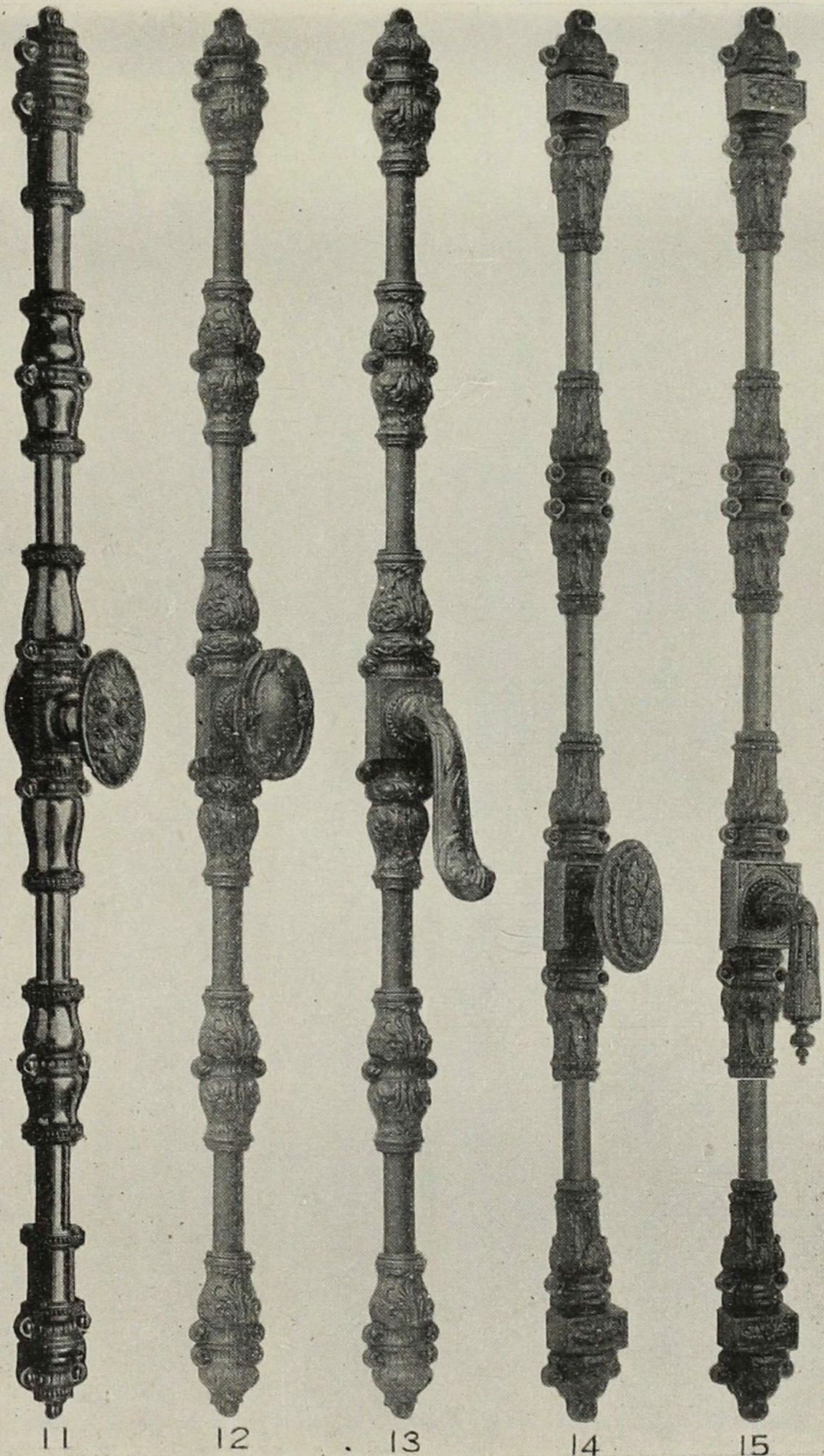
For prices see page 887. Illustrations about one-sixth size.

Original from the E.R. Butler & Co. Research Library

**Ornamental Cremorne Bolts.**

For prices see page 887. Illustrations about one-sixth size.

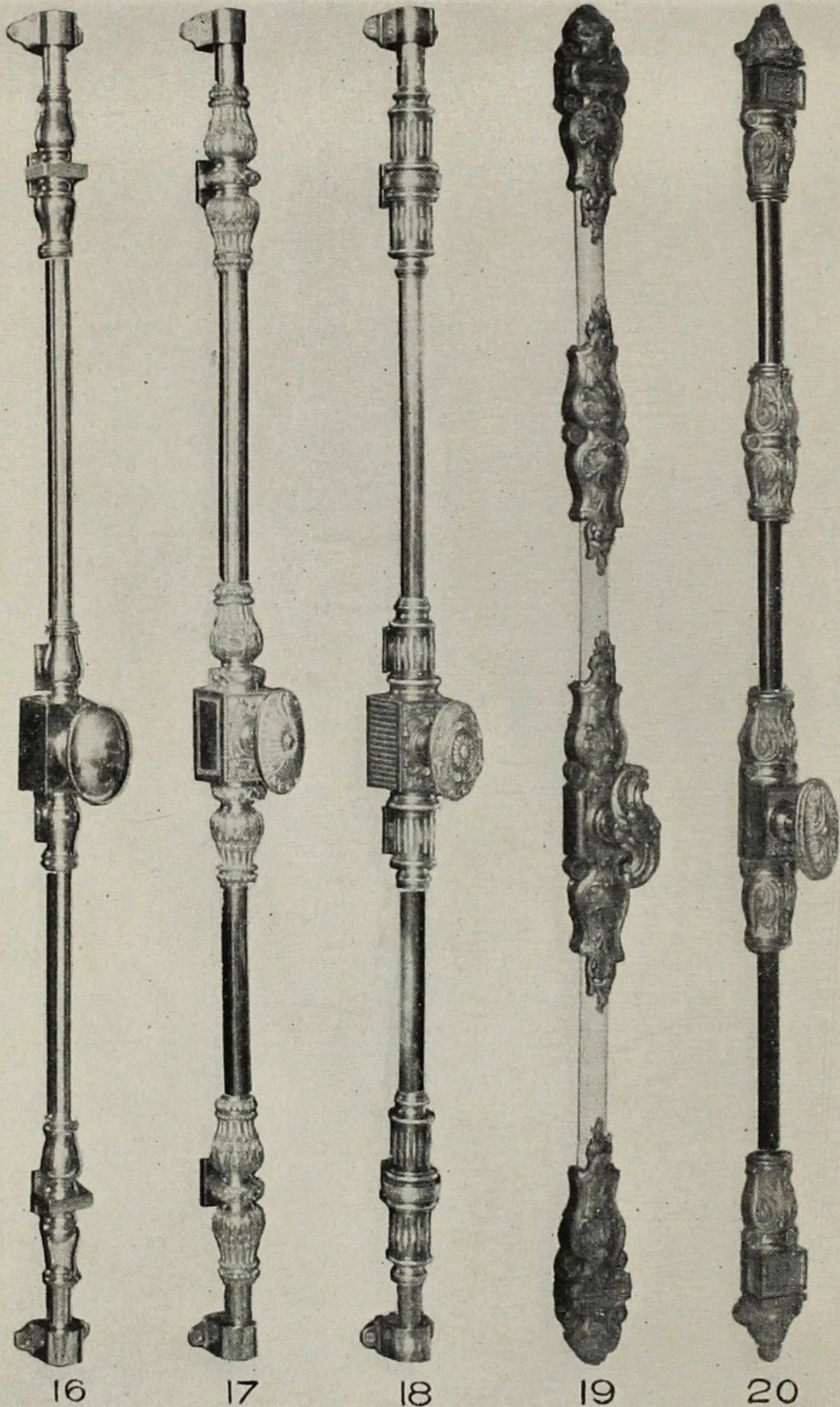
Original from the E.R. Butler & Co. Research Library



Ornamental Cremorne Bolts.

For prices see page 887. Illustrations about one-sixth size.

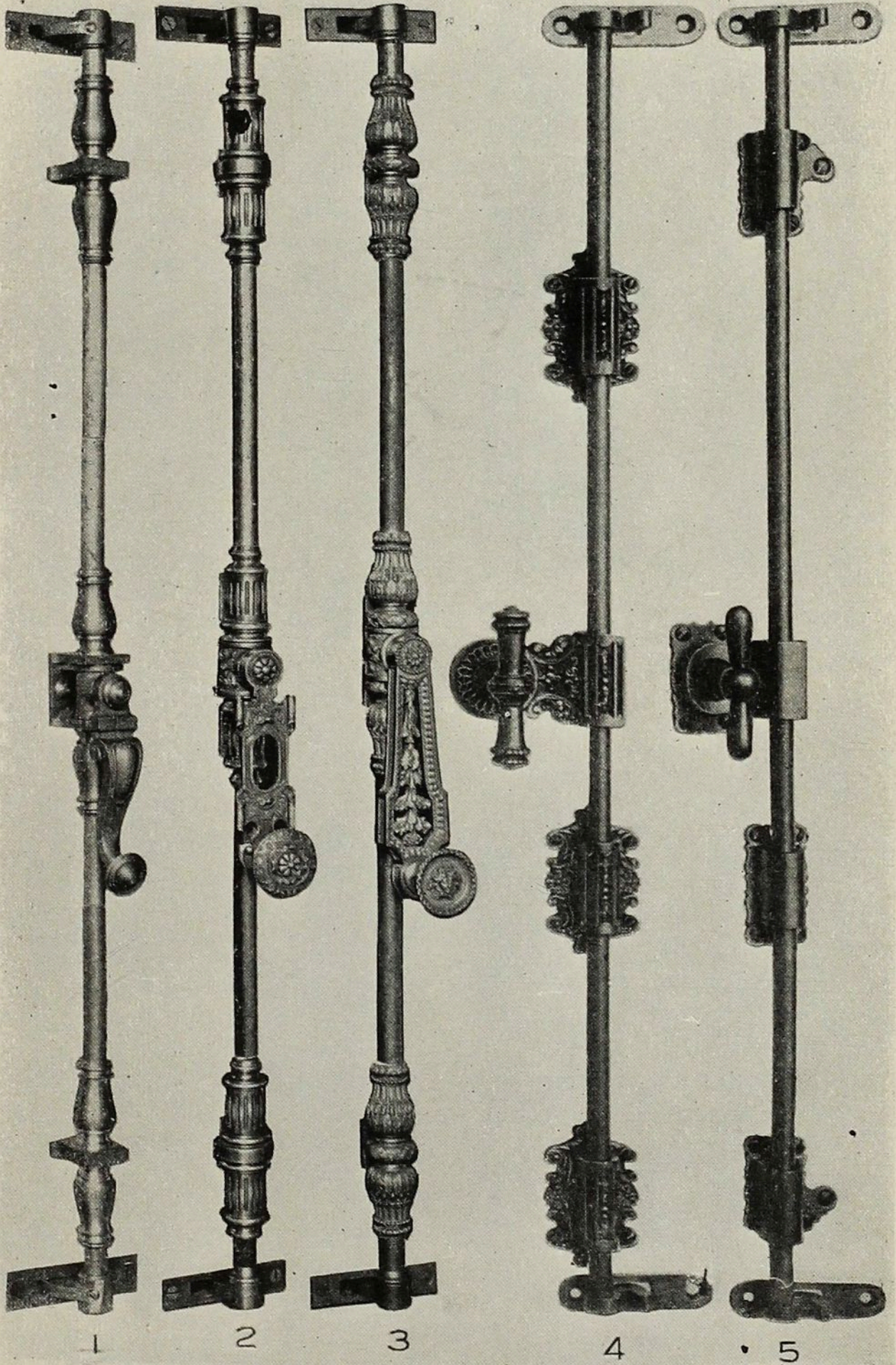
Original from the E.R. Butler & Co. Research Library



Ornamental Cremorne Bolts.

For prices see page 888. Illustrations about $\frac{1}{8}$ size. Fig. 19 and 20 Special.

Original from the E.R. Butler & Co. Research Library



Ornamental Espagnolette Bolts.

For prices see page 888. Illustrations about $\frac{1}{8}$ size.



1



2



3



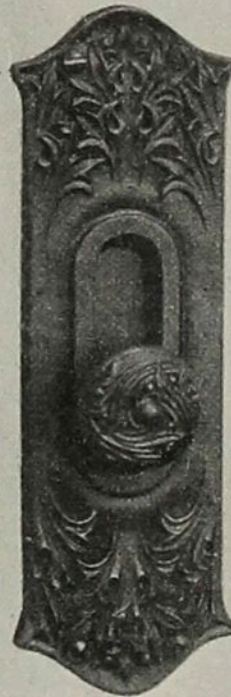
4



5



6



7



8

Ornamental Extension Bolts.

For prices see page 888. Illustrations about $\frac{1}{3}$ size.

Section 13.

Electric Push Buttons.

Ornamental Push Buttons illustrated on pages 898 to 903. For clue to prices see pages 33 and 244.

Plain Push Buttons illustrated on page 903 and priced on page 897.

For information as to other pieces in these Designs see alphabetical list of all Designs on page 244.

For Designs arranged by Schools see page 236.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Adams, . . .	$10\frac{1}{4} \times 3$	898	1	Bonn, . . .	$6 \times 2\frac{7}{8}$	899	20
Adria, . . .	$8\frac{1}{2} \times 3\frac{3}{4}$	"	3	Bordeaux, . . .	$6 \times 2\frac{1}{2}$	898	18
Alcazar, . . .	$7\frac{1}{4} \times 2\frac{1}{2}$	"	14	Bothnian, . . .	$4\frac{3}{4} \times 2\frac{1}{4}$	"	17
Alencon, . . .	$8 \times 2\frac{1}{2}$	"	4	Brabant, . . .	$4\frac{7}{8} \times 2$	903	108
Amboise, . . .	$5\frac{3}{4} \times 2\frac{1}{8}$	"	2	Bristol, . . .	$4\frac{7}{8} \times 2\frac{1}{4}$	898	11
Amherst, . . .	$6 \times 2\frac{5}{8}$	*	*	Brunswick, . . .	$4\frac{1}{4} \times 2\frac{1}{4}$	*	*
Amherst, . . .	$4\frac{5}{8} \times 2$	898	19	Cambria, . . .	$7\frac{3}{8} \times 2\frac{3}{8}$	899	36
Amiens, . . .	$12 \times 2\frac{7}{8}$	"	15	Castilian, . . .	$4 \times 1\frac{3}{4}$	"	33
Antwerp, . . .	$7\frac{1}{4} \times 3$	"	13	Certosa, . . .	$6\frac{3}{4} \times 2\frac{7}{8}$	903	112
Arcadian, . . .	$4 \times 1\frac{3}{4}$	"	5	Chambord, . . .	$7 \times 2\frac{5}{8}$	899	38
Argos, . . .	$4\frac{5}{8} \times 3$	"	8	Chantilly, . . .	$7\frac{5}{8} \times 2\frac{1}{2}$	"	27
Arlington, . . .	$5\frac{1}{8} \times 2\frac{1}{2}$	"	9	Chatillon, . . .	$3\frac{5}{8} \times 1\frac{7}{8}$	"	34
Arno, . . .	$5 \times 1\frac{3}{4}$	"	7	Chester, . . .	$4\frac{7}{8} \times 2\frac{1}{4}$	"	26
Austerlitz, . . .	$7\frac{1}{4} \times 2\frac{1}{8}$	*	*	Cluny, . . .	$4\frac{1}{2} \times 1\frac{1}{2}$	732	11
Austerlitz, . . .	$7\frac{1}{2} \times 2\frac{1}{2}$	898	6	Cluny, . . .	6×2	899	35
Auvergne, . . .	$7 \times 2\frac{3}{4}$	"	12	Cluny, . . .	$7\frac{3}{8} \times 2\frac{1}{2}$	*	*
Beaumont, . . .	$4\frac{3}{4} \times 2\frac{1}{8}$	899	24	Coburg, . . .	$7\frac{1}{2} \times 3\frac{1}{4}$	899	29
Beauvais, . . .	$6\frac{1}{2} \times 2\frac{3}{4}$	898	10	Colonna, . . .	$4\frac{3}{4} \times 2\frac{1}{2}$	899	37
Biarritz, . . .	$7\frac{5}{8} \times 2\frac{1}{2}$	"	16	Como, . . .	$4 \times 1\frac{1}{2}$	*	*
Belfort, . . .	$5\frac{3}{8} \times 2$	899	39	Como, . . .	$4\frac{1}{2} \times 1\frac{7}{8}$	899	30
Bergamo, . . .	$6\frac{3}{4} \times 2\frac{7}{8}$	"	21	Compiègne, . . .	$6\frac{1}{8} \times 2\frac{3}{4}$	"	32
Bonn, . . .	$3\frac{1}{2} \times 1\frac{1}{2}$	*	*	Corinth, . . .	$4 \times 2\frac{5}{8}$	"	22

* Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Dedham, . .	5 × 2 ³ / ₄	900	43	Hondo, . .	4 × 1 ¹ / ₂	901	64
Deerfield, . .	4 ⁷ / ₈ × 2 ⁵ / ₈	*	*	Hondo, . .	6 × 2 ¹ / ₄	*	*
Dodona, . .	7 ¹ / ₈ × 2 ⁵ / ₈	899	23	Ionian, . .	5 × 2 ¹ / ₂	901	63
Dorchester, . .	4 ³ / ₄ × 2 ⁵ / ₈	900	41	Ituno, . .	2 ³ / ₄ × 1 ¹ / ₂	"	72
Dorian, . .	4 ³ / ₄ × 2 ¹ / ₄	899	31	Ituno, . .	4 ⁷ / ₈ × 1 ³ / ₄	*	*
Dormans, . .	5 × 2 ¹ / ₄	"	28	Jamestown, . .	6 ¹ / ₈ × 2 ¹ / ₂	901	68
Dresden, . .	7 ³ / ₄ × 3 ¹ / ₂	900	42	Jena, . .	5 × 3	"	66
Dreux, . .	6 × 2 ¹ / ₈	594 ^c	33	Jennico, . .	2 ¹ / ₂ × 1 ¹ / ₂	*	*
Duro, . .	4 × 1 ¹ / ₂	"	45	Jennico, . .	3 ¹ / ₂ × 2	901	78
Ebro, . .	4 ¹ / ₈ × 1 ⁵ / ₈	"	49	Kelp, . .	6 ³ / ₈ × 2 ³ / ₄	"	65
Ephesus, . .	6 × 2 ³ / ₄	"	50	Largo, . .	5 ³ / ₄ × 2 ¹ / ₂	"	73
Etrurian, . .	3 × 1 ¹ / ₂	"	47	Larissa, . .	4 ³ / ₄ × 2 ¹ / ₂	"	70
Fairfax, . .	4 ¹ / ₂ × 2	"	53	Lodi, . .	7 ³ / ₄ × 2 ³ / ₄	"	75
Fermo, . .	4 × 1 ¹ / ₂	"	55	Lynn, . .	4 ³ / ₄ × 2 ⁵ / ₈	"	74
Ferrara, . .	4 ³ / ₈ × 2 ³ / ₄	"	57	Lyons, . .	5 ¹ / ₂ × 2 ¹ / ₂	"	76
Firenze, . .	8 ¹ / ₈ × 2 ⁷ / ₈	"	40	Manchester, . .	7 ³ / ₄ × 2 ¹ / ₂	902	82
Fleury, . .	5 ⁷ / ₈ × 2 ¹ / ₄	"	54	Mandalay, . .	6 ³ / ₄ × 2	901	67
Florensac, . .	6 ¹ / ₄ × 2 ³ / ₄	"	51	Marathon, . .	4 ³ / ₈ × 2 ¹ / ₂	902	89
Florentine, . .	7 × 2	"	44	Marengo, . .	7 ³ / ₈ × 2 ¹ / ₄	901	71
Florian, . .	2 ¹ / ₂ × 1 ¹ / ₄	"	46	Marguax, . .	6 × 2 ¹ / ₂	"	79
Fontenoy, . .	6 ¹ / ₈ × 3 ¹ / ₄	"	52	Marly, . .	5 ⁵ / ₈ × 3 ¹ / ₈	902	81
Gardo, . .	4 × 1 ¹ / ₂	"	56	Meaux, . .	3 ⁵ / ₈ × 1 ⁷ / ₈	"	88
Gardo, . .	5 ³ / ₄ × 2 ¹ / ₄	*	*	Medford, . .	4 ¹ / ₂ × 2 ¹ / ₄	"	86
Genoa, . .	5 × 2 ¹ / ₂	900	58	Medici, . .	8 ¹ / ₄ × 2 ⁷ / ₈	"	94
Gordian, . .	3 × 1 ¹ / ₂	"	48	Menin, . .	6 ¹ / ₈ × 3 ¹ / ₄	901	77
Grenoble, . .	5 ¹ / ₄ × 2 ¹ / ₈	"	59	Middlesex, . .	4 ³ / ₄ × 2 ¹ / ₂	594 ^c	34
Guilford, . .	6 ³ / ₄ × 2 ³ / ₄	901	69	Milan, . .	7 × 2 ¹ / ₂	902	80
Hellenian, . .	5 × 2 ¹ / ₂	901	61	Miletus, . .	7 ¹ / ₂ × 2 ⁵ / ₈	"	84
Hingham, . .	5 ¹ / ₂ × 2 ¹ / ₂	*	*	Monaco, . .	4 × 1 ¹ / ₂	901	60
Hingham, . .	2 × 2	901	62	Navarro, . .	5 ¹ / ₂ × 2	902	83

* Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Nimes, . .	$4\frac{3}{4} \times 2\frac{1}{2}$	902	96	Sparta, . .	$5\frac{1}{4} \times 2\frac{1}{2}$	902	95
Oporto, . .	$6 \times 2\frac{1}{2}$	594A	7	Stratford, . .	$2\frac{1}{8} \times 1\frac{3}{4}$	594C	35
Osaka, . .	$4\frac{1}{2} \times 2$	902	87	Tiber, . .	$5\frac{1}{2} \times 2\frac{1}{4}$	903	105
Parma, . .	$6\frac{5}{8} \times 2\frac{1}{4}$	"	91	Tosca, . .	$4\frac{3}{4} \times 3$	"	107
Pasco, . .	$5\frac{3}{8} \times 2\frac{1}{8}$	594A	5	Touraine, . .	$4\frac{1}{8} \times 2\frac{1}{2}$	"	109
Piedmont, . .	$5 \times 2\frac{1}{8}$	594B	19	Tunis, . .	$6\frac{1}{4} \times 2\frac{1}{4}$	*	*
Plymouth, . .	$6\frac{5}{8} \times 2\frac{7}{8}$	902	92	Treviso, . .	$6 \times 3\frac{1}{8}$	899	25
Realmont, . .	$7\frac{1}{8} \times 2\frac{1}{2}$	"	93	Trianon, . .	$4 \times 1\frac{3}{8}$	903	111
Rhodes, . .	$4\frac{3}{8} \times 2\frac{1}{4}$	"	85	Trianon, . .	$5\frac{1}{2} \times 2\frac{3}{4}$	*	*
Rivoli, . .	$8\frac{1}{4} \times 2\frac{5}{8}$	"	90	Urbino, . .	6×2	*	*
Roanoke, . .	$4\frac{3}{4} \times 2\frac{1}{2}$	"	98	Urbino, . .	$7\frac{3}{4} \times 2\frac{3}{8}$	903	103
Rokeby, . .	$4\frac{3}{4} \times 2\frac{1}{8}$	"	97	Versailles, . .	$6\frac{1}{8} \times 2\frac{1}{4}$	"	110
St. Cloud, . .	$8\frac{3}{8} \times 2\frac{1}{4}$	903	100	Versailles, . .	$6\frac{1}{8} \times 2\frac{3}{4}$	*	*
St. Malo, . .	$3\frac{1}{2} \times 2$	"	106	Wentworth, . .	$6\frac{3}{8} \times 2\frac{1}{2}$	594C	38
Salem, . .	$5 \times 2\frac{1}{2}$	902	99	Wilton, . .	$2\frac{1}{2}$ diam.	*	*
Senlis, . .	$8\frac{1}{4} \times 3\frac{1}{2}$	903	102	Wilton, . .	$2\frac{3}{4}$ "	594C	36
Sevres, . .	$7\frac{1}{2} \times 3$	903	101	Yorktown, . .	$4\frac{1}{2} \times 2\frac{1}{4}$	594C	37
Siena, . .	$8\frac{3}{4} \times 2\frac{5}{8}$	"	104				

* Not illustrated.

Plain Push Buttons.

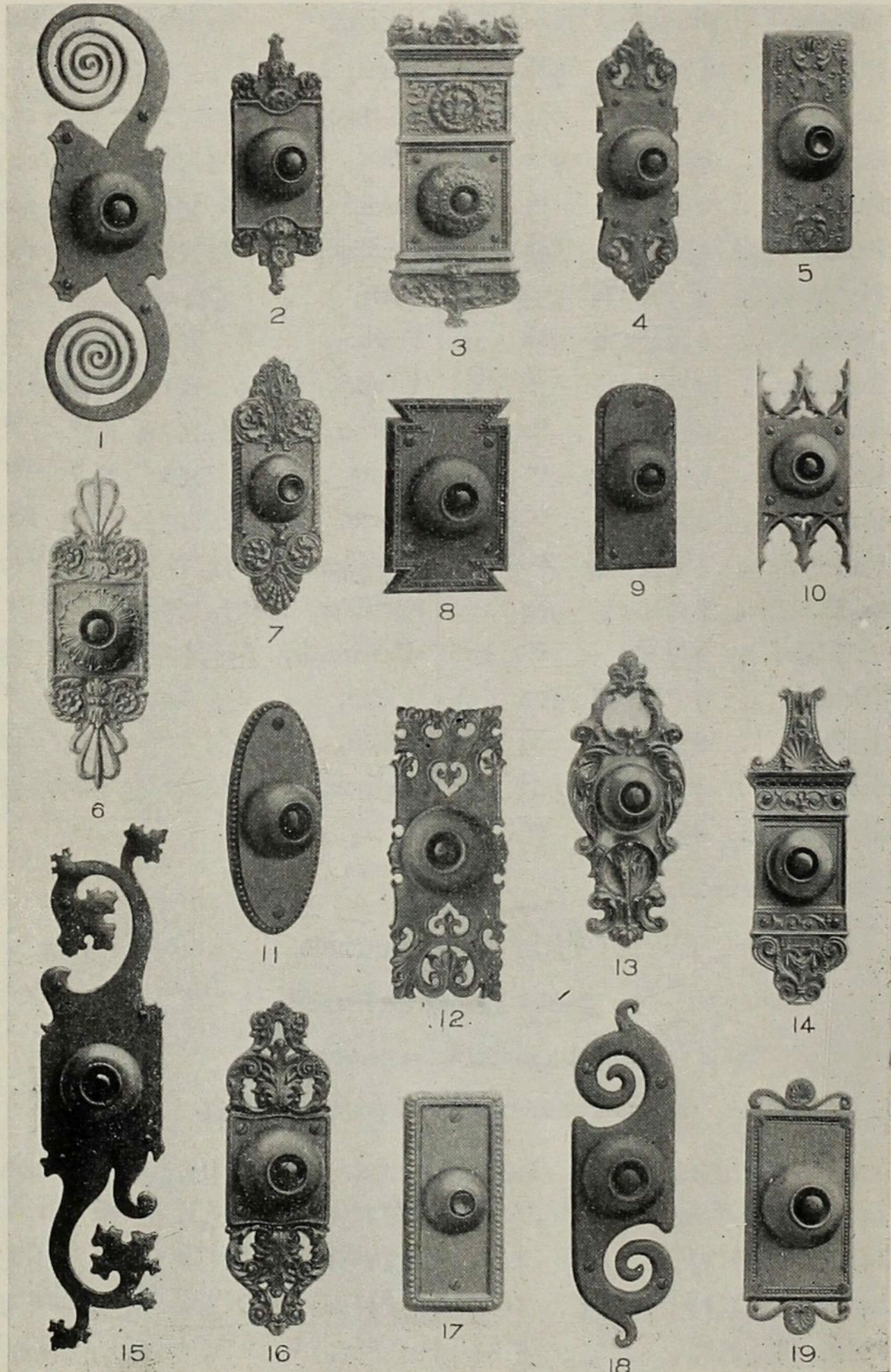
Buffed Bronze or Brass.*

Illustrated on page 903.

See note as to method of pricing, page 33.

No.	Size in ins.	Fig.	Each.	No.	Size in ins.	Fig.	Each.
1410,	$2\frac{3}{4}$ diam.	113	\$3.00	W3416,	$4 \times 1\frac{3}{4}$	116	\$1.00
1413,	$2\frac{1}{2} \times 1\frac{1}{4}$	117	1.10	7415,	$3\frac{1}{4} \times 1\frac{7}{8}$	114	1.65
1415,	$3\frac{1}{4} \times 1\frac{7}{8}$	115	1.65	7416,	$5 \times 2\frac{1}{2}$	"	2.25
1416,	$4\frac{3}{4} \times 2\frac{1}{2}$	"	2.25				

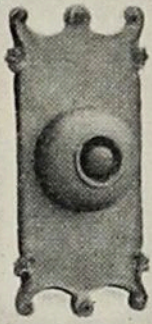
*No W3416 also made in Steel. For article on "Metals and Finishes" see page 595 and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609



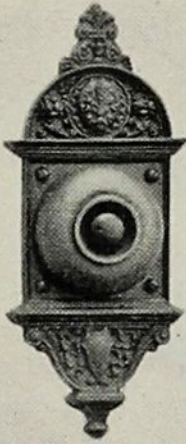
Ornamental Push Buttons.

For information see page 895. Illustrations about $\frac{1}{8}$ size.

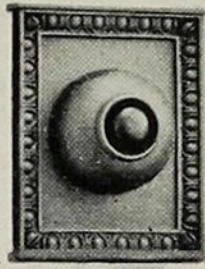
Original from the E.R. Butler & Co. Research Library



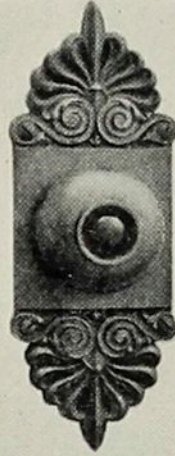
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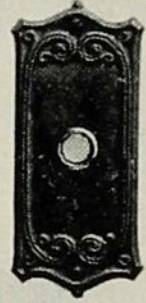
21



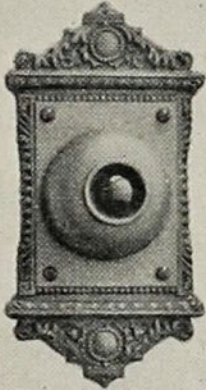
22



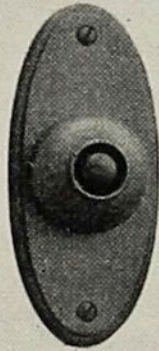
23



24



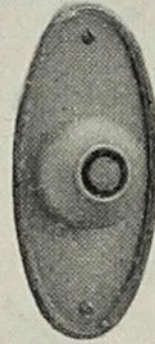
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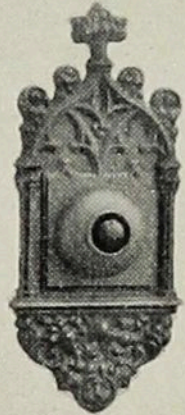
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27



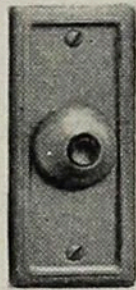
28



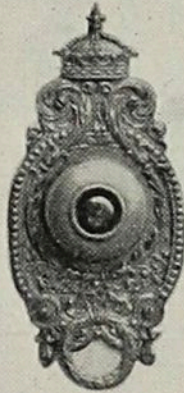
29



30



31



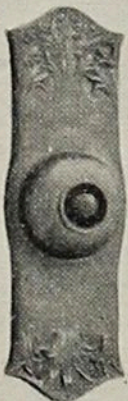
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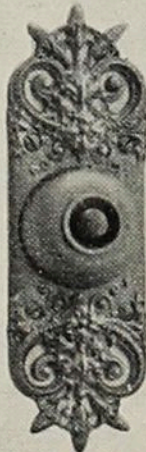
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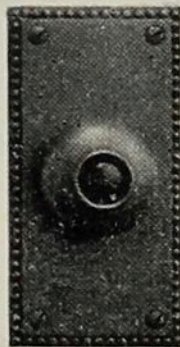
34



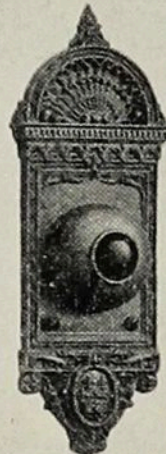
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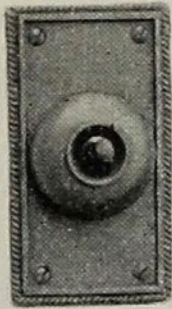
39

Ornamental Push Buttons.

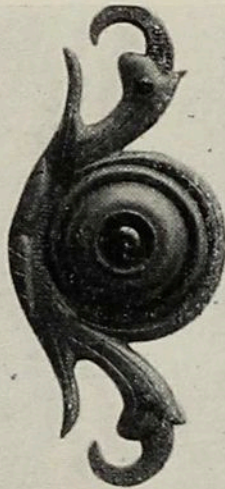
For information see page 895. Illustrations about 1/8 size.
Original from the E.R. Butler & Co. Research Library



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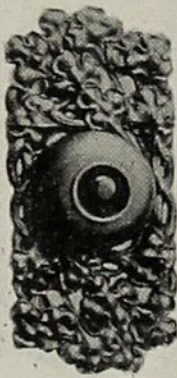
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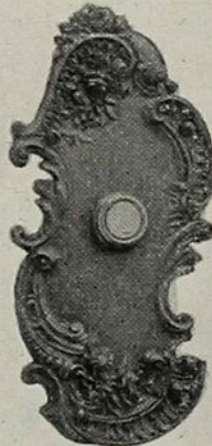
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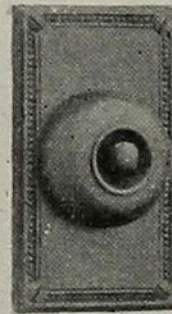
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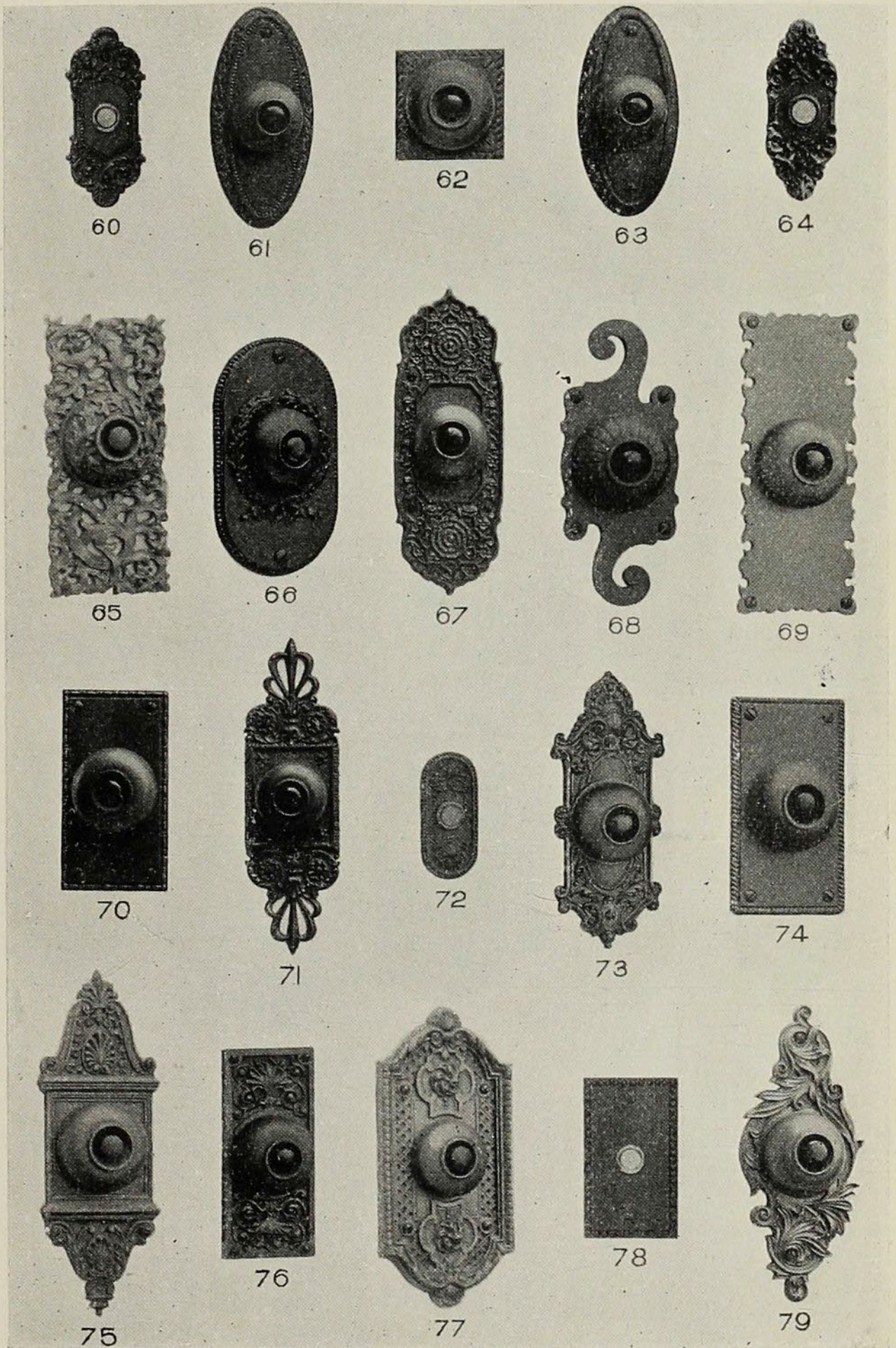
58



59

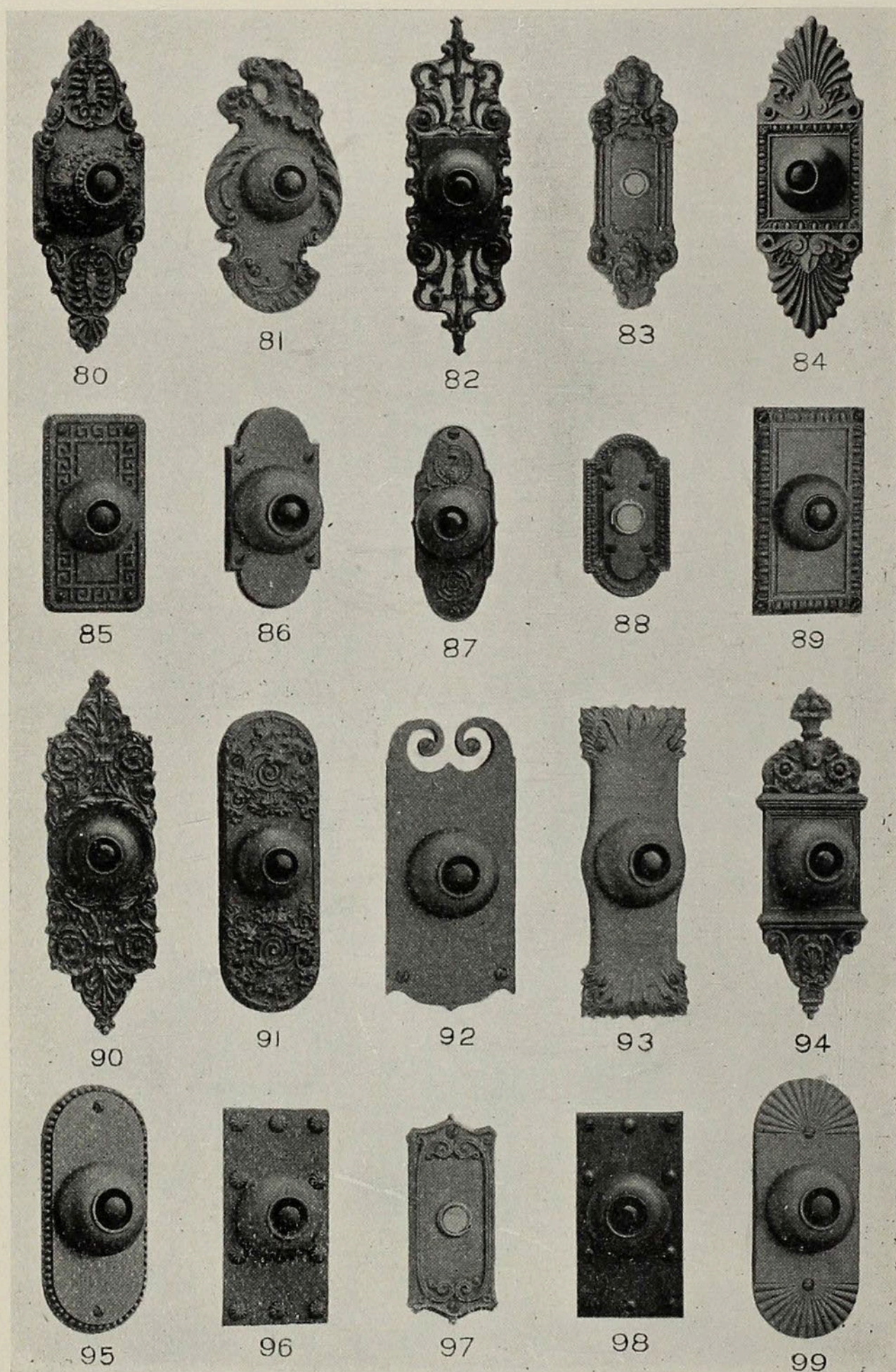
Ornamental Push Buttons.

For information see page 895. Illustrations about 1/8 size.



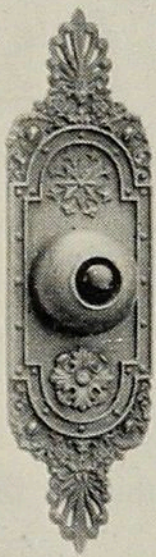
Ornamental Push Buttons.

For information see page 895. Illustrations about $\frac{1}{8}$ size.

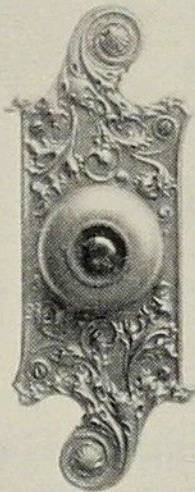


Ornamental Push Buttons.

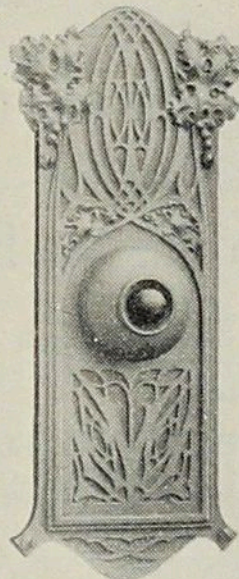
For information see page 895. Illustrations about $\frac{1}{8}$ size.



100



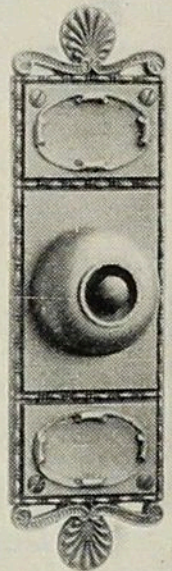
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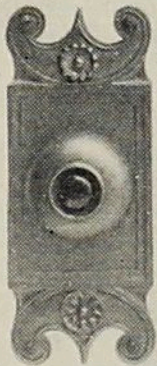
102



103



104



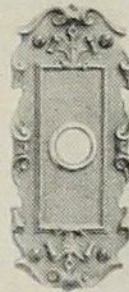
105



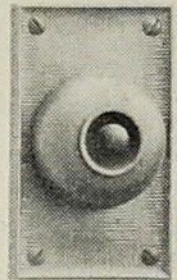
106



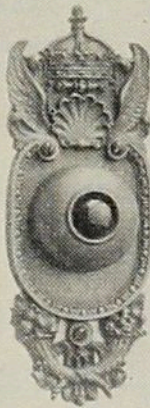
107



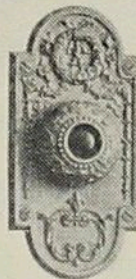
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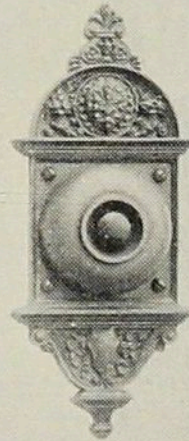
109



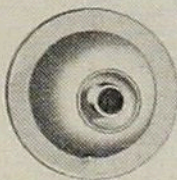
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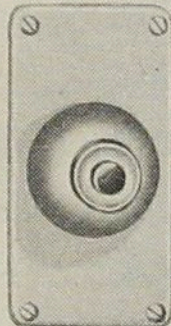
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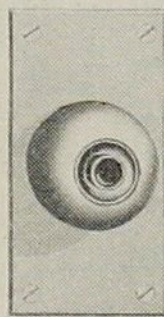
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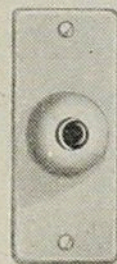
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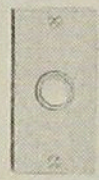
114



115



116



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Ornamental and Plain Push Buttons.

For information see page 895. Illustrations about 1/8 size.

Section 13.

Cup Escutcheons.

Ornamental Cup Escutcheons illustrated on pages 907 to 914. For clue to prices see pages 33 and 244.

Plain Cup Escutcheons illustrated on page 915 and priced on page 906.

For information as to other pieces in these Designs see alphabetical list of all Designs on page 244.

For Designs arranged by Schools see page 236.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Adams, . .	12 × 3 1/8	907	1	Bergamo, . .	10 1/4 × 2 7/8	908	24
Adria, . .	10 1/2 × 3	"	3	Biarritz, . .	11 × 2 1/2	"	16
Alcazar, . .	9 5/8 × 2 1/2	"	7	Bonn, . .	8 × 2 3/4	"	29
Alencon, . .	9 3/4 × 2 1/2	"	4	Bordeaux, . .	14 1/2 × 3	"	18
Amboise, . .	9 1/2 × 2 1/4	"	2	Bothnian, . .	7 1/4 × 2 1/4	"	19
Amherst, . .	8 1/4 × 2 1/2	"	11	Brabant, . .	9 3/4 × 3 1/2	"	20
Amiens, . .	15 1/2 × 2 1/2	"	10	Breton, . .	9 5/8 × 2 1/2	594B	29
Anet, . .	10 1/8 × 2 1/2	"	13	Bristol, . .	6 7/8 × 2 1/2	908	17
Arcadian, . .	7 1/4 × 2 1/4	"	5	Brunswick, . .	8 1/4 × 2 1/2	"	27
Arcola, . .	8 1/2 × 3 3/8	"	14	Burlington, . .	5 × 1 5/8	*	*
Argos, . .	8 × 3	"	15	" . .	5 1/4 × 2 1/4	908	23
Arlington, . .	7 1/4 × 2 1/2	"	8	Castilian, . .	7 1/4 × 2 1/4	909	39
Arno, . .	8 1/2 × 2 1/4	"	9	Chambord, . .	9 7/8 × 2 3/4	"	32
Athens, . .	7 1/4 × 2 3/4	*	*	Chantilly, . .	11 × 2 1/2	"	36
Austerlitz, . .	9 1/4 × 2 1/8	"	6	Chatillon, . .	9 3/4 × 3 1/8	"	35
" . .	10 3/4 × 2 1/2	*	*	Chester, . .	6 3/4 × 2 5/8	908	21
Auvergne, . .	8 1/2 × 2 3/4	907	12	Cluny, . .	8 1/2 × 2 7/8	909	37
Beaumont, . .	10 3/8 × 3 3/8	908	28	Coburg, . .	10 3/8 × 3 1/4	909	31
Beauvais, . .	10 3/8 × 2 3/4	"	22	Colonna, . .	7 × 2 1/2	908	30
Belfort, . .	9 × 2 3/8	908	25	Como, . .	7 5/8 × 2 3/8	909	33

* Not illustrated.

Design	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Compiègne, .	$9\frac{3}{8} \times 2\frac{1}{4}$	909	34	Heidelberg, .	$11\frac{1}{4} \times 3$	911	72
Cordova, .	$10\frac{5}{8} \times 2\frac{1}{4}$	"	38	Hellenian, .	$7 \times 2\frac{1}{2}$	"	63
Corinth, .	$6\frac{3}{4} \times 2\frac{5}{8}$	908	26	Hingham, .	$6 \times 2\frac{1}{2}$	"	71
Dedham, .	8×4	910	53	" . .	8×3	*	*
Dodona, .	$10\frac{1}{2} \times 2\frac{5}{8}$	909	42	Hondo, . .	$7\frac{1}{2} \times 2\frac{1}{4}$	"	64
Dorchester, .	$7 \times 2\frac{1}{2}$	"	45	Ionian, . .	$7 \times 2\frac{1}{2}$	"	73
Dorian, . .	$7\frac{1}{4} \times 2\frac{1}{4}$	"	41	Ituno, . .	$7\frac{1}{2} \times 2\frac{1}{2}$	"	67
Dormans, .	$6\frac{3}{4} \times 2\frac{1}{2}$	"	40	Jamestown, .	$8\frac{3}{4} \times 3\frac{3}{4}$	"	74
Dreaux, . .	$9\frac{3}{8} \times 2\frac{1}{2}$	"	44	Jennico, . .	$7 \times 2\frac{1}{2}$	"	69
Dresden, .	$10\frac{5}{8} \times 3\frac{1}{4}$	910	47	Kelp, . . .	$8 \times 3\frac{1}{4}$	"	66
Duro, . . .	$7 \times 2\frac{3}{4}$	909	43	Largo, . . .	$7\frac{5}{8} \times 2\frac{5}{8}$	912	77
Ebro, . . .	$8 \times 2\frac{1}{2}$	910	49	Larissa, . .	$6\frac{1}{4} \times 2\frac{5}{8}$	911	75
Ephesus, .	$9\frac{3}{4} \times 2\frac{3}{4}$	"	50	Laval, . . .	$9\frac{3}{8} \times 3$	569	1
Etrurian, .	$6\frac{1}{2} \times 2$	"	46	Lodi, . . .	$11\frac{5}{8} \times 2\frac{7}{8}$	911	68
Fairfax, . .	$6\frac{5}{8} \times 2\frac{1}{2}$	*	*	Lynn, . . .	$6\frac{5}{8} \times 2$	912	76
" . . .	8×3	910	48	" . . .	$7\frac{3}{8} \times 2\frac{1}{2}$	*	*
Fermo, . . .	$7\frac{1}{2} \times 2\frac{7}{8}$	"	51	Lyons, . . .	$6 \times 2\frac{3}{8}$	911	70
Ferrara, . .	$9\frac{3}{4} \times 3\frac{1}{4}$	*	*	" . . .	$8 \times 2\frac{7}{8}$	*	*
" . . .	$9\frac{1}{2} \times 3\frac{1}{2}$	910	56	Madras, . .	$6 \times 2\frac{1}{2}$	*	*
Firenze, . .	$11\frac{1}{4} \times 3$	"	52	Manchester, .	$13\frac{1}{8} \times 3\frac{1}{8}$	912	86
Fleury, . . .	$10 \times 2\frac{3}{4}$	"	60	Mandalay, .	$9 \times 2\frac{1}{2}$	"	79
Florentine, .	$9 \times 2\frac{1}{2}$	"	54	Marathon, .	$7 \times 2\frac{1}{2}$	"	87
Florian, . .	$4\frac{1}{4} \times 2\frac{1}{4}$	"	58	Marengo, . .	$9\frac{3}{8} \times 2\frac{1}{4}$	*	*
Fontenoy, .	$9\frac{1}{4} \times 2\frac{1}{8}$	*	*	" . . .	$10\frac{5}{8} \times 2\frac{1}{2}$	912	82
" . . .	$9\frac{3}{8} \times 2\frac{7}{8}$	910	55	Margaux, . .	$8\frac{7}{8} \times 2\frac{1}{2}$	"	81
Gardo, . . .	$8 \times 2\frac{1}{4}$	"	59	Marivaux, .	$11\frac{3}{8} \times 2\frac{7}{8}$	594B	16
Genoa, . . .	$5\frac{1}{4} \times 2$	911	61	Meaux, . . .	$9\frac{3}{4} \times 3\frac{7}{8}$	912	88
" . . .	$6\frac{1}{2} \times 2\frac{1}{2}$	*	*	Medford, . .	8×3	"	85
Gordian, . .	$8 \times 2\frac{1}{4}$	910	57	Medici, . . .	$11\frac{1}{4} \times 3$	914	120
Grenoble, .	$8\frac{3}{4} \times 2\frac{1}{4}$	911	62	Menin, . . .	$10\frac{1}{8} \times 3\frac{1}{8}$	912	78
Guilford, .	$6\frac{5}{8} \times 2\frac{3}{4}$	"	65	Middlesex, .	$8\frac{5}{8} \times 2\frac{1}{2}$	913	92

* Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Milan, . . .	12 × 2 1/2	912	90	Saarbruck, . . .	11 3/4 × 3 3/8	913	105
Miletus, . . .	13 1/4 × 3	"	84	Salem, . . .	9 × 2 1/2	"	103
Monaco, . . .	8 1/2 × 2 1/2	"	80	Sparta, . . .	7 5/8 × 2	*	*
Murano, . . .	6 5/8 × 2 5/8	914	112	" . . .	8 × 2 3/4	913	104
Navarro, . . .	8 1/2 × 2 3/8	913	91	" . . .	10 1/4 × 2 7/8	*	*
Nantucket, . . .	3 dia.	*	*	St. Cloud, . . .	10 × 2 3/4	914	107
Nimes, . . .	8 × 3	913	94	St. Malo, . . .	5 1/2 × 3 3/8	"	113
Oporto, . . .	8 5/8 × 2 1/2	594B	26	Stratford, . . .	9 × 3 1/8	"	111
Oriental, . . .	4 3/4 × 2	913	98	Tiber, . . .	8 3/4 × 2 1/2	"	109
Osaka, . . .	8 1/4 × 2 3/8	"	95	Tosca, . . .	10 1/2 × 3	"	108
Palermo, . . .	10 × 2 5/8	"	100	Touraine, . . .	6 7/8 × 2 7/8	912	89
Parma, . . .	9 7/8 × 2 1/4	"	96	Treviso, . . .	11 1/2 × 3	914	110
Pasco, . . .	8 3/4 × 2 3/8	594B	28	Trianon, . . .	8 1/2 × 2 3/4	"	117
Piedmont, . . .	7 1/4 × 2 1/2	"	25	Tunis, . . .	8 1/4 × 2 3/4	"	119
Plain, . . .	. . . . .	915	121 135	Urbino, . . .	8 × 2 3/8	*	*
Plymouth, . . .	8 × 2 3/4	913	97	" . . .	10 × 2 3/8	914	116
Raleigh, . . .	8 3/4 × 2 5/8	594B	27	Vergennes, . . .	9 × 3 1/8	"	106
Realmont, . . .	9 × 3 1/8	913	93	Versailles, . . .	10 5/8 × 2 3/4	"	118
Rhodes, . . .	8 3/8 × 3	"	99	Weymouth, . . .	6 7/8 × 2 5/8	"	114
Roanoke, . . .	8 × 3	"	101	Woburn, . . .	5 7/8 × 2 1/4	912	83
Rokeby, . . .	7 7/8 × 2 5/8	"	102	Yorktown, . . .	7 1/2 × 2 1/4	914	115

* Not illustrated.

Plain Cup Escutcheons.

Buffed Bronze or Brass.*

Illustrated on page 915; see also Part V, pages 706 and 707.

CAST METAL.				CAST METAL.			
No.	Size in ins.	Fig.	Pair.	No.	Size in ins.	Fig.	Pair.
19	3 1/2 × 1 7/8	132	\$2.65	6854	8 × 3	125	\$5.80
19 1/4	"	133	2.65	70854	"	135	5.80
827	3 1/2 × 3 1/2	129	8.80	810	10 × 3 1/2	131	11.90
850	6 × 2 1/2	122	3.20	WROUGHT METAL.			
6850	"	123	3.20	W8 1/4	4 × 2 1/8	128	.90
70850	"	130	3.20	W5850	4 1/4 × 2 1/4	121	1.00
854	8 × 3	124	5.80	W7850	6 × 2	127	1.10
855	"	134	10.00	W7854	7 1/4 × 2 1/4	126	1.60

* Nos. W8 1/4, W5850, W7850 and W7854 also made in Steel. For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609.

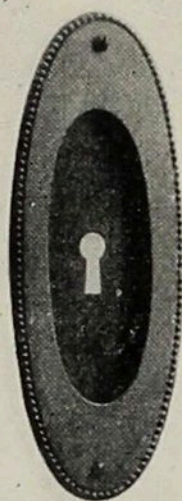


Original Ornamental Cup Escutcheons Library

For information see page 904. Illustrations about one-sixth size.



16



17



18



19



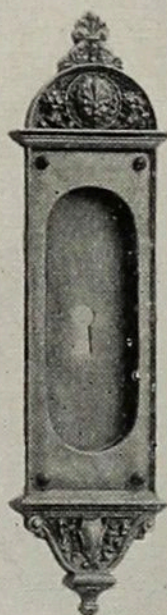
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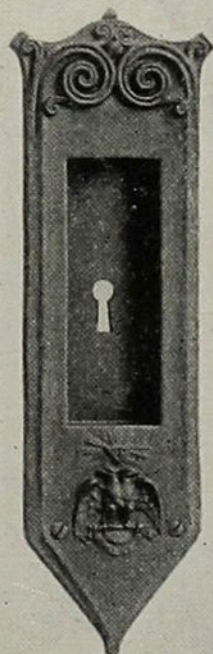
24



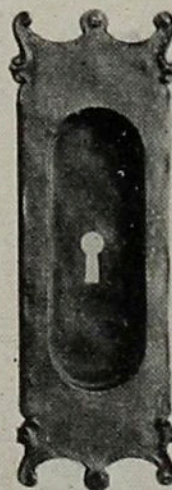
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21



28



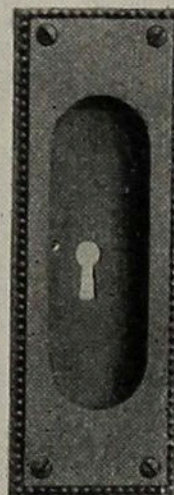
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26



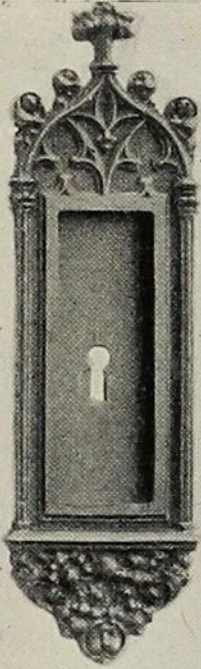
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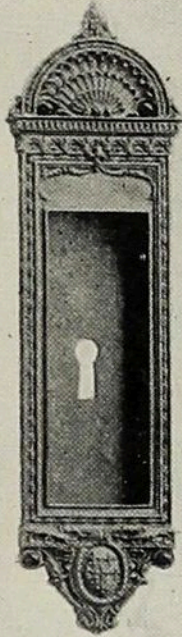
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Ornamental Cup Escutcheons.

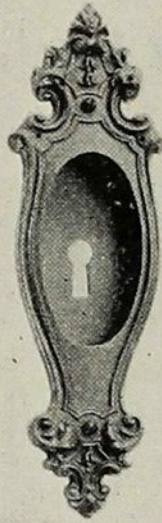
For information see page 904. Illustrations about one-sixth size.
Original from the E.R. Butler & Co. Research Library



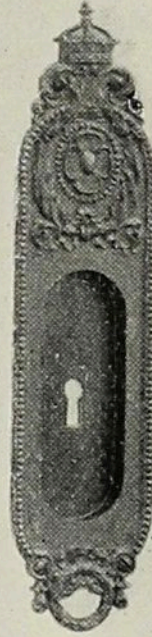
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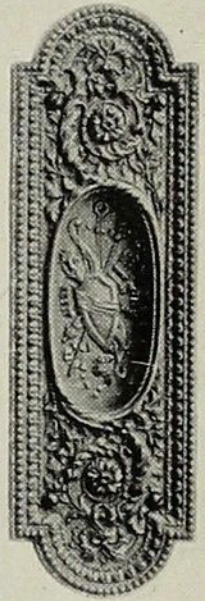
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33



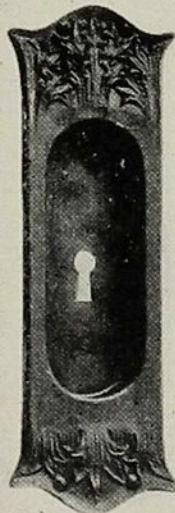
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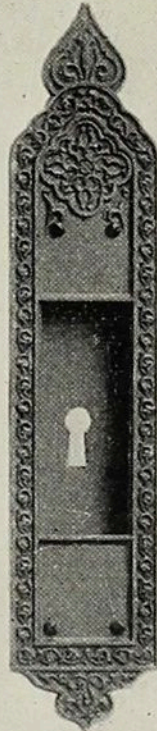
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36



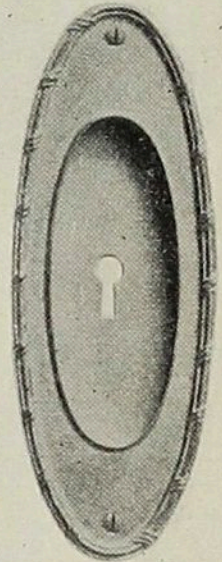
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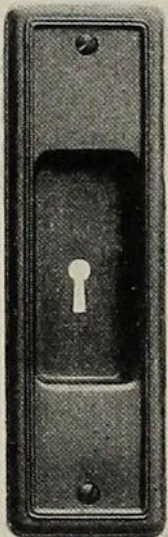
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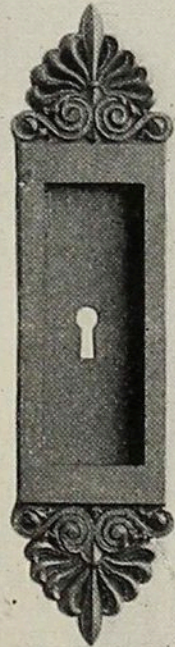
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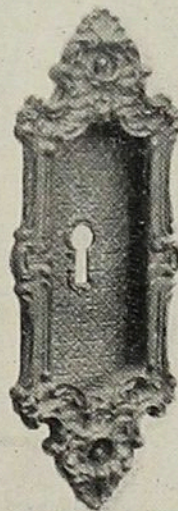
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41



42



43



44



45

Ornamental Cup Escutcheons.

For information see page 904. Illustrations about one-sixth size.



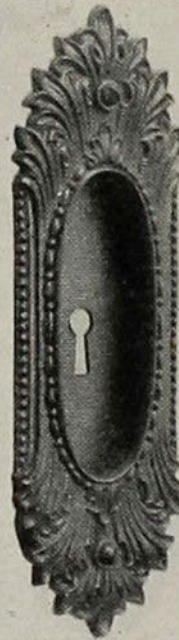
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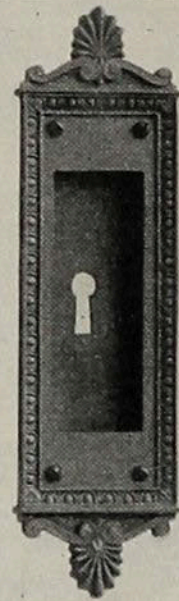
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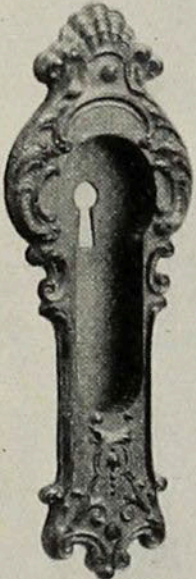
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49



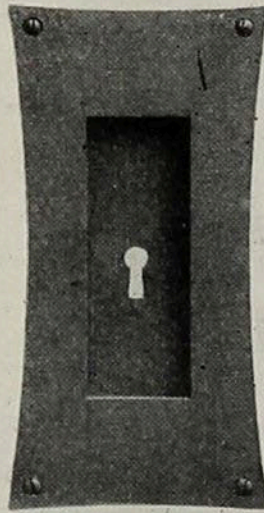
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51



52



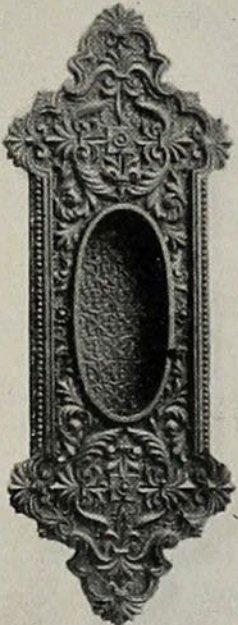
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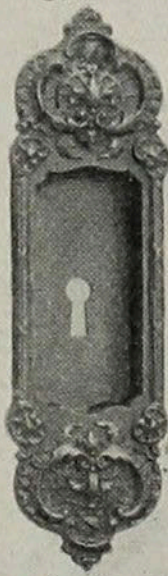
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55



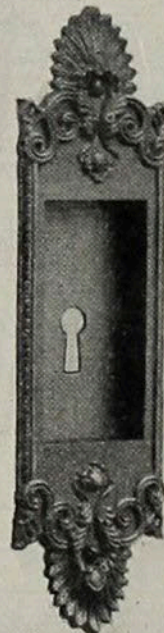
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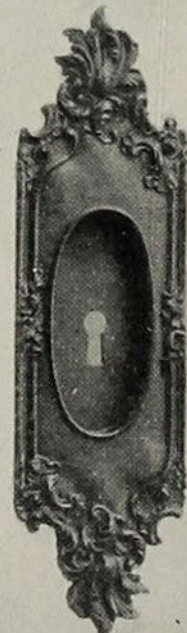
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58



59

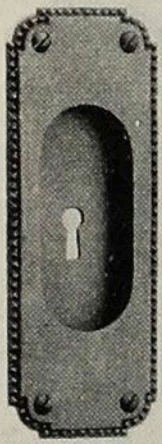


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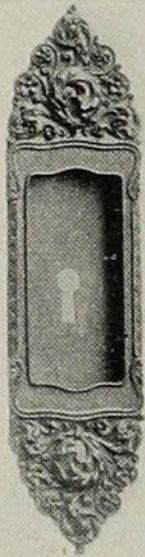
Ornamental Cup Escutcheons.

For information see page 904. Illustrations about one-sixth size.

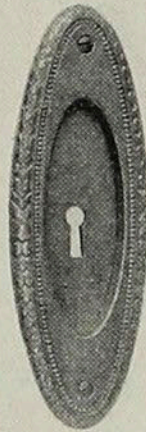
Original from the E.R. Butler & Co. Research Library



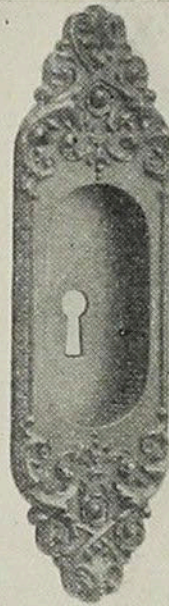
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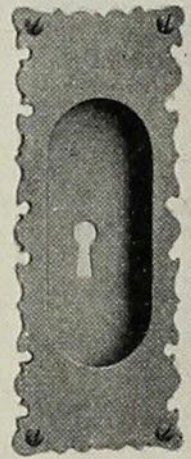
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63



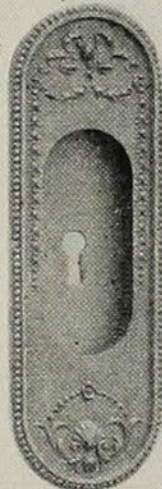
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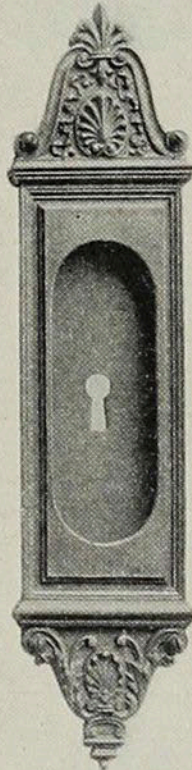
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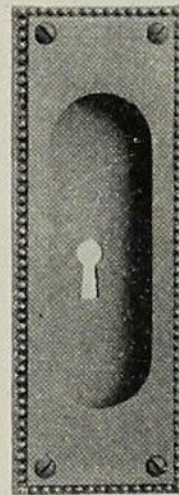
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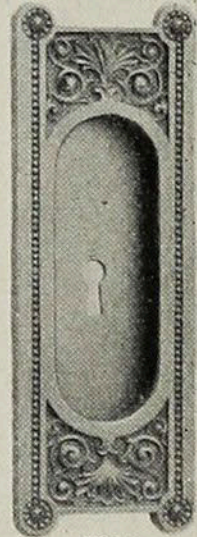
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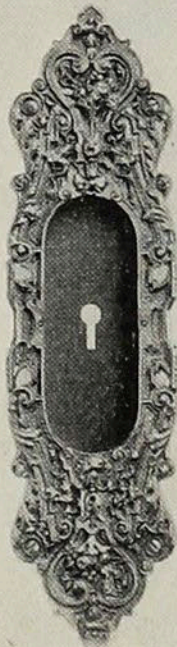
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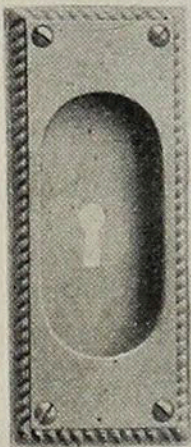
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70



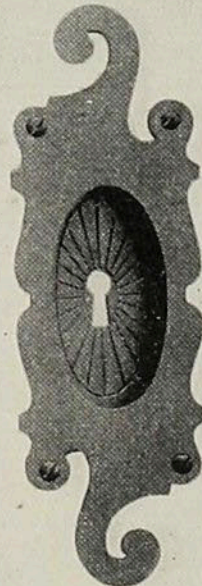
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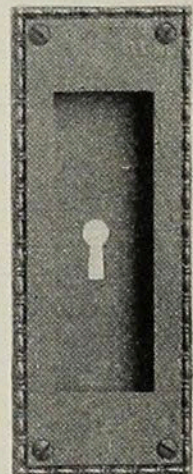
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73



74



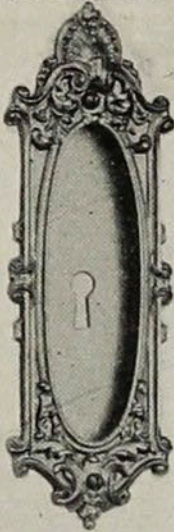
75

Ornamental Cup Escutcheons.

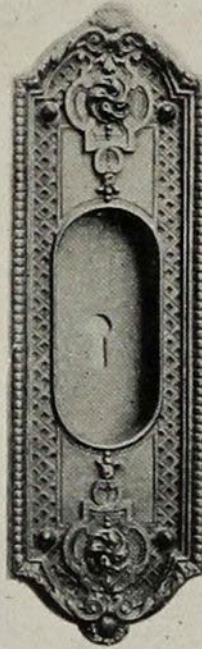
For information see page 904. Illustrations about one-sixth size.



76



77



78



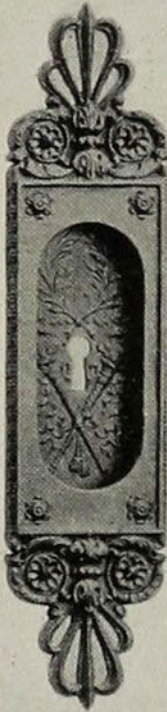
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80



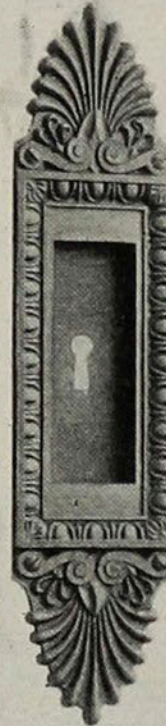
81



82



83



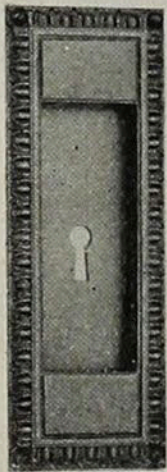
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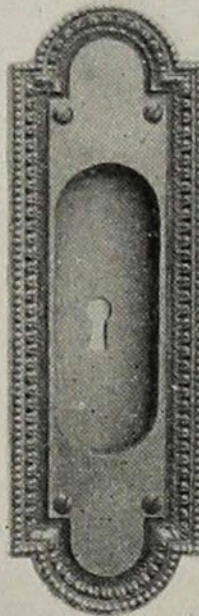
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86



87



88



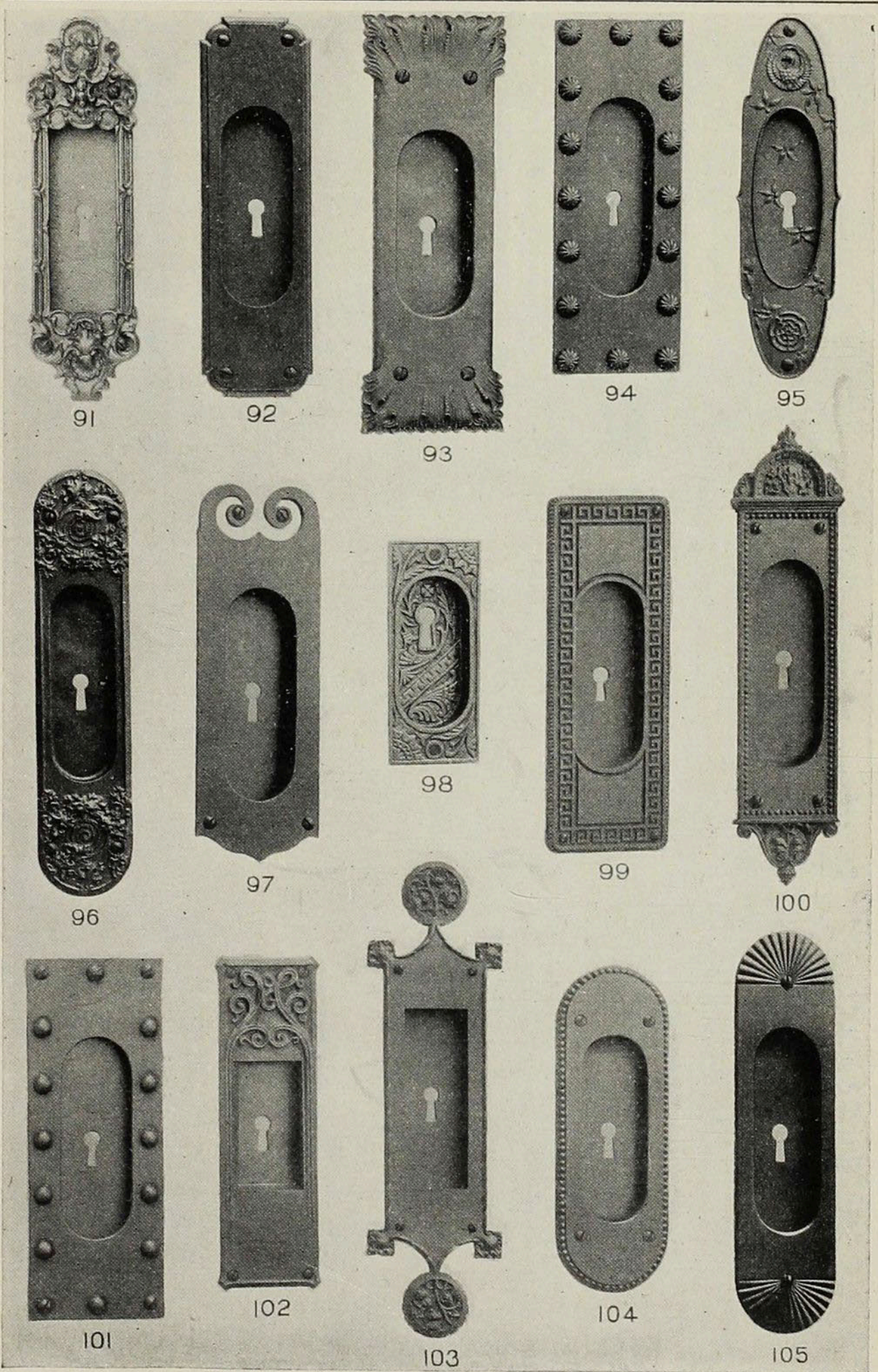
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90

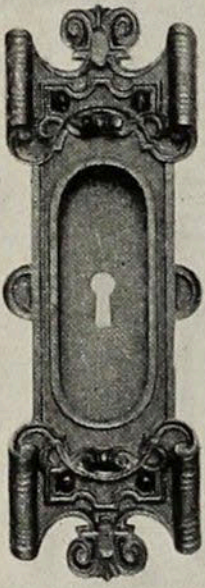
Ornamental Cup Escutcheons.

For information see page 904. Illustrations about one-sixth size.



Ornamental Cup Escutcheons.

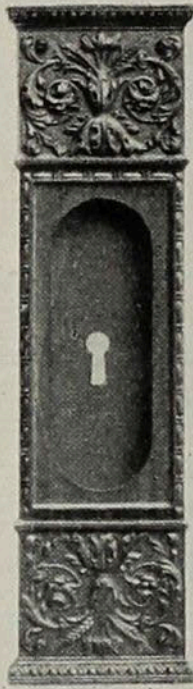
For information see page 904. Illustrations about one-sixth size.



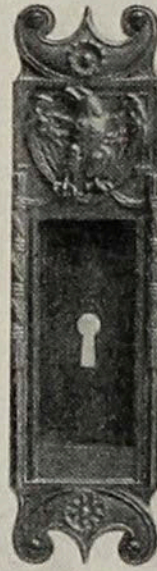
106



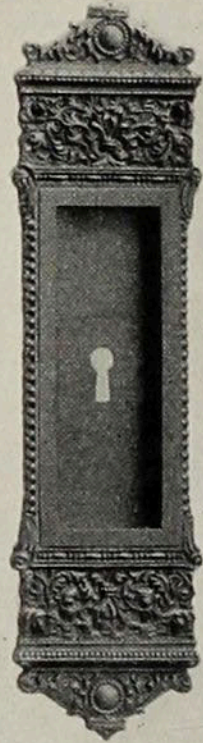
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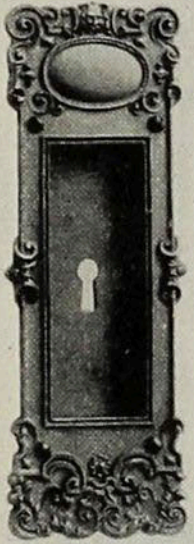
108



109



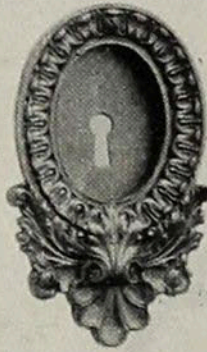
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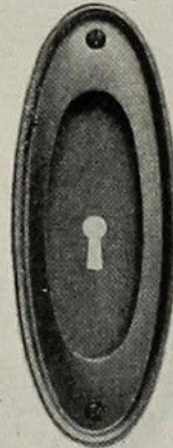
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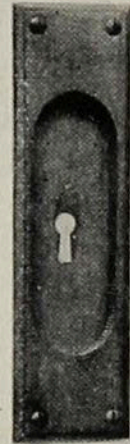
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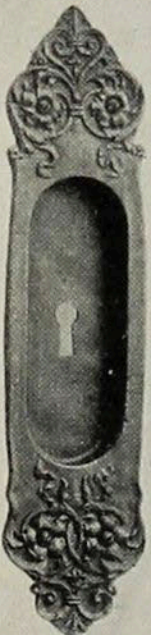
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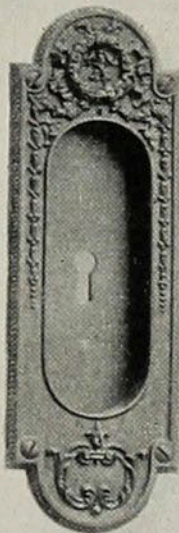
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115



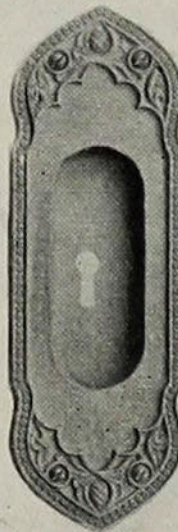
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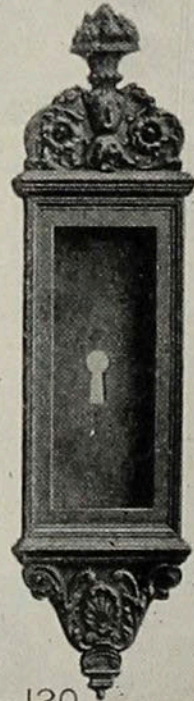
117



118



119



120

Ornamental Cup Escutcheons.

For information see page 904. Illustrations about one-sixth size.



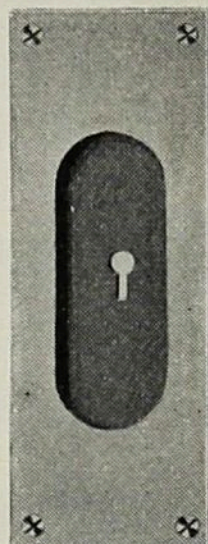
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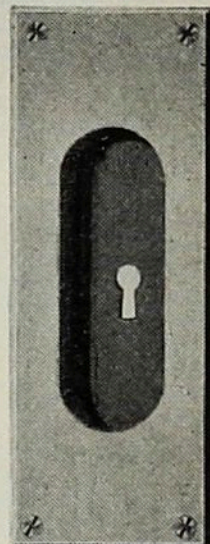
122



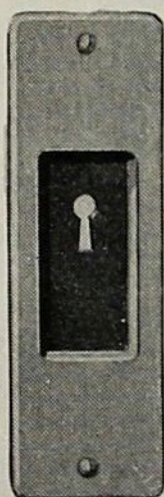
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124



125



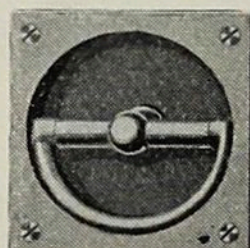
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127



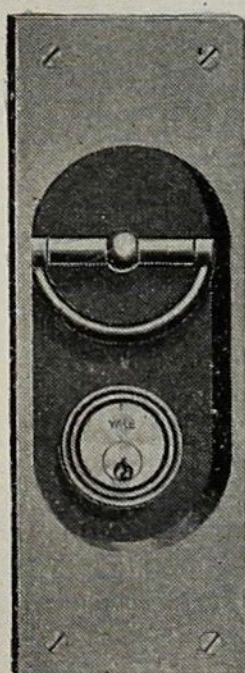
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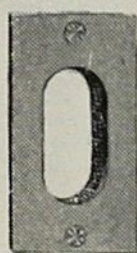
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130



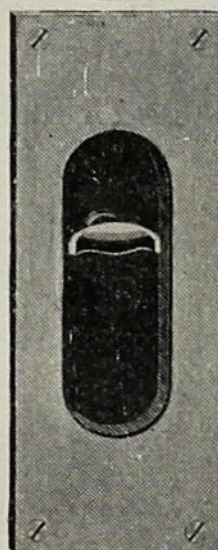
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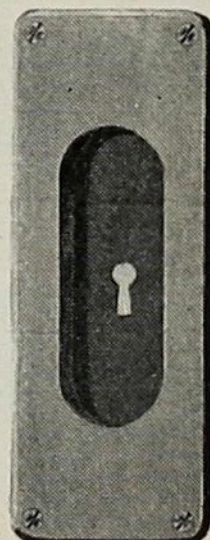
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133



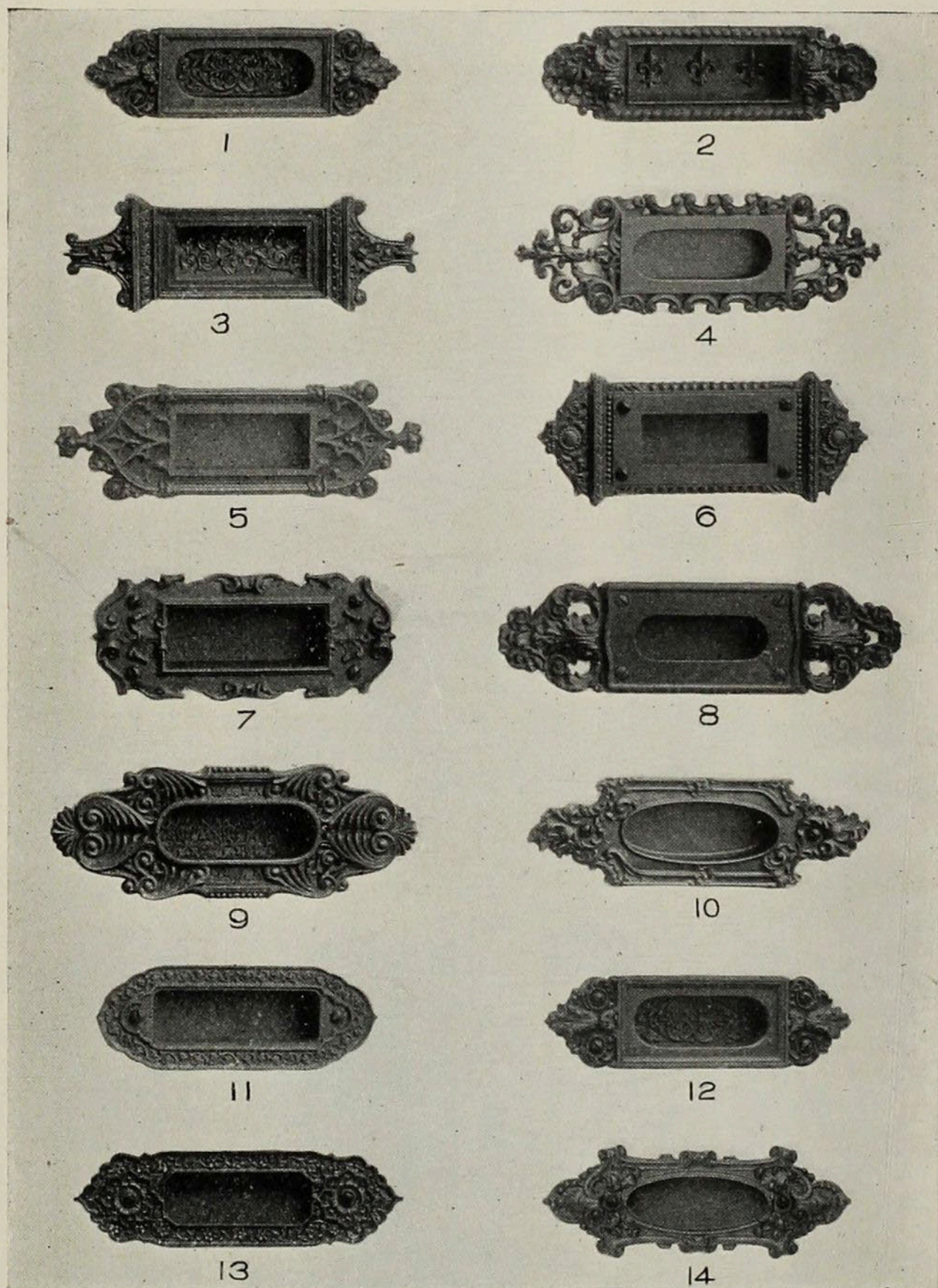
134



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Plain Cup Escutcheons.

For sizes and prices see page 906. Illustrations about one-sixth size.

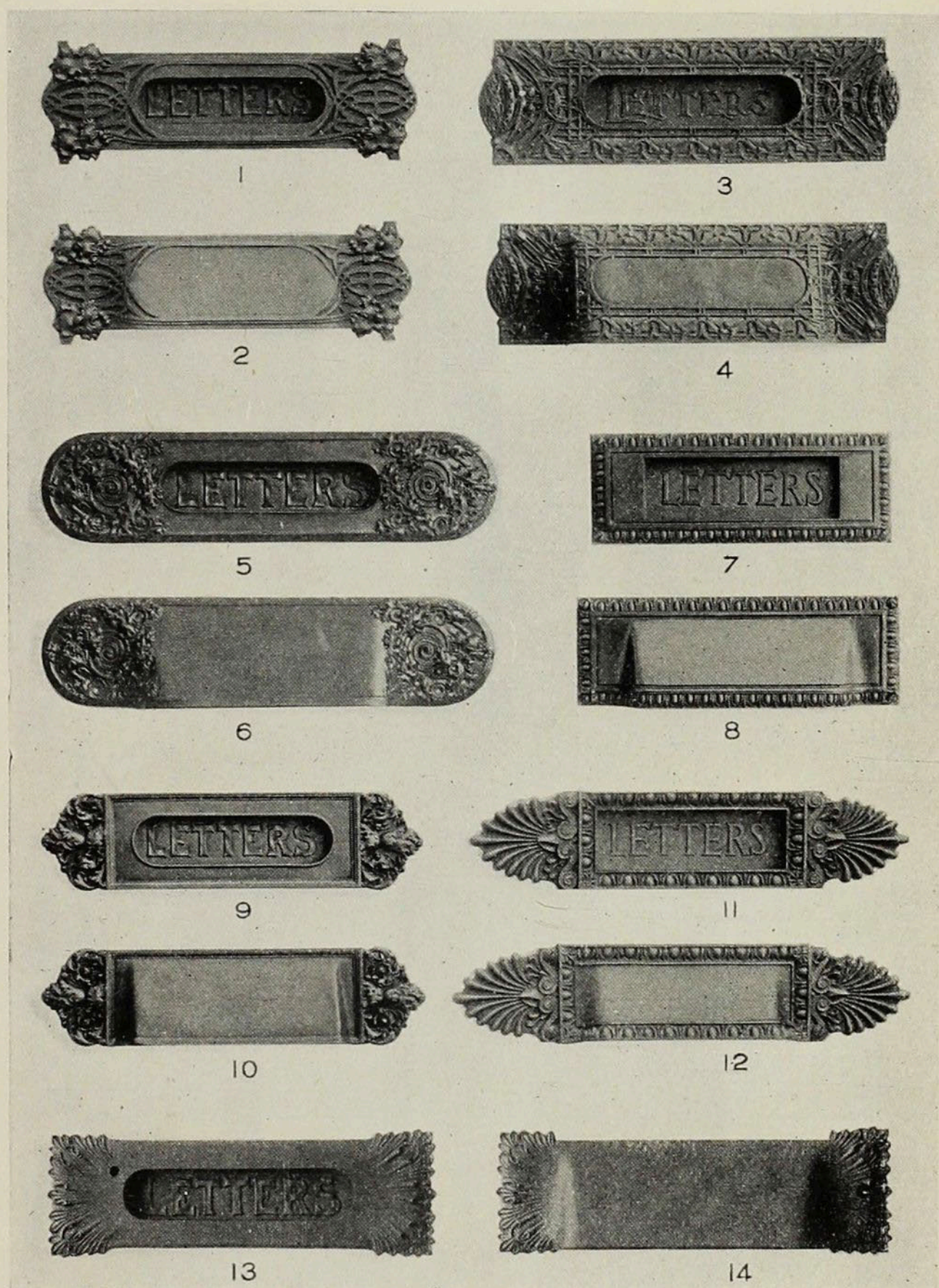


Ornamental Flush Sash Lifts.

The examples shown above are intended only to illustrate the method of applying ornament to Flush Sash Lifts.

For appearance of Flush Sash Lifts not here shown see Cup Escutcheons illustrated on pages 907 to 915.

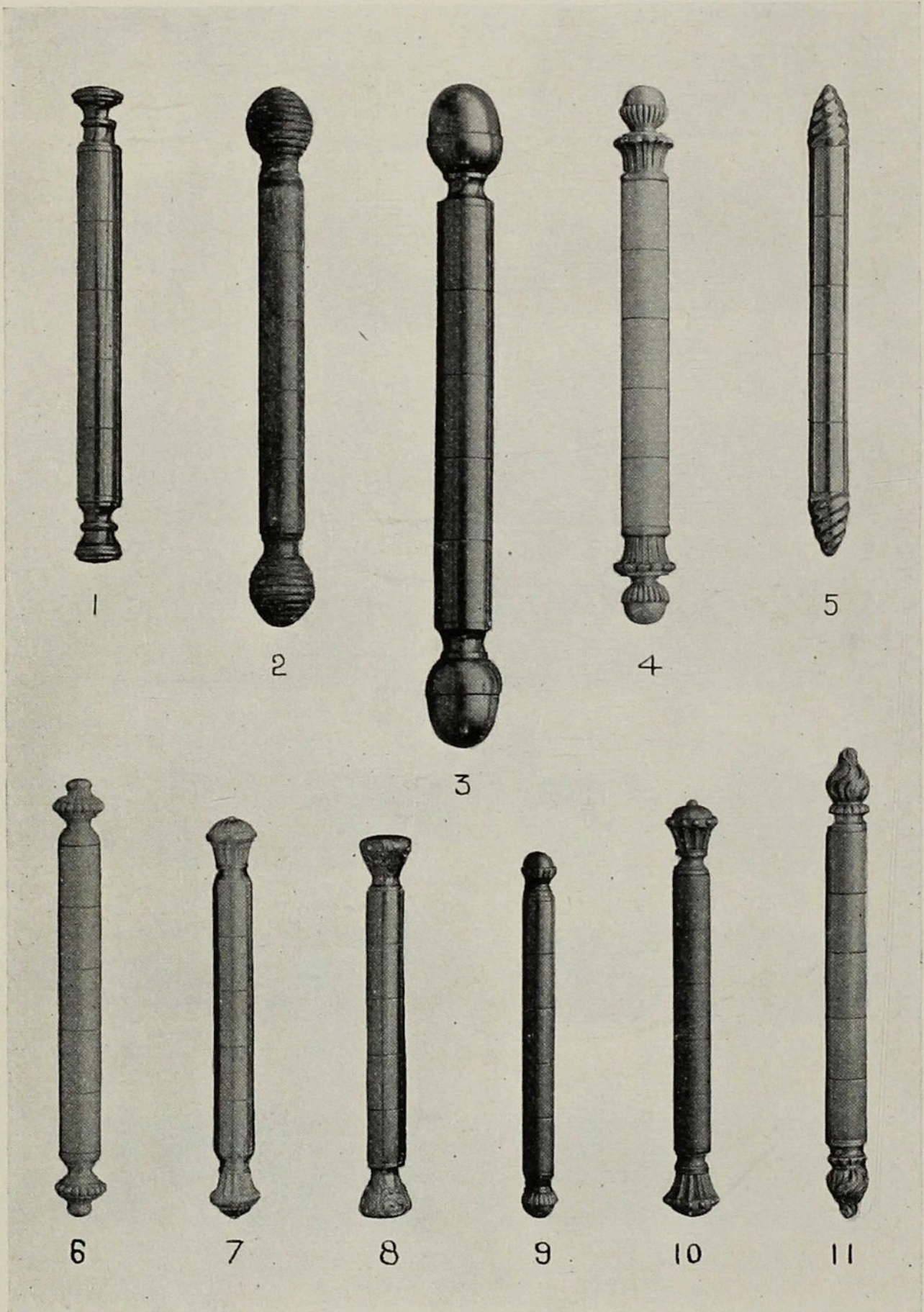
In Part III will be found Flush Sash Lifts listed under various Designs.



Ornamental Letter Drops and Hoods.

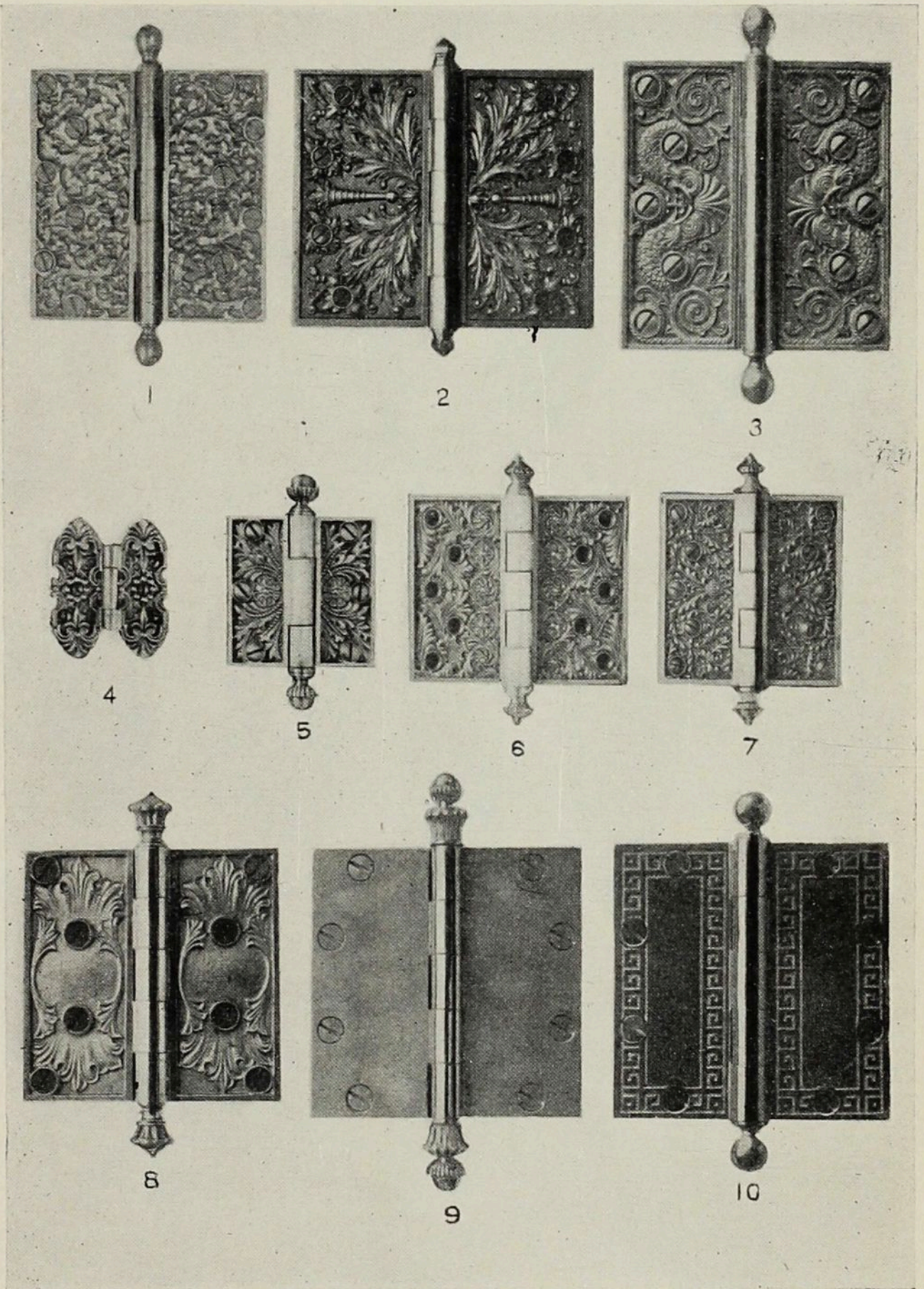
The examples shown above are intended on'y to illustrate the method of applying ornament to Letter Drops and Hoods. Figs. 3 and 4 are Special.

In Part III will be found Letter Drops and Hoods listed under various Designs.



Ornamental Butt Tips.

The examples shown above should be specified by the number under each. The Tips may be used with Loose Pin Butts Nos. 750 and 780 in sizes as required.

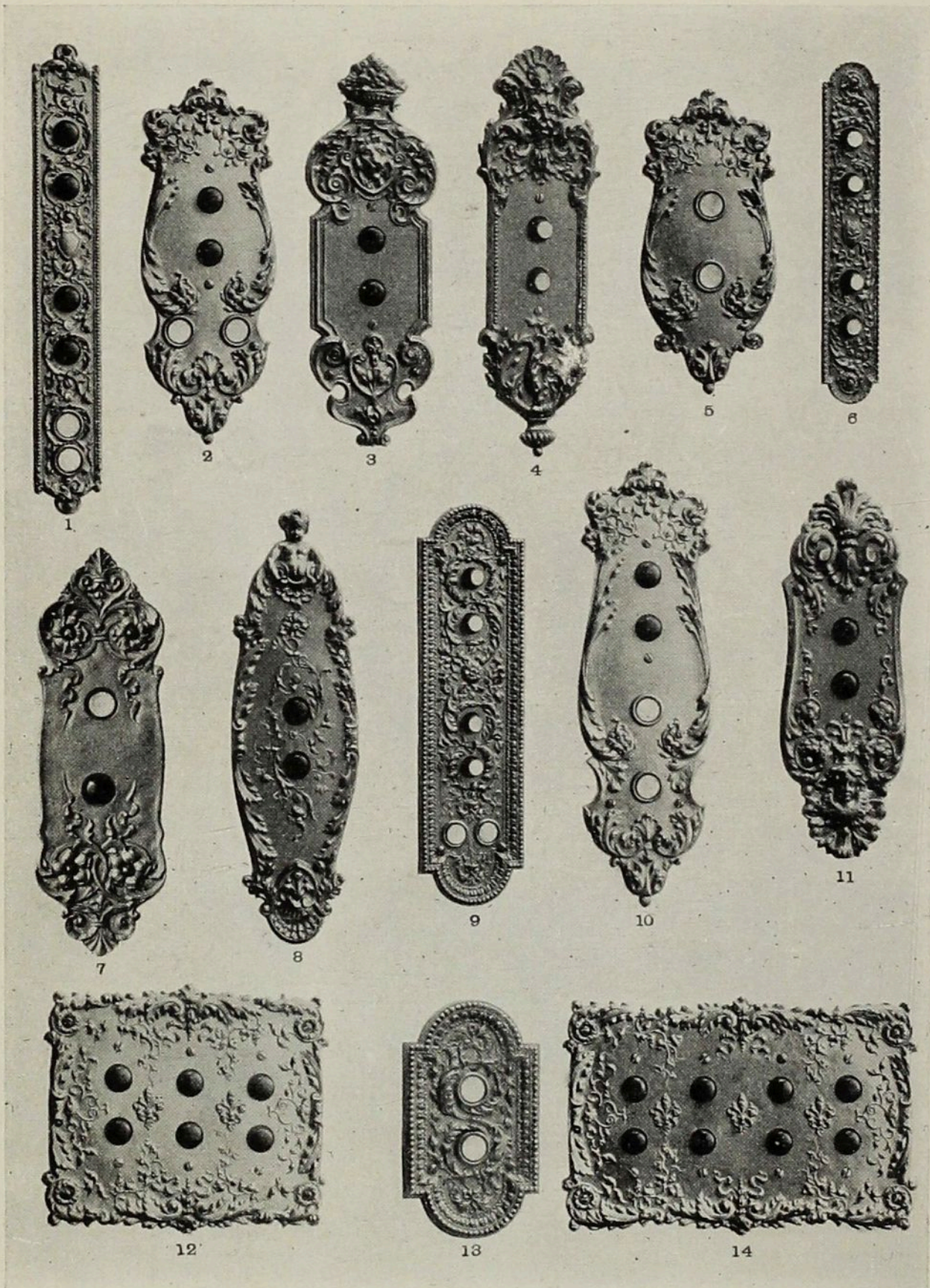


Ornamental Butts.

The examples shown above are intended only to illustrate the method of applying ornament to Butts.

In Part III will be found Butts listed under various Designs.

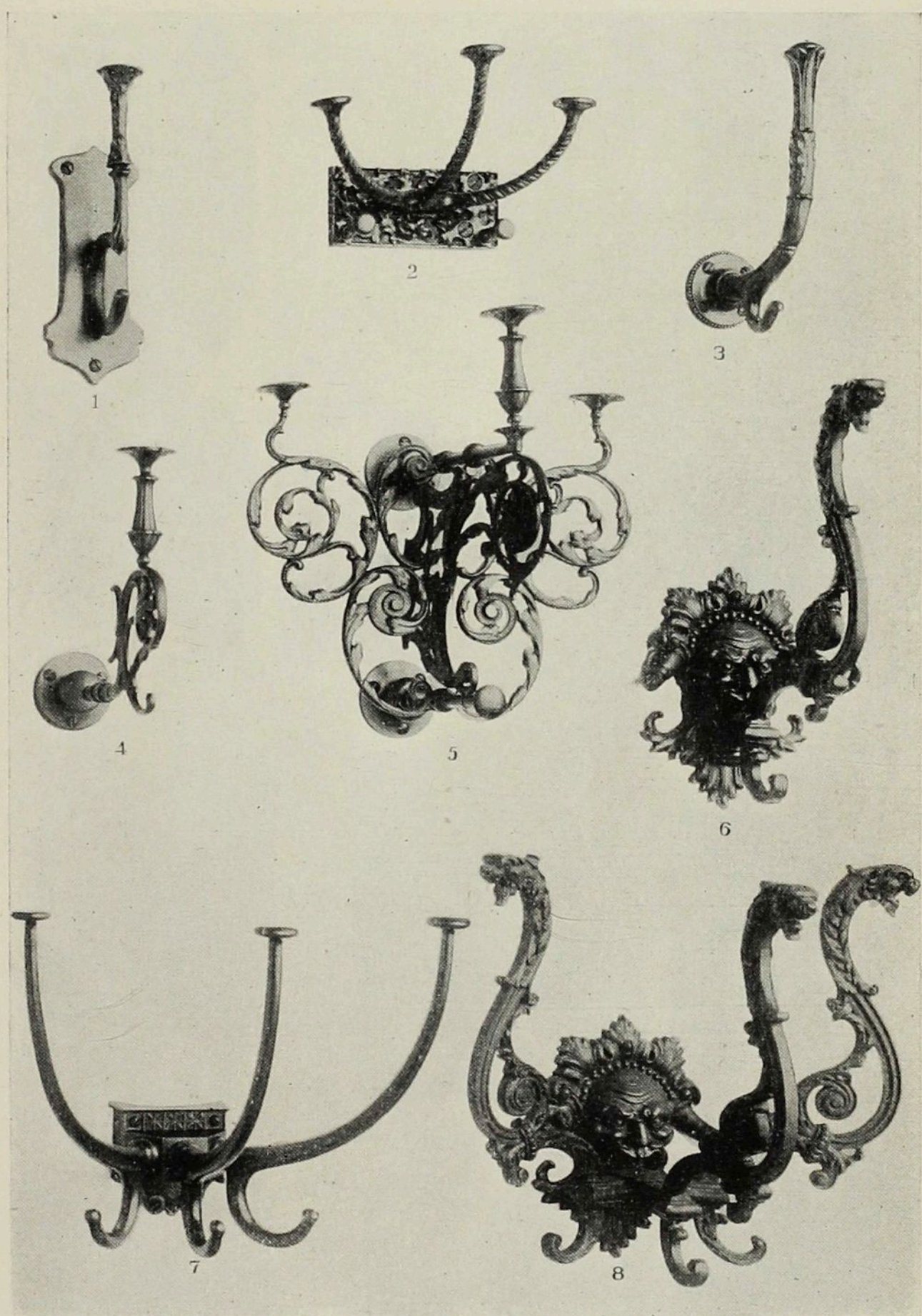
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Ornamental Switch Plates.

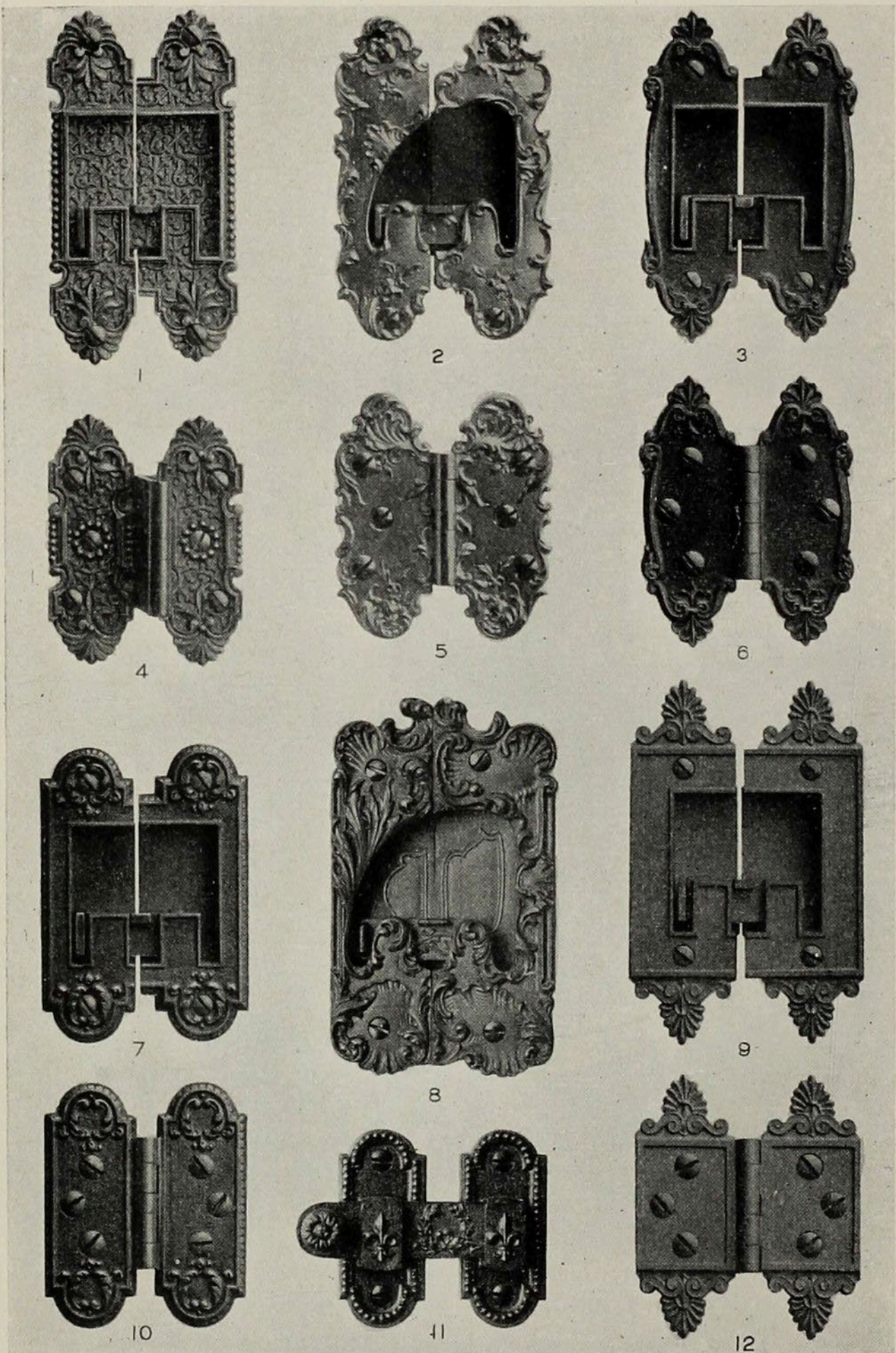
The examples shown above are intended only to illustrate the method of applying ornament to Switch Plates.

The number and spacing of Buttons differ in nearly every case, but in most of the Designs shown in Part III will be found plates suitable for making up as Switch Plates.



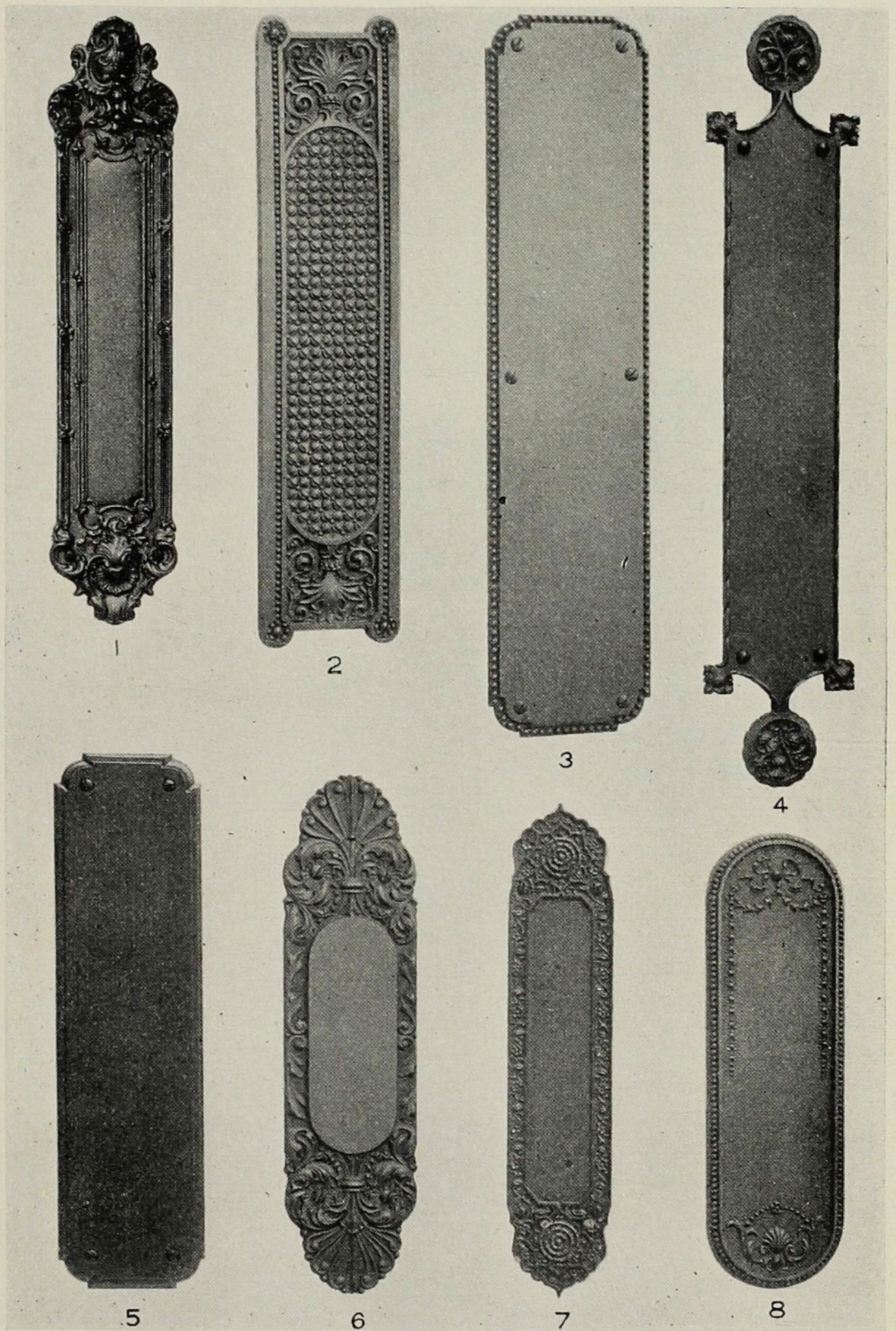
Ornamental Coat and Hat Hooks.

The examples shown above should be specified by figure number.
For Plain Coat and Hat Hooks see pages 794 and 795.



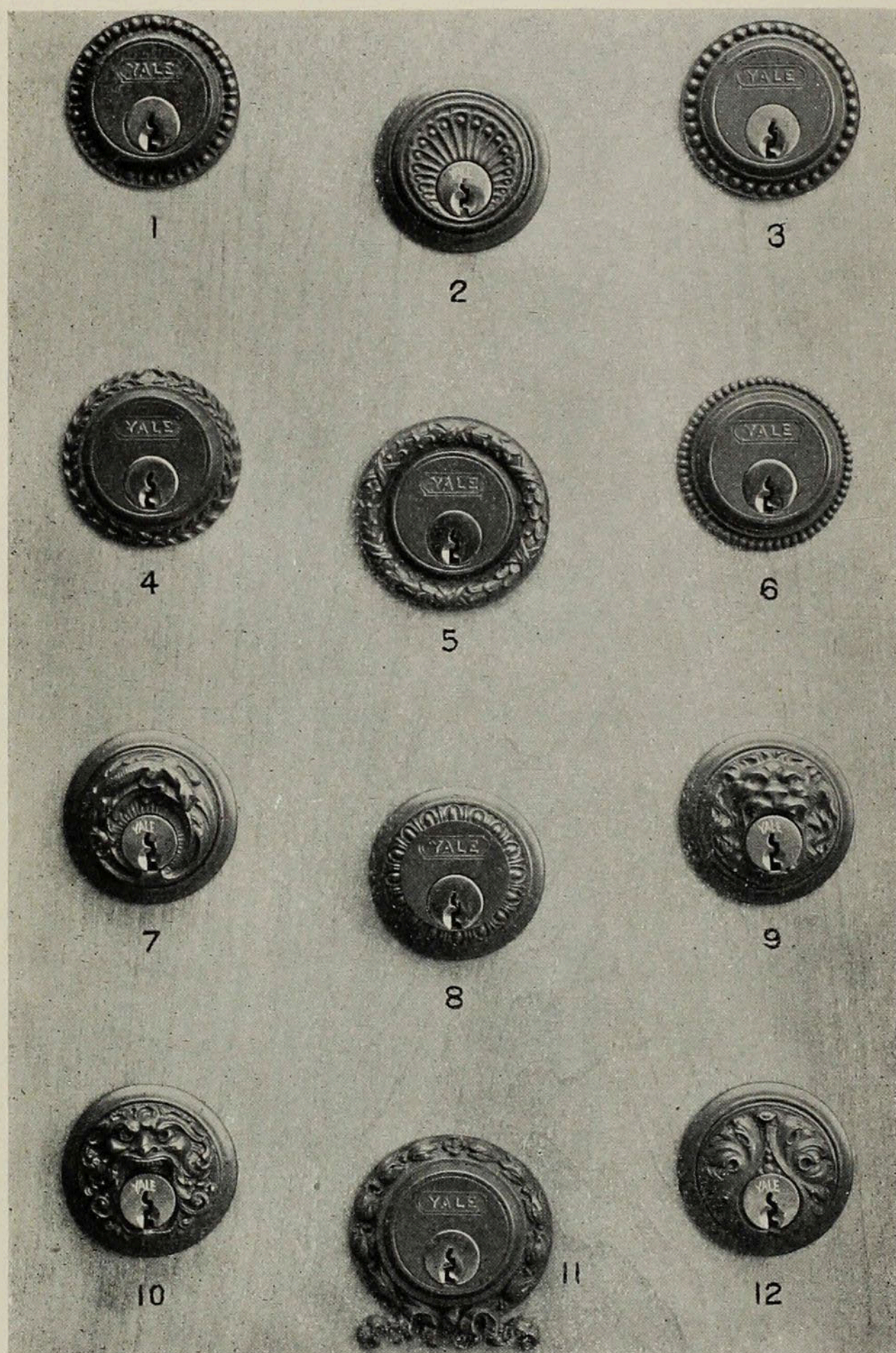
Ornamental Shutter Trim.

The examples shown above are intended only to illustrate the method of applying ornament to Shutter Trim. In Part III will be found Shutter Trim listed under various Designs. For Plain Shutter Trim see pages 772, 773, 796 and 812.



Ornamental Push Plates.

The examples shown above are intended only to illustrate the method of applying ornament to Push Plates. In Part III will be found Push Plates listed under various Designs. For Plain Push Plates see pages 802 and 803.



Ornamental Cylinders and Rings.

1, Tosca; 2, Ferrara; 3, Colonna; 4, Trianon; 5, Adria; 6, Bristol; 7, Antwerp; 8, Corinth; 9, Firenze; 10, Certosa; 11, Jena; and 12, Chatillon.

In Part III will be found Cylinders and Rings listed under various Designs.

Section 23.

Drawer Pulls.

Ornamental Drawer Pulls illustrated on pages 927 to 937D. For clue to prices see pages 33 and 244.

Plain Drawer Pulls illustrated and priced on pages 938 and 939.

For information as to other pieces in these Designs see alphabetical list of all Designs, page 244.

For Designs arranged by Schools see page 236.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Adams, . . .	$1\frac{7}{8} \times 6$	594B	18	Aumont, . . .	$1\frac{3}{4} \times 5\frac{1}{8}$	*	*
Alcazar, . . .	6×2	937C	97	“ . . .	$2 \times 8\frac{1}{8}$	974	4
Alencon, . . .	$2\frac{1}{4} \times 7\frac{7}{8}$	594B	24	Austerlitz, . . .	$1\frac{3}{8} \times 5\frac{1}{4}$	*	*
Amboise, . . .	$2 \times 6\frac{1}{4}$	594C	39	“ . . .	$1\frac{1}{4} \times 6$	932	28
Amherst, . . .	$2 \times 3\frac{1}{4}$	937	71	Auvergne, . . .	$1\frac{7}{8} \times 6\frac{1}{4}$	594C	42
“ . . .	$1\frac{1}{8} \times 3$	*	*	Beauvais, . . .	$1\frac{3}{4} \times 5\frac{1}{4}$	594D	43
“ . . .	$1\frac{1}{8} \times 5\frac{7}{8}$	933	36	Beauvoir, . . .	$1\frac{3}{4} \times 3\frac{5}{8}$	977	3
Anet, . . .	$\frac{7}{8} \times 4\frac{1}{4}$	*	*	Belfort, . . .	$1\frac{1}{2} \times 5$	594D	44
“ . . .	$1 \times 4\frac{5}{8}$	930	13	Beverly, . . .	$4 \times 2\frac{7}{8}$	976	4
Angouleme, . . .	$1 \times \frac{3}{4}$	937A	86	“ . . .	$10 \times 3\frac{1}{2}$	“	3
“ . . .	$1\frac{3}{8} \times 4\frac{7}{8}$	976	3	“ . . .	$3\frac{1}{4} \times 3\frac{7}{8}$	“	1
Annapolis, . . .	$1\frac{1}{8} \times 2\frac{5}{8}$	*	*	Bonn, . . .	$1\frac{1}{2} \times 3\frac{1}{2}$	*	*
“ . . .	$1\frac{3}{8} \times 3\frac{1}{4}$	937	68	“ . . .	$1\frac{1}{2} \times 3\frac{7}{8}$	929	2
“ . . .	$1\frac{3}{8} \times 3\frac{1}{2}$	“	70	Bourg, . . .	$2 \times 6\frac{1}{4}$	932	32
“ . . .	$1\frac{1}{2} \times 4\frac{1}{8}$	“	72	Brabant, . . .	$2 \times 5\frac{1}{8}$	594D	45
Arcadian, . . .	$1\frac{1}{2} \times 4$	594C	40	Bristol, . . .	$\frac{7}{8} \times 3\frac{1}{8}$	936	58
Argos, . . .	$1\frac{1}{4} \times 4\frac{1}{2}$	937C	101	“ . . .	$\frac{7}{8} \times 4$	*	*
Arno, . . .	$1\frac{3}{8} \times 5$	594C	41	“ . . .	$\frac{7}{8}$ diam.	937A	84
Athens, . . .	$1\frac{1}{4} \times 4\frac{1}{2}$	937C	98	“ . . .	$1\frac{3}{4} \times 4\frac{1}{2}$	933	33

*Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Brockton, .	$1\frac{7}{8} \times 3\frac{3}{8}$	935	51	Dedham, .	$2\frac{1}{8} \times 4\frac{1}{4}$	594D	50
" .	$2\frac{7}{8} \times 3\frac{5}{8}$	"	49	" .	$1\frac{3}{4} \times 3\frac{3}{4}$	*	*
" .	$2\frac{7}{8} \times 4\frac{1}{8}$	"	53	Dodona, .	$1\frac{5}{8} \times 6$	594D	51
" .	$3\frac{1}{8} \times 5$	"	55	Dormans, .	$1\frac{7}{8} \times 4\frac{1}{4}$	929	8
" .	$3\frac{1}{4} \times 4\frac{3}{4}$	"	52	Elne, .	$1\frac{1}{2}$ diam.	937B	93
" .	$3\frac{3}{8} \times 4\frac{5}{8}$	"	54	Epernay, .	$1\frac{3}{8} \times 5\frac{1}{8}$	978	3
Caen, . .	$3\frac{1}{2} \times 7$	979	3	Ephesus, .	$1\frac{3}{4} \times 5\frac{7}{8}$	930	11
" . .	$4\frac{1}{8} \times 6\frac{3}{4}$	*	*	Epinal, . .	$2\frac{1}{4} \times 5$	936	63
Cambridge, .	$1\frac{1}{4} \times 1\frac{1}{2}$	937A	81	Exeter, . .	$1\frac{3}{8} \times 5\frac{3}{8}$	937	75
" .	$1\frac{5}{8}$ diam.	"	79	Fairfax, . .	$1\frac{3}{8} \times 3\frac{1}{4}$	"	73
" .	$1\frac{5}{8}$ diam.	"	76	" . .	$1 \times 4\frac{7}{8}$	933	34
" .	$2\frac{3}{8}$ diam.	"	77	Ferrara, . .	$2\frac{1}{2}$ diam.	982	11
Carrara, . .	$1\frac{5}{8} \times 4$	930	16	" . .	$1 \times 2\frac{3}{4}$	"	9
Chatillon, .	$1\frac{7}{8} \times 5\frac{1}{4}$	594D	46	" . .	$1\frac{1}{8} \times 3$	"	3
Chester, . .	$1\frac{5}{8} \times 4\frac{3}{8}$	"	47	" . .	$1\frac{5}{8} \times 4$	"	6
Clermont, . .	$1\frac{5}{8} \times 3\frac{1}{2}$	*	*	" . .	$2\frac{1}{8} \times 6\frac{1}{2}$	"	1
" . .	$1\frac{3}{8} \times 4\frac{1}{4}$	979	2	" . .	$3\frac{1}{2} \times 10\frac{1}{2}$	*	*
" . .	$1\frac{3}{4} \times 4\frac{1}{4}$	*	*	Firenze, . .	$1\frac{1}{2} \times 5\frac{1}{2}$	930	12
Cluny, . .	$1\frac{1}{2} \times 5\frac{1}{8}$	931	18	Fleury, . .	$1\frac{3}{4} \times 5\frac{5}{8}$	929	6
" . .	2×6	"	20	Florian, . .	$\frac{7}{8} \times 4\frac{1}{4}$	*	*
" . .	$2 \times 6\frac{1}{4}$	*	*	" . .	$\frac{7}{8} \times 3\frac{3}{4}$	*	*
Colonna, . .	$1\frac{5}{8} \times 3\frac{7}{8}$	594D	48	" . .	$\frac{7}{8} \times 3\frac{1}{4}$	*	*
Como, . .	$1\frac{5}{8} \times 4\frac{7}{8}$	"	49	" . .	$2 \times 3\frac{3}{4}$	*	*
Concord, . .	$1\frac{7}{8} \times 5\frac{3}{4}$	977	1	" . .	$2\frac{1}{4} \times 4\frac{1}{8}$	*	*
Conde, . .	$2 \times 5\frac{1}{4}$	936	64	" . .	$1\frac{1}{2} \times 3\frac{1}{2}$	937C	102
Corinth, . .	$1\frac{5}{8} \times 3\frac{1}{2}$	930	9	Fontenoy, .	$1\frac{1}{2} \times 5\frac{1}{2}$	937B	87
" . .	$1\frac{5}{8} \times 4\frac{1}{2}$	*	*	" . .	$3\frac{1}{2} \times 5\frac{1}{2}$	"	94
Dax, . .	$2\frac{7}{8} \times 1\frac{3}{8}$	*	*	" . .	$1\frac{1}{2} \times 4\frac{1}{2}$	"	91
" . .	$1\frac{5}{8} \times 3\frac{3}{4}$	978	3	" . .	$1\frac{3}{4} \times 4\frac{3}{4}$	929	4
Derby, . .	$2 \times 4\frac{1}{8}$	937C	103	Fronsac, . .	2×1	937B	88

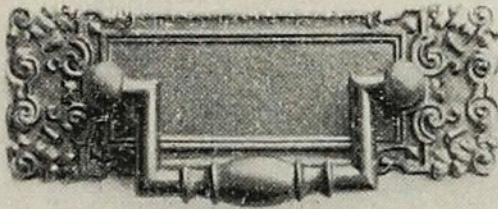
*Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Fronsac, . . .	2 × 1	937B	90	Lexington, . . .	1 3/8 × 2 1/4	936	66
“ . . .	2 5/8 × 1 3/8	“	89	Lodi, . . .	1 × 5 1/4	930	10
Gardo, . . .	1 5/8 × 5	594D	52	Lowell, . . .	1 1/8 × 3 5/8	936	60
Genoa, . . .	1 1/2 × 3 1/2	*	*	“ . . .	1 1/8 × 1 1/8	937A	85
“ . . .	1 7/8 × 5 1/8	594D	53	Lynn, . . .	1 × 4 1/8	931	17
Grenoble, . . .	1 1/8 × 5 1/8	“	54	“ . . .	1 1/8 × 4 1/4	“	19
Hartford, . . .	2 3/8 × 5 3/4	935	50	“ . . .	1 1/2 × 3 1/2	*	*
Heidelberg, . . .	2 × 6 7/8	930	15	“ . . .	1 1/2 × 4	*	*
Hingham, . . .	1 1/2 × 3 1/2	937	69	“ . . .	1 1/2 × 5 1/2	*	*
“ . . .	1 3/4 × 3 3/8	984	5	Lyons, . . .	1 7/8 × 4 1/4	594D	58
“ . . .	1 × 4 5/8	933	38	“ . . .	1 7/8 × 4 3/8	*	*
“ . . .	1 3/4 × 4 1/2	“	40	Madras, . . .	7/8 × 2 3/4	594D	59
Hellenian, . . .	1 3/4 × 4 1/2	937C	99	Manchester, . . .	1 7/8 × 3 5/8	937A	78
Hondo, . . .	1 1/2 × 5	594D	55	“ . . .	2 × 6 3/8	*	*
Ionian, . . .	1 3/4 × 4 1/2	937C	100	Marathon, . . .	1 5/8 × 4	937D	105
Ituno, . . .	1 3/4 × 4 7/8	594D	56	Marly, . . .	2 × 4 7/8	594D	60
Ivry, . . .	2 1/4 × 5 3/4	985	3	Meaux, . . .	1 7/8 × 4 5/8	“	61
Jamestown, . . .	1 × 5	934	41	Medford, . . .	2 × 4 3/4	“	62
Jarnac, . . .	1 5/8 × 3 7/8	980	5	Medici, . . .	1 1/2 × 5 1/2	930	12
Jennico, . . .	1 5/8 × 3 7/8	594D	57	Milan, . . .	1 7/8 × 6	929	5
“ . . .	1 1/2 × 3 3/4	*	*	Monaco, . . .	1 1/2 × 5	594D	63
Kelp, . . .	1 1/4 × 2 5/8	*	*	Montauban, . . .	1 3/4 × 4	981	3
“ . . .	1 3/4 × 3 3/4	937	67	Navarro, . . .	1 3/4 × 5 3/8	937D	109
“ . . .	1 3/4 × 4 1/4	*	*	Nimes, . . .	1 5/8 × 4 1/2	932	26
“ . . .	1 5/8 × 4 3/8	931	22	Oporto, . . .	1 7/8 × 5 1/4	937D	111
“ . . .	2 × 4 7/8	*	*	Oriental, . . .	7/8 × 4 1/4	594D	64
Lagrasse, . . .	1 7/8 × 3 3/4	981	3	“ . . .	7/8 × 3 3/4	*	*
Largo, . . .	2 × 5 1/4	937C	104	“ . . .	7/8 × 3 1/4	*	*
Larissa, . . .	1 × 4 5/8	932	27	Osaka, . . .	1 3/4 × 4 3/4	937D	107
“ . . .	1 1/4 × 4 3/4	*	*	Palermo, . . .	1 7/8 × 6 1/8	929	7

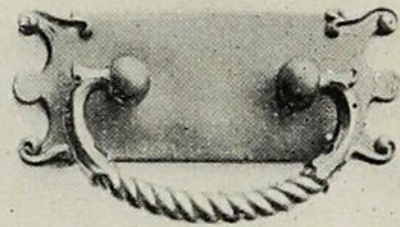
*Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Pasco, . . .	$1\frac{3}{4} \times 4\frac{7}{8}$	937D	106	St. Cloud, . .	$1\frac{1}{2} \times 5$	937A	80
Petersham, . .	$1\frac{1}{8} \times 4\frac{1}{2}$	936	61	Stratford, . .	$1\frac{3}{4} \times 4\frac{7}{8}$	929	1
Piedmont, . .	$1\frac{5}{8} \times 4\frac{1}{4}$	937D	108	“ . . .	1×4	*	*
Plain, . . . .	. . . .	938	$1\frac{1}{2}$ ³ / ₈	Tiber,	$1\frac{1}{2} \times 4\frac{1}{2}$	937D	112
Plymouth, . .	$1\frac{1}{8} \times 2\frac{1}{2}$	986	3	Toulon, . . .	$2 \times 4\frac{7}{8}$	935	56
“	$1\frac{5}{8} \times 3\frac{3}{8}$	“	8	Toulouse, . .	$1\frac{1}{2} \times 3\frac{3}{8}$	936	62
“	$1\frac{5}{8} \times 5\frac{1}{4}$	“	4	“	$1\frac{1}{2} \times 1\frac{1}{2}$	937B	95
“	$1\frac{3}{8} \times 3$	“	6	“	$3\frac{1}{8} \times 3\frac{1}{8}$	937A	83
“	$1\frac{3}{4} \times 5\frac{3}{4}$	*	*	Tours,	$1\frac{1}{2} \times 4\frac{7}{8}$	989	3
Portsmouth, .	$1\frac{1}{2} \times 4\frac{1}{2}$	937B	92	Traves, . . .	$1\frac{3}{8} \times 6\frac{1}{4}$	934	42
“	$1 \times 3\frac{5}{8}$	936	57	Trianon, . . .	$1\frac{1}{4} \times 3$	937B	96
Putnam, . . .	$1\frac{1}{2} \times 4\frac{3}{8}$	“	65	“	$1\frac{3}{8} \times 4$	932	30
“	$1\frac{1}{2} \times 5$	932	31	“	$2 \times 5\frac{1}{8}$	*	*
Realmont, . .	$1\frac{7}{8} \times 5\frac{1}{8}$	594D	65	Tunis,	$1\frac{1}{4} \times 3\frac{7}{8}$	*	*
Revere, . . .	$1\frac{7}{8} \times 4$	934	45	“	$1\frac{1}{4} \times 4\frac{3}{8}$	936	59
“	$1\frac{3}{8} \times 4$	“	43	“	$1\frac{1}{4}$ diam.	*	*
Rhodes, . . .	$1\frac{3}{8} \times 2\frac{3}{4}$	*	*	“	$2 \times 5\frac{1}{2}$	929	3
“	$1\frac{3}{8} \times 3\frac{5}{8}$	594D	66	Urbino, . . .	$1\frac{1}{4} \times 6\frac{1}{8}$	931	21
Roanoke, . . .	$1\frac{5}{8} \times 4\frac{1}{2}$	932	25	“	$2 \times 6\frac{7}{8}$	“	23
Salem,	$1\frac{3}{8} \times 4\frac{1}{4}$	937	74	“	$2 \times 8\frac{7}{8}$	*	*
“	$1\frac{1}{4} \times 5\frac{1}{2}$	933	37	Valence, . . .	$1\frac{1}{8} \times 3\frac{1}{2}$	*	*
“	$2 \times 5\frac{1}{2}$	“	39	“	$1\frac{3}{8} \times 5\frac{7}{8}$	989	3
Savona, . . .	1×4	930	14	Warren, . . .	$1 \times 4\frac{1}{8}$	934	44
Sparta,	$1\frac{1}{4}$ diam.	937A	82	“	$1\frac{1}{2} \times 4\frac{5}{8}$	“	46
“	$1\frac{5}{8} \times 5\frac{3}{4}$	933	35	Weymouth, . .	$1\frac{5}{8} \times 4\frac{3}{8}$	594A	8
St. Cloud, . .	$1\frac{1}{2} \times 5\frac{1}{8}$	988	2	Woburn, . . .	$1 \times 3\frac{7}{8}$	937D	110

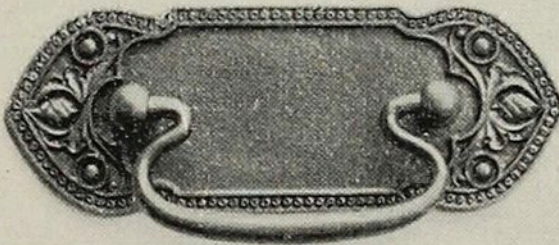
*Not illustrated.



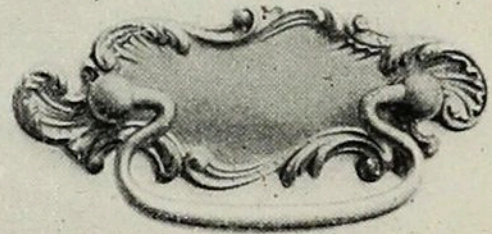
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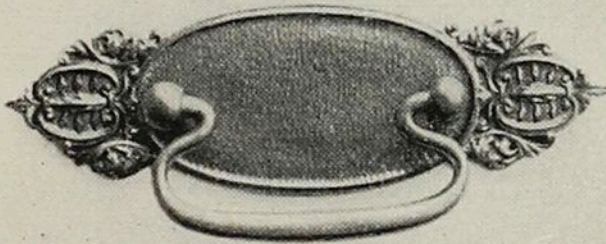
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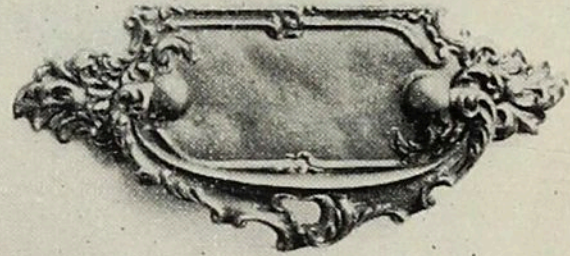
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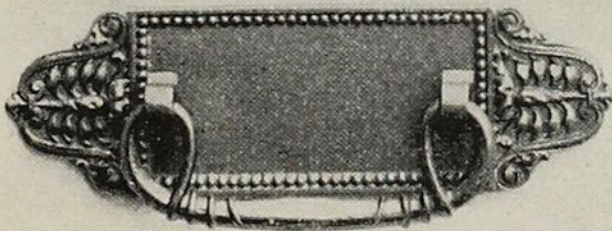
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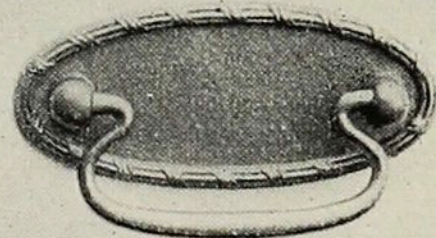
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6



7



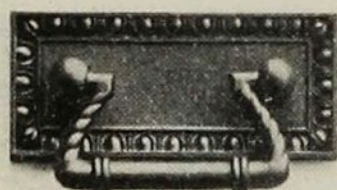
8

Drop Drawer Pulls.

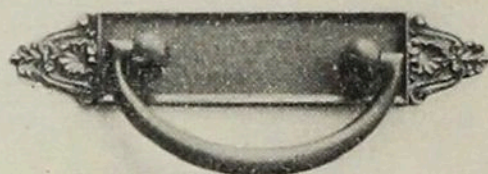
Fig	Design.	Size in ins.	Fig.	Design.	Size in ins.
1,	Stratford,	$1\frac{3}{4} \times 4\frac{7}{8}$	5,	Milan,	$1\frac{7}{8} \times 6$
2,	Bonn.	$1\frac{1}{2} \times 3\frac{7}{8}$	6,	Fleury,	$1\frac{3}{4} \times 5\frac{5}{8}$
3,	Tunis,	$2 \times 5\frac{1}{2}$	7,	Palermo,	$1\frac{7}{8} \times 6\frac{1}{8}$
4,	Fontenoy,	$1\frac{3}{4} \times 4\frac{3}{4}$	8,	Dormans,	$1\frac{7}{8} \times 4\frac{1}{4}$

For further information see page 925.

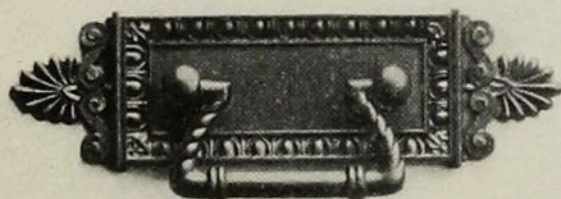
Illustrations about $\frac{1}{4}$ size.



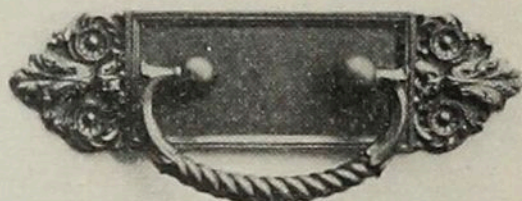
9



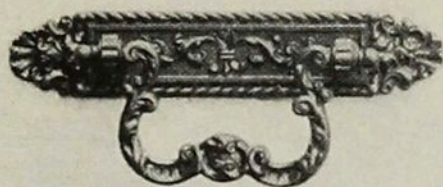
10



11



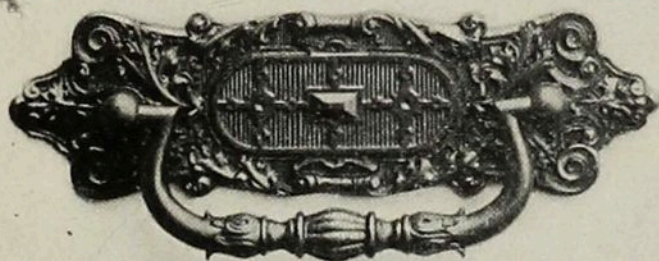
12



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15



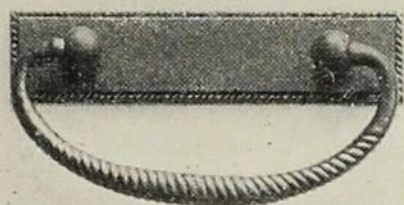
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Drop Drawer Pulls.

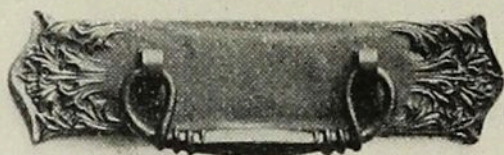
Fig.	Design	Size in ins.	Fig.	Design.	Size in ins.
9,	Corinth,	$1\frac{5}{8} \times 3\frac{1}{2}$	13,	Anet,	$1 \times 4\frac{5}{8}$
10,	Lodi,	$1 \times 5\frac{1}{4}$	14,	Savona,	1×4
11,	Ephesus,	$1\frac{3}{4} \times 5\frac{7}{8}$	15,	Heidelberg,	$2 \times 6\frac{7}{8}$
12,	Firenze,	$1\frac{1}{2} \times 5\frac{1}{2}$	16,	Carrara,	$1\frac{5}{8} \times 4$

For further information see page 925.

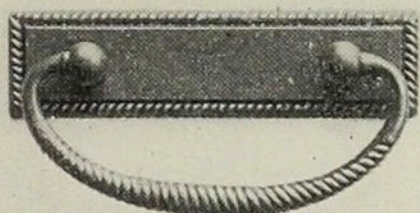
Illustrations about $\frac{1}{4}$ size.



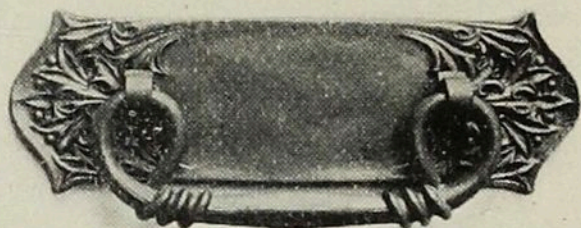
17



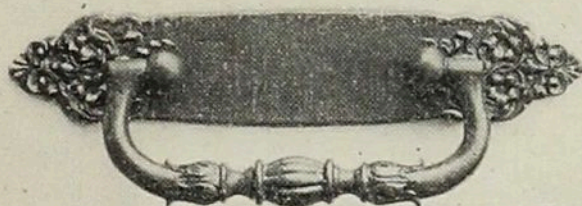
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19



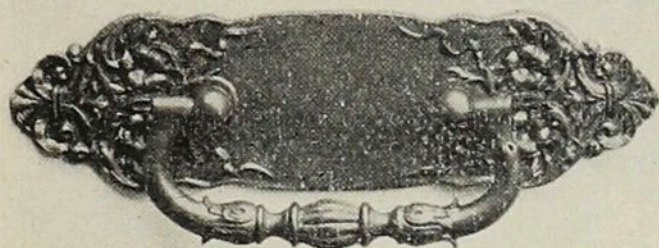
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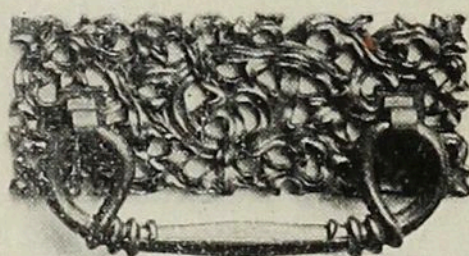
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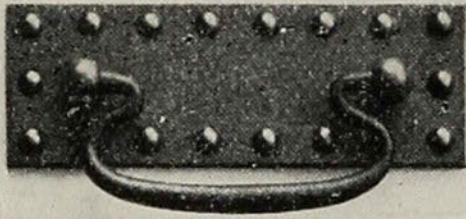
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Drop Drawer Pulls.

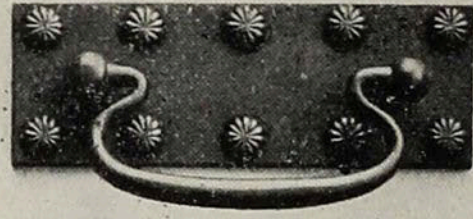
Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
17,	Lynn,	1 × 4 ¹ / ₈	21,	Urbino,	1 ¹ / ₄ × 6 ¹ / ₈
18,	Cluny,	1 ¹ / ₂ × 5 ¹ / ₈	22,	Kelp,	1 ⁵ / ₈ × 4 ³ / ₈
19,	Lynn,	1 ¹ / ₈ × 4 ¹ / ₄	23,	Urbino,	2 × 6 ⁷ / ₈
20,	Cluny,	2 × 6 ¹ / ₄	24,	Kelp,	2 × 4 ⁷ / ₈

For further information see page 925.

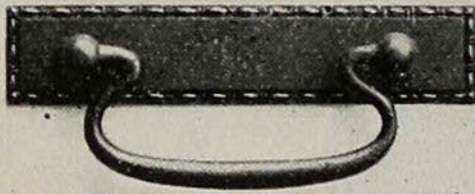
Illustrations about ¹/₄ size.



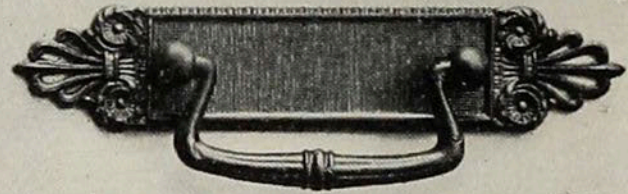
25



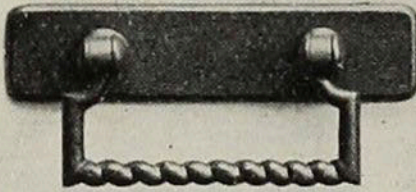
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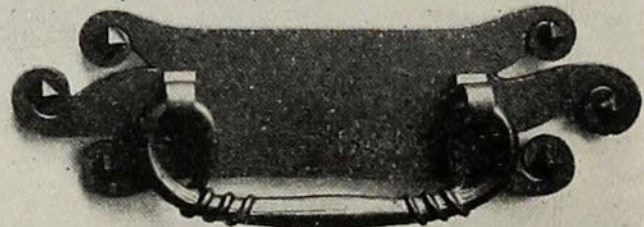
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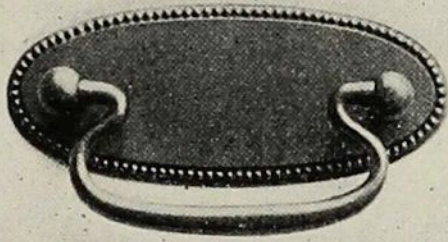
32

Drop Drawer Pulls.

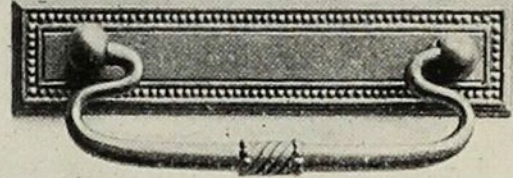
Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
25,	Roanoke,	$1\frac{5}{8} \times 4\frac{1}{2}$	29,	Plain,	$1 \times 4\frac{1}{4}$
26,	Nimes,	$1\frac{5}{8} \times 4\frac{1}{2}$	30,	Trianon,	$1\frac{3}{8} \times 4$
27,	Larissa,	$1 \times 4\frac{5}{8}$	31,	Putnam,	$1\frac{1}{2} \times 5$
28,	Austerlitz,	$1\frac{1}{4} \times 6$	32,	Bourg,	$2 \times 6\frac{1}{4}$

For further information see page 925.

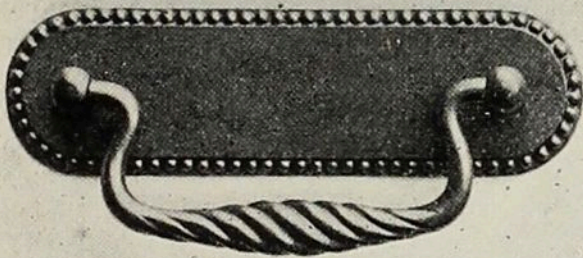
Illustrations about $\frac{1}{4}$ size.



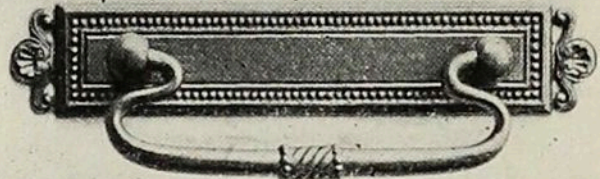
33



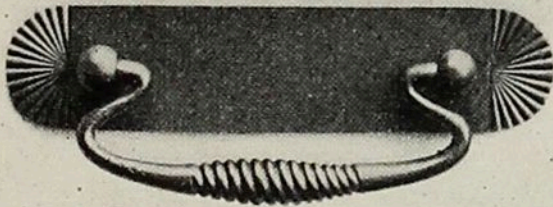
34



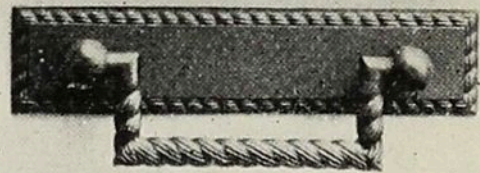
35



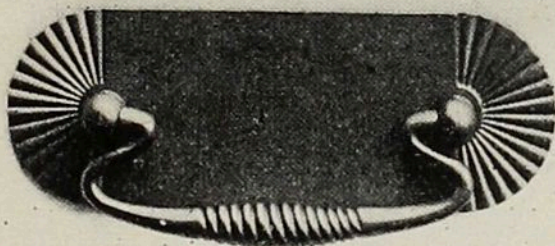
36



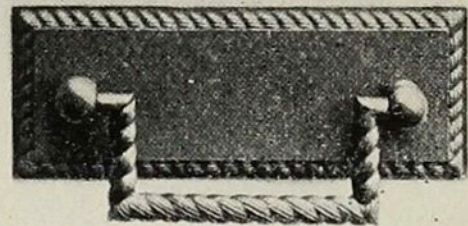
37



38



39



40

Drop Drawer Pulls.

Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
33,	Bristol,	$1\frac{3}{4} \times 4\frac{1}{2}$	37,	Salem,	$1\frac{1}{4} \times 5\frac{1}{2}$
34,	Fairfax,	$1 \times 4\frac{7}{8}$	38,	Hingham,	$1 \times 4\frac{5}{8}$
35,	Sparta,	$1\frac{5}{8} \times 5\frac{3}{4}$	39,	Salem,	$2 \times 5\frac{1}{2}$
36,	Amherst,	$1\frac{1}{8} \times 5\frac{7}{8}$	40,	Hingham,	$1\frac{3}{4} \times 4\frac{1}{2}$

For further information see page 925.

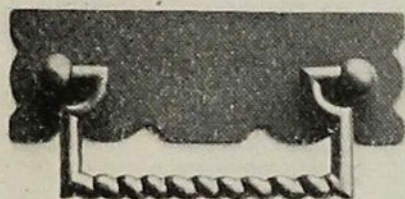
Illustrations about $\frac{1}{4}$ size,



41



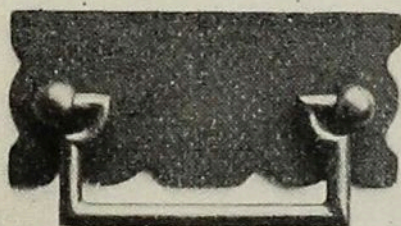
42



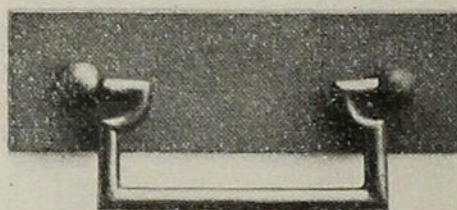
43



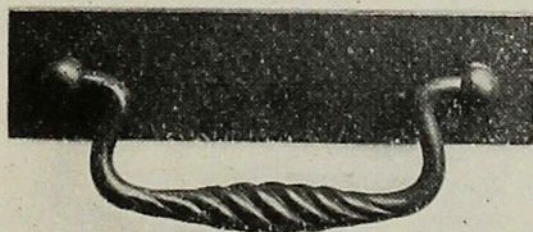
44



45



46



47



48

Drop Drawer Pulls.

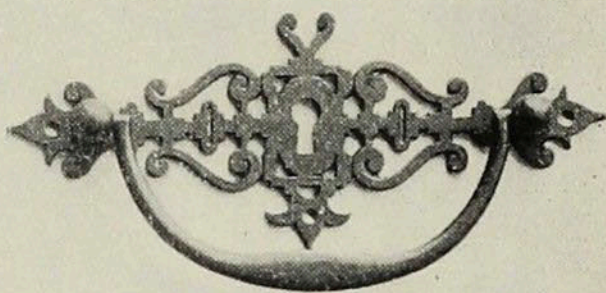
Fig.	Design.	Size in ins	Fig.	Design.	Size in ins.
41,	Jamestown,	1 × 5	45,	Revere,	1 7/8 × 4
42,	Traves,	1 3/8 × 6 1/4	46,	Warren,	1 1/2 × 4 5/8
43,	Revere,	1 3/8 × 4	47,	Plain,	1 1/2 × 5 1/4
44,	Warren,	1 × 4 1/8	48,	Plain,	1 1/4 × 4 3/8

For further information see page 925.

Illustrations about 1/4 size.



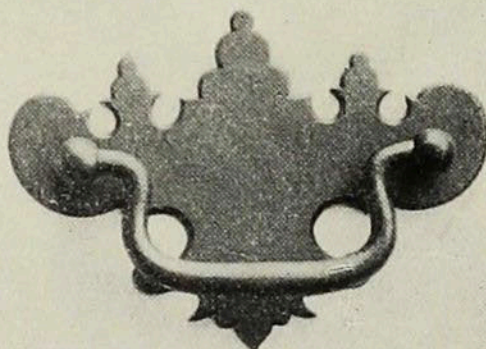
49



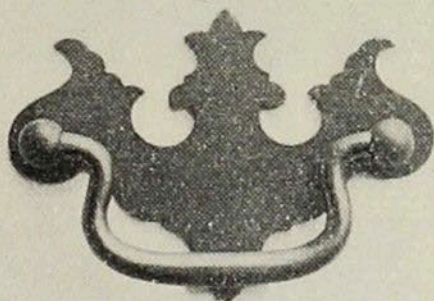
50



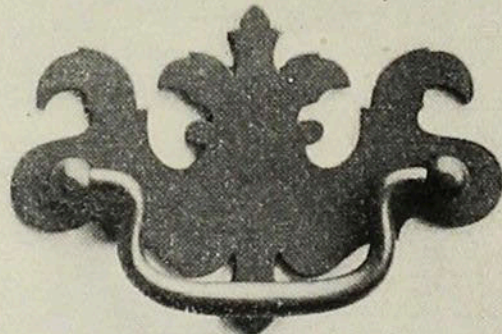
51



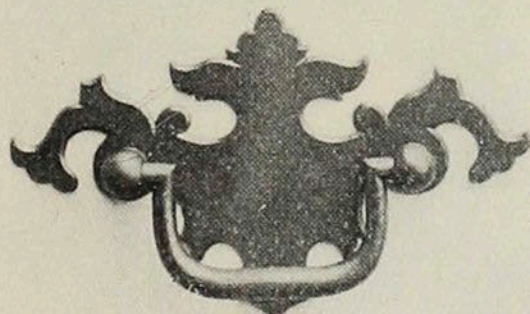
52



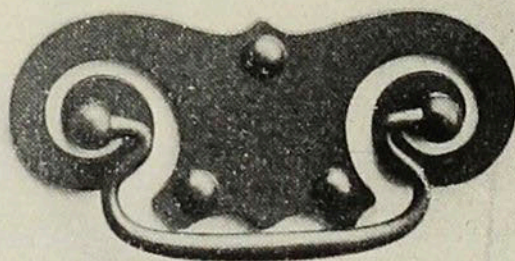
53



54



55



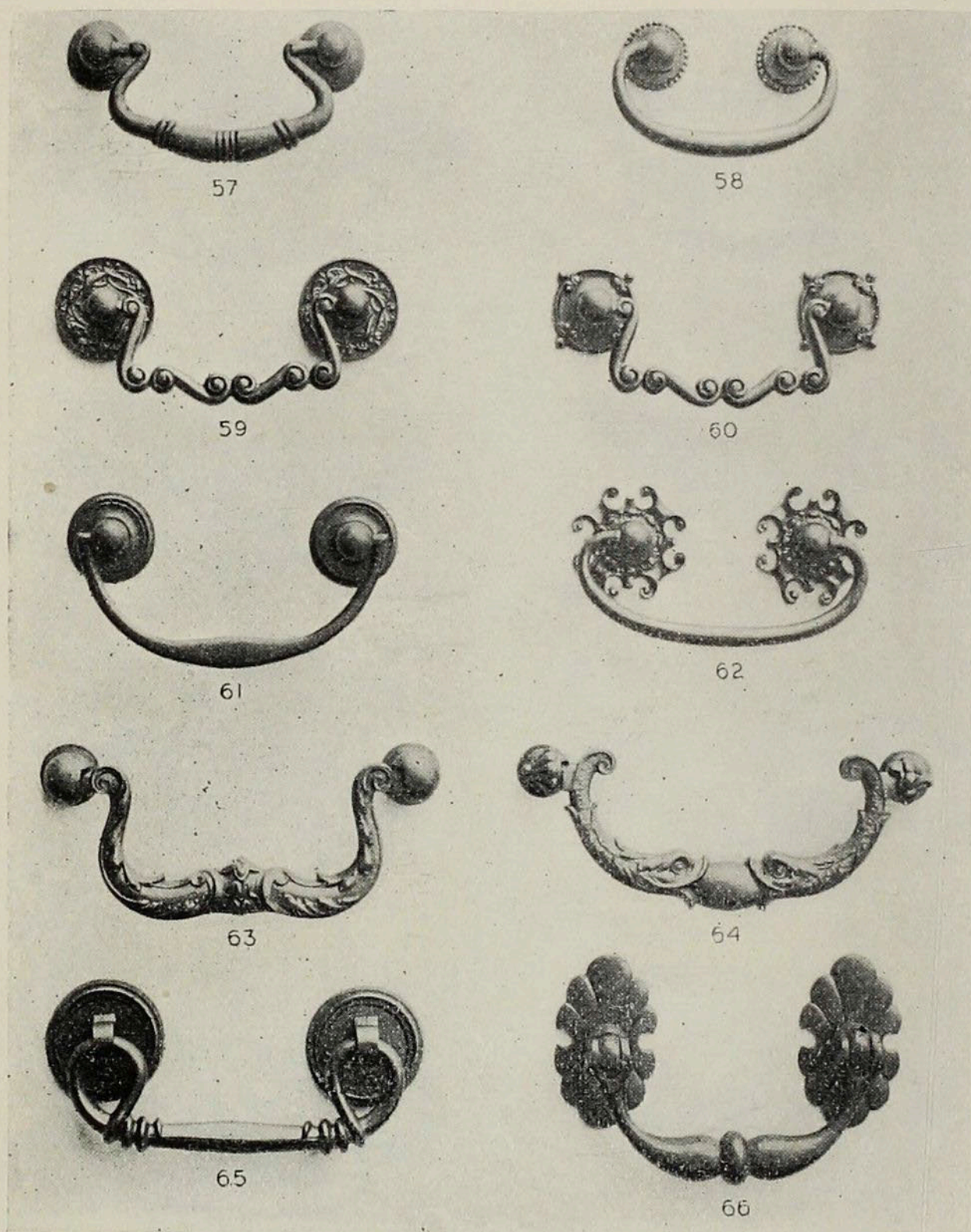
56

Drop Drawer Pulls.

Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
49,	Brockton,	$2\frac{7}{8} \times 3\frac{5}{8}$	53,	Brockton,	$2\frac{7}{8} \times 4\frac{1}{8}$
50,	Hartford,	$2\frac{3}{8} \times 5\frac{3}{4}$	54,	Brockton,	$3\frac{3}{8} \times 4\frac{5}{8}$
51,	Brockton,	$1\frac{7}{8} \times 3\frac{3}{8}$	55,	Brockton,	$3\frac{1}{8} \times 5$
52,	Brockton,	$3\frac{1}{4} \times 4\frac{3}{4}$	56,	Toulon,	$2 \times 4\frac{7}{8}$

For further information see page 925.

Illustrations about $\frac{1}{4}$ size.

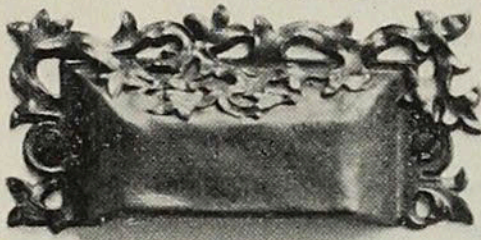


Drop Drawer Pulls.

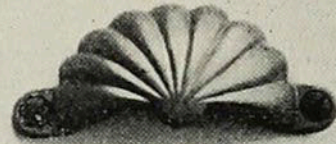
Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
57,	Portsmouth, . . .	1 × 3 ⁵ / ₈	62,	Toulouse, . . .	1 ¹ / ₂ × 3 ³ / ₈
58,	Bristol, . . .	7 ⁸ / ₈ × 3 ¹ / ₈	63,	Epinal, . . .	2 ¹ / ₄ × 5
59,	Tunis, . . .	1 ¹ / ₄ × 4 ³ / ₈	64,	Conde, . . .	2 × 5 ¹ / ₄
60,	Lowell, . . .	1 ¹ / ₈ × 3 ⁵ / ₈	65,	Putnam, . . .	1 ¹ / ₂ × 4 ³ / ₈
61,	Petersham, . . .	1 ¹ / ₈ × 4 ¹ / ₂	66,	Lexington, . . .	1 ³ / ₈ × 2 ¹ / ₄

For further information see page 925.

Illustrations about ¹/₄ size,



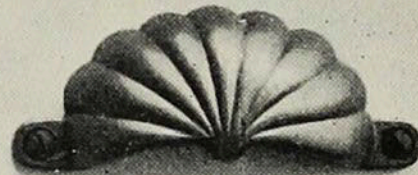
67



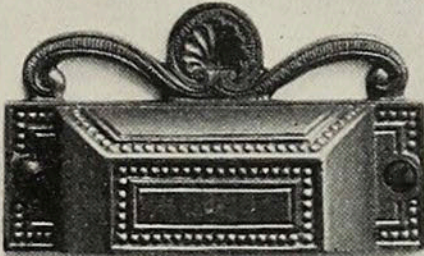
68



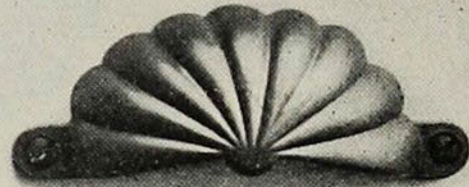
69



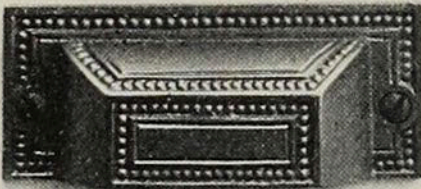
70



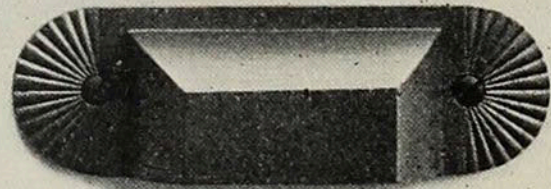
71



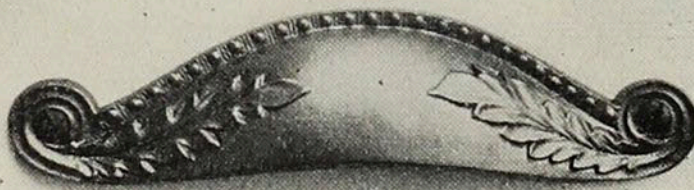
72



73



74



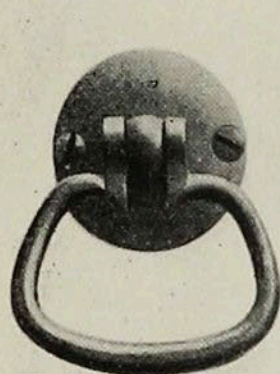
75

Drawer Pulls.

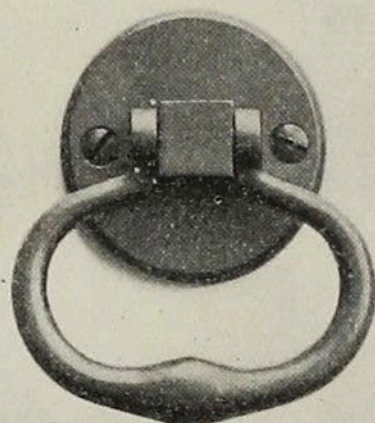
Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
67,	Kelp,	$1\frac{3}{4} \times 3\frac{3}{4}$	72,	Annapolis,	$1\frac{1}{2} \times 4\frac{1}{8}$
68,	Annapolis,	$1\frac{3}{8} \times 3\frac{1}{4}$	73,	Fairfax,	$1\frac{3}{8} \times 3\frac{1}{4}$
69,	Hingham,	$1\frac{1}{2} \times 3\frac{1}{2}$	74,	Salem,	$1\frac{3}{8} \times 4\frac{1}{4}$
70,	Annapolis,	$1\frac{3}{8} \times 3\frac{1}{2}$	75,	Exeter,	$1\frac{3}{8} \times 5\frac{3}{8}$
71,	Amherst,	$2 \times 3\frac{1}{4}$			

For further information see page 925.

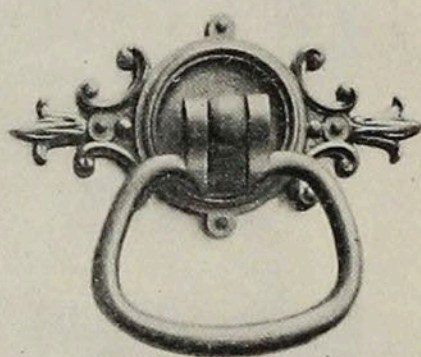
Illustrations about $\frac{1}{4}$ size.



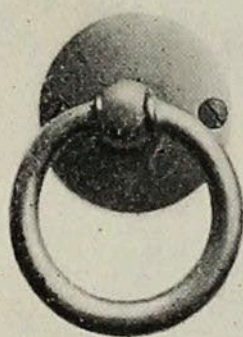
76



77



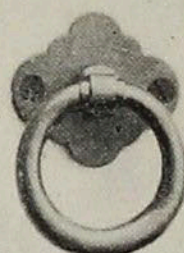
78



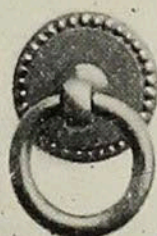
79



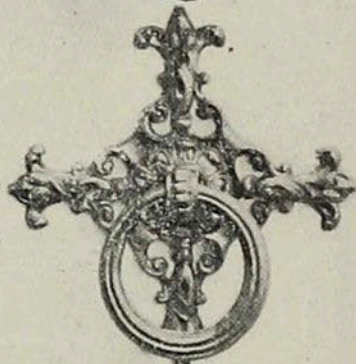
80



81



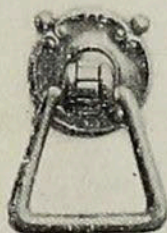
82



83



84



85

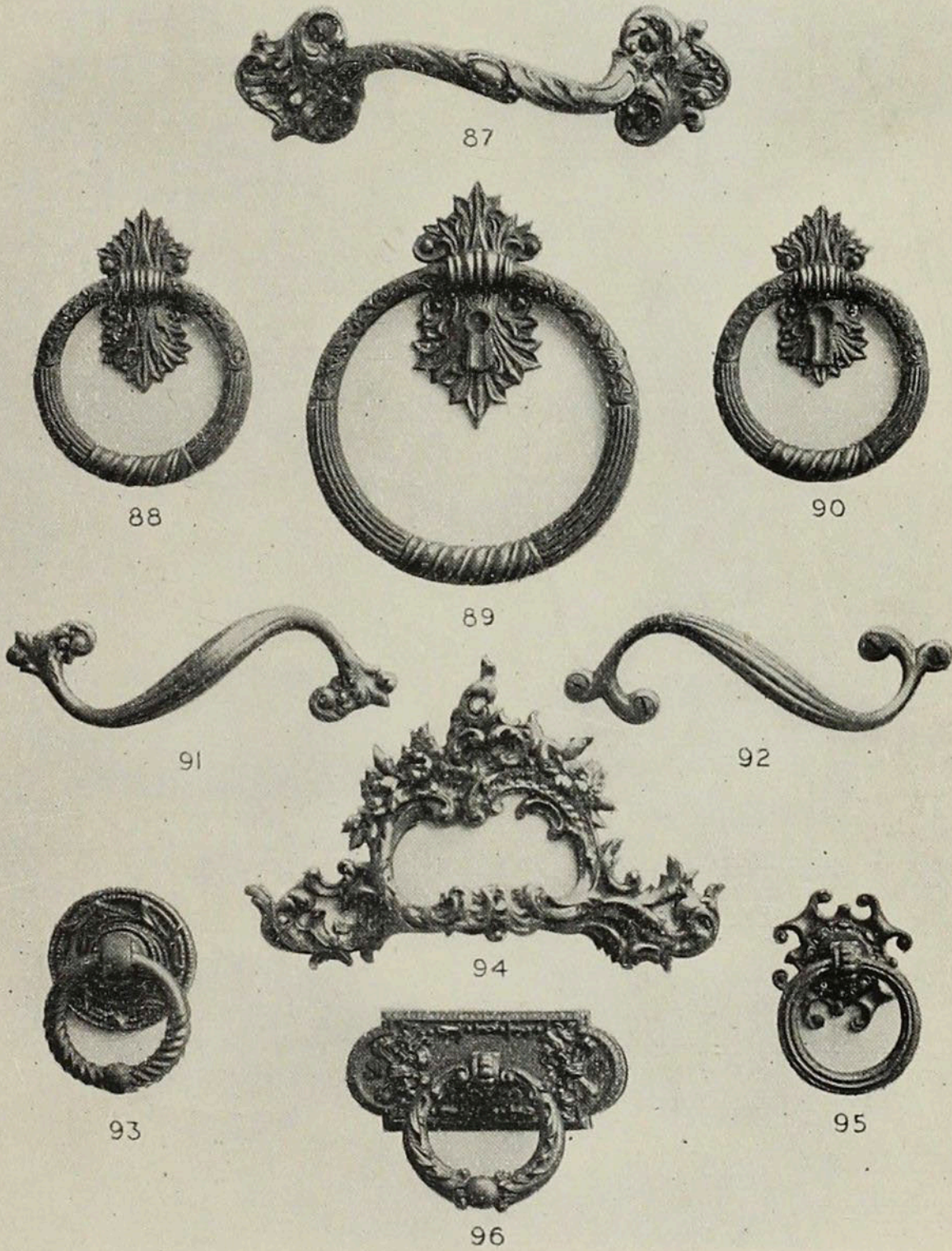


86

Drop Drawer Pulls.

Fig.	Design	Size in ins.	Fig.	Design	Size in ins.
76,	Cambridge,	1 $\frac{5}{8}$ dia.	82,	Sparta,	1 $\frac{1}{4}$ dia.
77,	Cambridge,	2 $\frac{3}{8}$ "	83,	Toulouse,	3 $\frac{1}{8}$ X 3 $\frac{1}{8}$
78,	Manchester,	1 $\frac{7}{8}$ X 3 $\frac{5}{8}$	84,	Bristol,	$\frac{7}{8}$ dia.
79,	Cambridge,	1 $\frac{5}{8}$ dia.	85,	Lowell,	1 $\frac{1}{8}$ X 1 $\frac{1}{8}$
80,	St. Cloud,	1 $\frac{1}{2}$ X 5	86,	Angouleme,	1 X $\frac{3}{4}$
81,	Cambridge,	1 $\frac{1}{4}$ X 1 $\frac{1}{2}$			

For further information see page 925.
Illustrations about $\frac{1}{4}$ size.

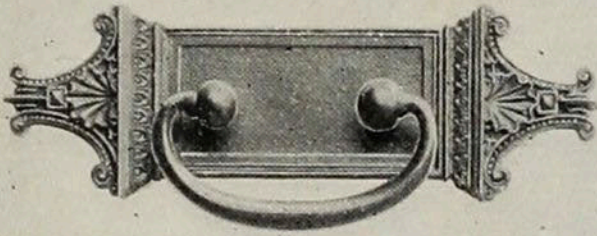


Drawer Pulls.

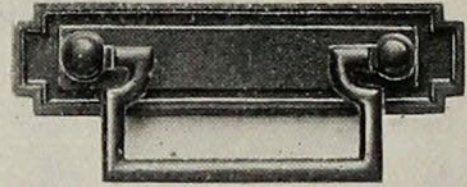
Fig.	Design.	Size in ins.	Fig.	Design.	Size n ins.
87,	Fontenoy,	$1\frac{1}{2} \times 5\frac{1}{2}$	92,	Portsmouth,	$1\frac{1}{2} \times 4\frac{1}{2}$
88,	Fronsac,	2×1	93,	Elne,	$1\frac{1}{2}$ dia.
89,	Fronsac,	$2\frac{5}{8} \times 1\frac{3}{8}$	94,	Fontenoy,	$3\frac{1}{2} \times 5\frac{1}{2}$
90,	Fronsac,	2×1	95,	Toulouse,	$1\frac{1}{2} \times 1\frac{1}{2}$
91,	Fontenoy,	$1\frac{1}{2} \times 4\frac{1}{2}$	96,	Trianon,	$1\frac{1}{4} \times 3$

For further information see page 925.

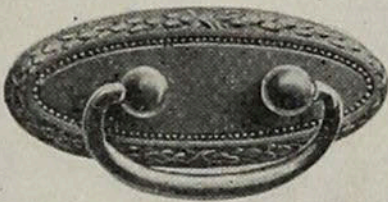
Illustrations about $\frac{1}{4}$ size.



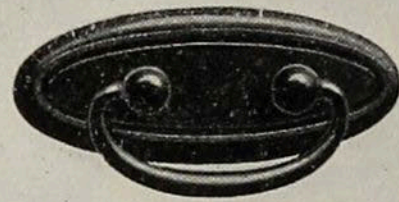
97



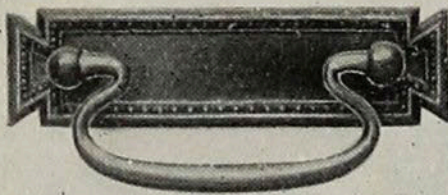
98



99



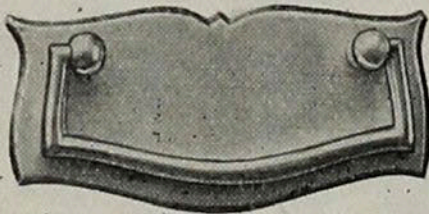
100



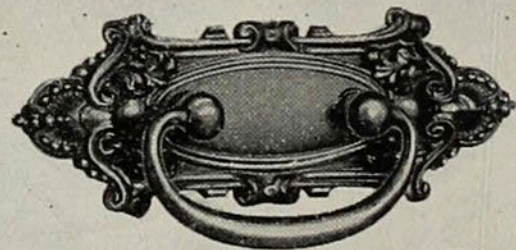
101



102



103



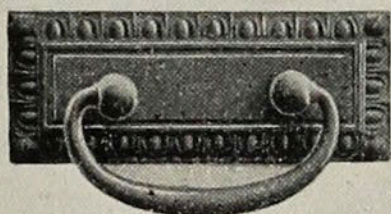
104

Drop Drawer Pulls.

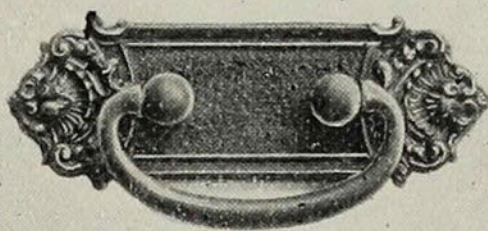
Fig.	Design.	Size in ins	Fig.	Design.	Size in ins.
97,	Alcazar,	6 × 2	101,	Argos	1 1/4 × 4 1/2
98,	Athens,	1 1/4 × 4 1/2	102,	Florian,	1 1/2 × 3 1/2
99,	Hellenian,	1 3/4 × 4 1/2	103,	Derby,	2 × 4 1/8
100,	Ionian,	1 3/4 × 4 1/2	104,	Largo,	2 × 5 1/4

For further information see page 925.

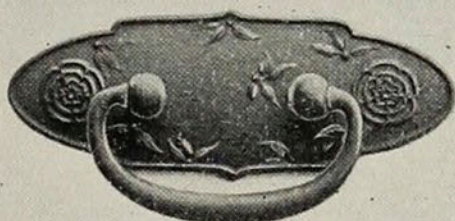
Illustrations about 1/4 size.



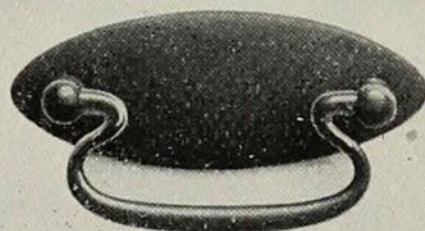
105



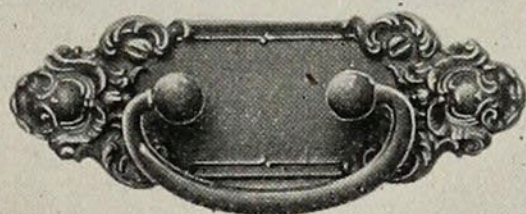
106



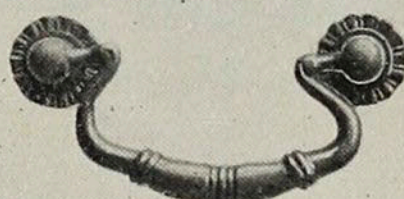
107



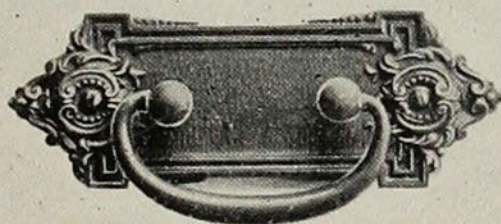
108



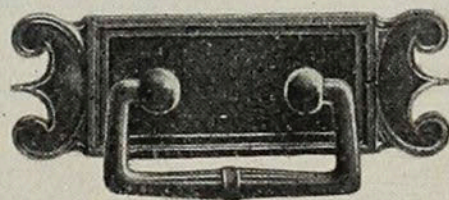
109



110



111



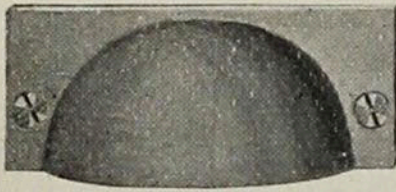
112

Drop Drawer Pulls.

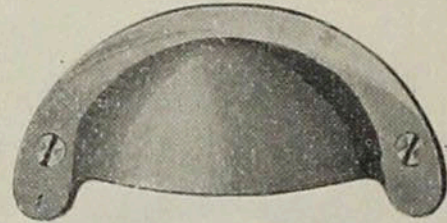
Fig.	Design.	Size in ins.	Fig.	Design.	Size in ins.
105,	Marathon,	$1\frac{5}{8} \times 4$	109,	Navarro,	$1\frac{3}{4} \times 5\frac{3}{8}$
106,	Pasco,	$1\frac{3}{4} \times 4\frac{7}{8}$	110,	Woburn,	$1 \times 3\frac{7}{8}$
107,	Osaka,	$1\frac{3}{4} \times 4\frac{3}{4}$	111,	Oporto,	$1\frac{7}{8} \times 5\frac{1}{4}$
108,	Piedmont,	$1\frac{5}{8} \times 4\frac{1}{4}$	112,	Tiber,	$1\frac{1}{2} \times 4\frac{1}{2}$

For further information see page 925.

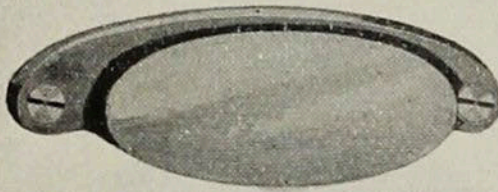
Illustrations about $\frac{1}{4}$ size.



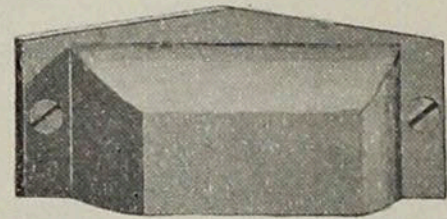
113



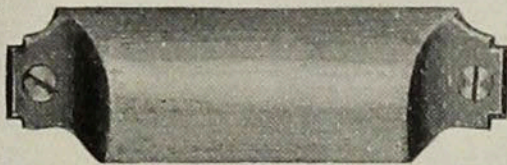
114



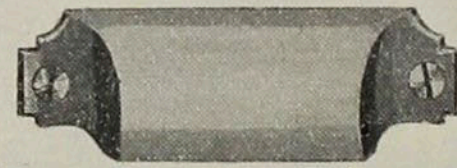
115



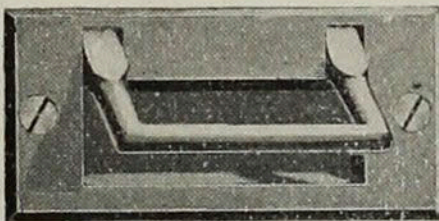
116



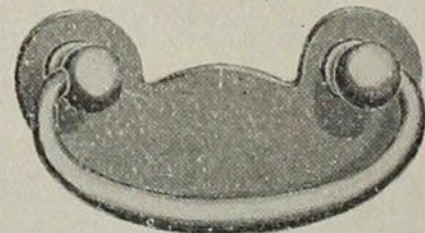
117



118



119

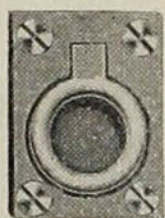


120

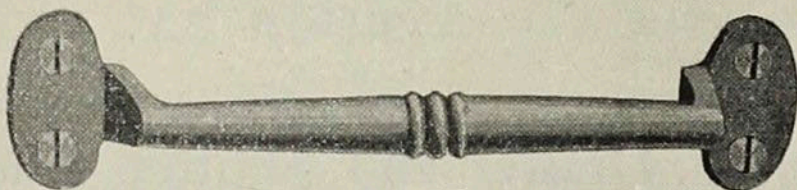
Drawer Pulls.

No.	Fig.	Size in ins.	Each.*	No.	Fig.	Size in ins.	Each.*
W1052,	113	1 × 2½	\$.20	W1056,	114	1 × 2⅝	\$.20
W1053,	"	1⅛ × 3	.25	W1057,	"	1¼ × 3⅛	.25
W1054,	"	1¼ × 3¼	.30	W1058,	"	1½ × 3⅞	.30
175,	115	1⅛ × 3	.40	1061,	116	1⅝ × 2¾	.70
180,	"	1¾ × 3¾	.60	1062,	"	1⅜ × 3¼	.80
283,	117	⅞ × 3¾	.45	286,	118	⅞ × 3¼	.40
1092,	119	1½ × 3⅜	1.20	1299,	120	1⅝ × 3	1 00

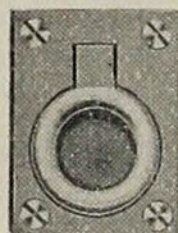
* Priced in Buffed Bronze (BZ10) or Brass (AZ10). For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and explanation of Finish Symbols see page 609. Illustrations about ⅓ size.



121



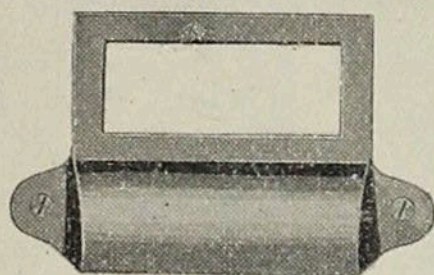
122



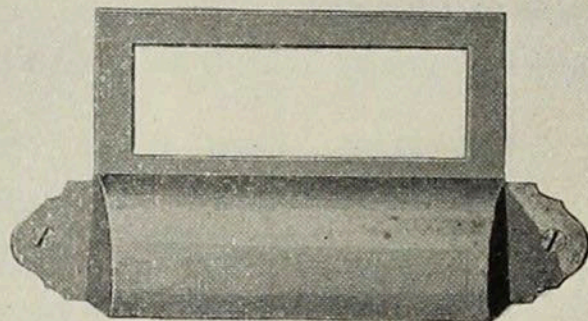
124



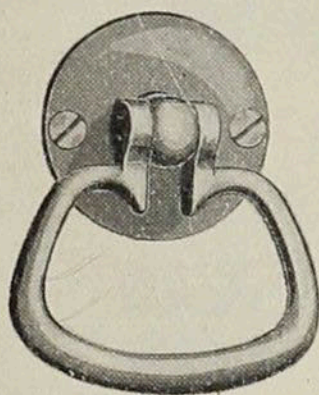
123



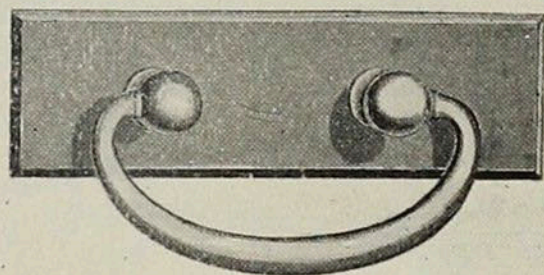
125



126



127



128

Drawer Pulls.

No.	Fig.	Size in ins.	Each.*	No.	Fig.	Size in ins.	Each.*
990,	121	1 1/2 X 1 1/8	\$.30	1369,	122	1 1/4 X 5 3/4	\$.90
991,	124	1 5/8 X 1 1/4	.35	1368,	123	5/8 X 4 1/2	.50
1040,	125	2 X 3 1/8	.70	1041,	126	2 1/4 X 4 1/8	1.00
1094,	127	1 5/8 X 1 5/8	4.00	1199,	128	1 1/4 X 4	1.00

* Priced in Buffed Bronze (BZ10) or Brass (AZ10). For article on "Metals and Finishes" see page 595, and Nomenclature of Finishes and explanation of Finish Symbols see page 609. Illustrations about 1/3 size.

Section 24.

Drawer and Shutter Knobs.

Ornamental Drawer and Shutter Knobs illustrated on pages 942 and 943.

For clue to prices see pages 33 and 244.

Plain Drawer and Shutter Knobs illustrated and priced on page 796.

In specifying it must be stated whether for Drawer or Shutter, owing to method of attachment.

For information as to other pieces in these Designs see alphabetical list of all Designs on page 244.

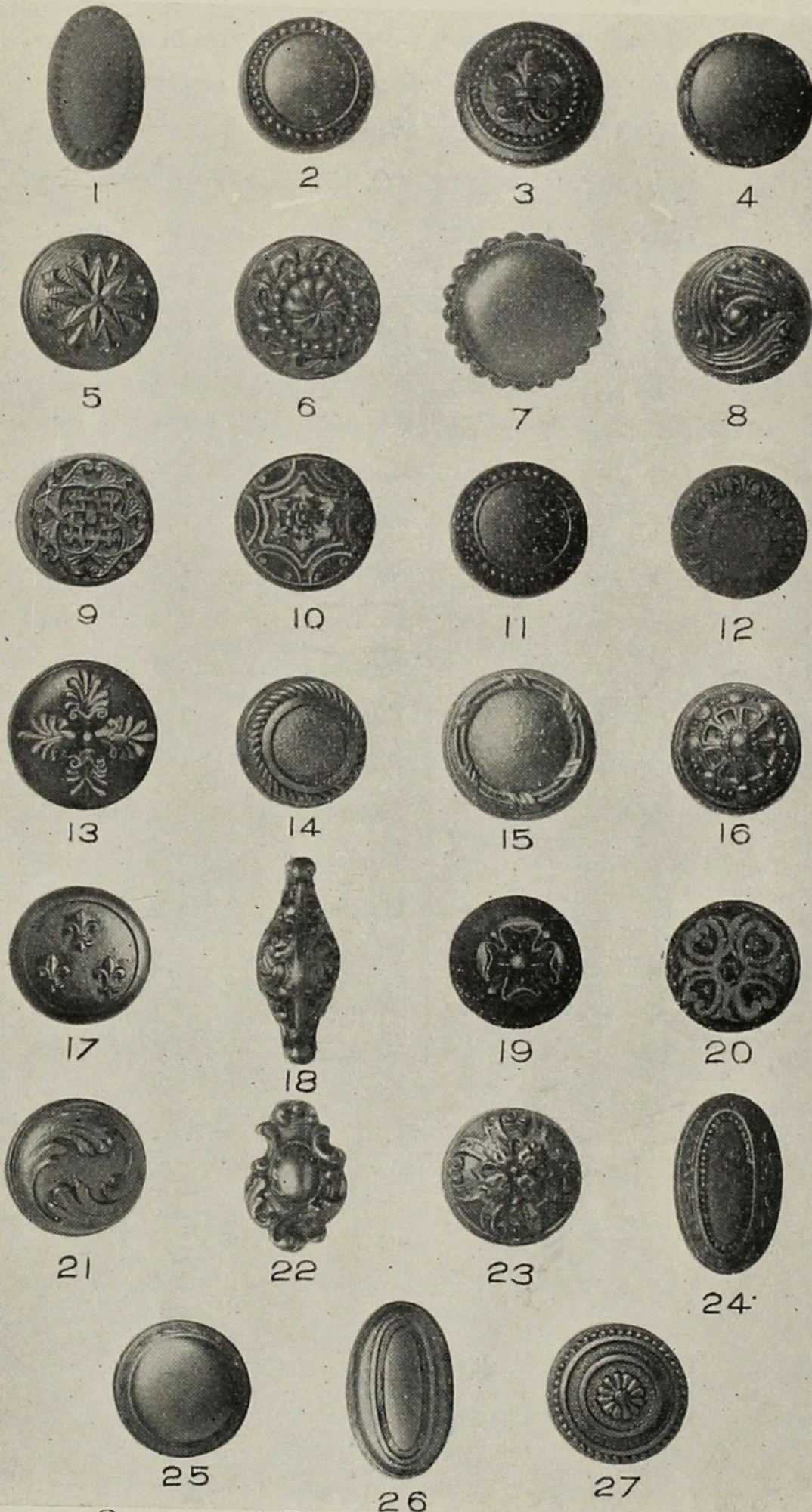
For Designs arranged by Schools see page 236.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Adria, . . .	$1\frac{5}{16} \times \frac{3}{4}$	942	1	Ephesus, . . .	$1\frac{1}{4}$	942	13
Amherst, . . .	$1\frac{1}{8}$	"	2	Fairfax, . . .	$1\frac{1}{8}$	"	2
Anet, . . .	$1\frac{1}{4}$	"	3	Ferrara, . . .	$1\frac{1}{8}$	"	16
Arcola, . . .	$1\frac{1}{4}$	"	3	Firenze, . . .	$1\frac{1}{8}$	"	17
Arlington, . . .	$1\frac{1}{8}$	"	4	Fleury, . . .	$1\frac{3}{4} \times \frac{3}{4}$	"	18
Austerlitz, . . .	$1\frac{1}{8}$	"	5	Florentine, . . .	1	"	19
Auvergne, . . .	$1\frac{1}{4}$	"	6	Florian, . . .	$1\frac{1}{8}$	"	20
Bonn, . . .	$1\frac{1}{4}$	"	7	Fontenoy, . . .	$1\frac{1}{8}$	"	21
Bristol, . . .	$1\frac{5}{16} \times \frac{3}{4}$	"	1	" . . .	$1\frac{1}{4} \times \frac{7}{8}$	"	22
Chambord, . . .	$1\frac{3}{8} \times \frac{3}{4}$	*	*	" . . .	$1\frac{3}{4} \times \frac{3}{4}$	"	18
Cluny, . . .	$1\frac{1}{8}$	942	8	Heidelberg, . . .	$1\frac{1}{8}$	"	23
Colonna, . . .	$1\frac{1}{4}$	"	11	Hellenian, . . .	$1\frac{3}{8} \times \frac{3}{4}$	"	24
Como, . . .	$1\frac{1}{8}$	"	10	Hingham, . . .	$1\frac{1}{8}$	"	25
Cordova, . . .	$1\frac{1}{8}$	"	9	Ionian, . . .	$1\frac{3}{8} \times \frac{3}{4}$	"	26
Corinth, . . .	$1\frac{1}{4}$	"	12	Ituno, . . .	$1\frac{3}{16}$	"	27
Dodona, . . .	$1\frac{1}{4}$	"	13	Jamestown, . . .	$1\frac{5}{16} \times \frac{11}{16}$	943	28
Dorchester, . . .	$1\frac{1}{8}$	"	14	Jena, . . .	$1\frac{5}{16} \times \frac{3}{4}$	942	1
Dormans, . . .	$1\frac{1}{4}$	"	15	Kelp, . . .	$1\frac{3}{16}$	943	29

* Not illustrated.

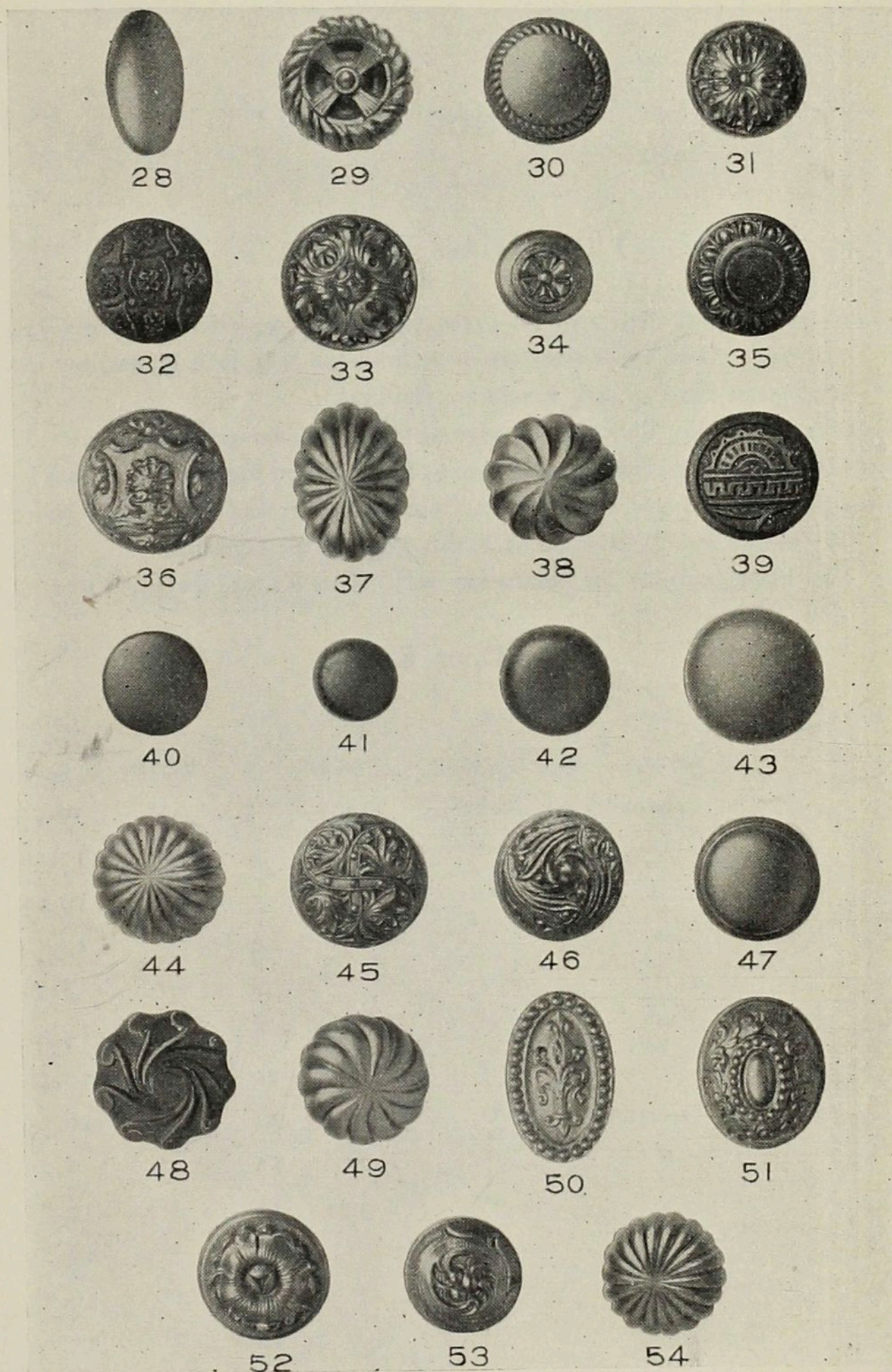
Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Largo, . .	$1\frac{1}{8}$	942	10	Piedmont, .	$1\frac{5}{16} \times \frac{11}{16}$	*	*
Larissa, . .	$1\frac{1}{8}$	"	4	Plain, . .	1	943	40
Lodi, . .	$1\frac{1}{8}$	"	17	" . .	$\frac{3}{4}$	"	41
Lynn, . .	$1\frac{1}{8}$	943	30	" . .	1	"	42
Lyons, . .	$1\frac{1}{8}$	"	31	" . .	$1\frac{1}{4}$	"	43
Madras, . .	$1\frac{1}{8}$	"	32	Plymouth, .	$1\frac{1}{8}$	"	44
Manchester,	$1\frac{1}{4}$	"	33	Realmont, .	$1\frac{1}{8}$	"	46
Mantua, . .	$\frac{7}{8}$	"	34	Rhodes, . .	$1\frac{1}{8}$	"	44
Marathon, .	$1\frac{1}{8}$	"	35	Roanoke, . .	$1\frac{1}{8}$	"	47
Margaux, . .	$1\frac{1}{8}$	942	8	Rokeby, . .	$1\frac{1}{8}$	"	48
Marengo, . .	$1\frac{1}{8}$	"	5	Salem, . .	$1\frac{1}{8}$	"	49
Medici, . .	$1\frac{1}{8}$	"	17	St. Cloud, .	$1\frac{1}{8}$	942	5
Milan, . .	$1\frac{1}{4}$	943	36	Stenay, . .	$1\frac{1}{2} \times \frac{7}{8}$	943	50
Miletus, . .	$1\frac{1}{4}$	942	13	Tosca, . .	$1\frac{1}{4}$	"	33
Milford, . .	$1\frac{7}{8} \times 1$	943	37	Treviso, . .	$1\frac{1}{8}$	942	16
Navarro, . .	$1\frac{1}{4} \times \frac{3}{4}$	*	*	Trianon, . .	$1\frac{3}{8} \times 1\frac{1}{8}$	943	51
Nimes, . .	$1\frac{7}{8} \times 1$	"	38	Tunis, . .	$1\frac{1}{8}$	942	9
Oriental, . .	1	"	39	Urbino, . .	$1\frac{1}{8}$	943	52
Palermo, . .	$1\frac{1}{4}$	942	3	Valence, . .	$1\frac{1}{8}$	"	53
Palmyra, . .	$1\frac{1}{4}$	943	45	Wilmington,	$1\frac{1}{8}$	"	54
Petersham,	$1\frac{1}{8}$	*	*	Woburn, . .	$1\frac{1}{4} \times \frac{11}{16}$	*	*

* Not illustrated.



Ornamental Drawer and Shutter Knobs.

For information see page 940. Illustrations about $\frac{1}{2}$ size



Ornamental Drawer and Shutter Knobs.
For information see page 940. Illustrations about 1/2 size.

Section 25.

Yale Glass Knobs.

Glass Door Knobs, illustrated on pages 949 and 950; priced on pages 944 and 945. The illustrations are made from the $2\frac{1}{4}$ inch Knobs, but the cuttings of the $1\frac{3}{4}$ inch Knobs are identical.

Glass Shutter Knobs, illustrated on page 951; priced on pages 946 and 947.

Glass Drawer Knobs, illustrated on page 951; priced on pages 947 and 948.

For article on "Metals and Finishes" see page 595, and for Nomenclature of Finishes and Explanation of Finish Symbols see page 609.

For Key Plates, suitable for association with Glass Knobs, see pages 952 to 960.

Glass Door Knobs.

No.	Description.	Size.	Page.	Fig.	Finish.	Pair.
G17,	Cut Oval, .	$2\frac{3}{4}$ ins. long,	949	2	BZ10,	\$ 9.00
G51,	Cut Spheroid	$2\frac{1}{4}$ inches,	"	3	"	10.75
G52,	" " .	"	"	4	"	13.50
G53,	" " .	"	"	5	"	10.00
G54,	" " .	"	"	6	"	12.50
G57,	" " .	"	"	8	"	8.25
G58,	" " .	"	"	9	"	9.00
G59,	" " .	"	"	10	"	12.50
G64,	Cut Octagon	"	"	11	"	16.25
G66,	" " .	"	"	12	"	8.25
G67,	" " .	"	950	13	"	10.75
G68,	" " .	"	"	14	"	16.25
G69,	" " .	"	"	15	"	16.25
G82,	Cut Sphere .	"	"	16	"	13.50
G83,	" " .	"	"	17	"	21.50
G84,	" " .	"	"	18	"	21.50

No.	Description.	Size.	Page.	Fig.	Finish.	Pair.
G85,	Cut Sphere .	2 1/4 inches,	950	19	BZ10,	\$21.50
G86,	" " .	"	"	20	"	6.75
G87,	" " .	"	"	21	"	12.50
G88,	" " .	"	"	22	"	21.50
G89,	" " .	"	"	23	"	21.50
G152,	Cut Spheroid	1 3/4 inches,	949	4	"	13.50
G153,	" " .	"	"	5	"	10.00
G154,	" " .	"	"	6	"	12.50
G157,	" " .	"	"	8	"	8.25
G158,	" " .	"	"	9	"	9.00
G159,	" " .	"	"	10	"	12.50
G164,	Cut Octagon	"	"	11	"	16.25
G166,	" " .	"	"	12	"	8.25
G167,	" " .	"	950	13	"	10.75
G168,	" " .	"	"	14	"	16.25
G169,	" " .	"	"	15	"	16.25
G182,	Cut Sphere .	"	"	16	"	13.50
G183,	" " .	"	"	17	"	21.50
G184,	" " .	"	"	18	"	21.50
G185,	" " .	"	"	19	"	21.50
G187,	" " .	"	"	21	"	12.50
G188,	" " .	"	"	22	"	21.50
G189,	" " .	"	"	23	"	21.30
G014,	Pressed Oval	2 3/4 inches long,	949	1	"	4.50
G056,	" Spheroid,	2 1/4 inches,	"	7	"	4.25
G066,	" Octagon,	"	"	12	"	4.25
G086,	" Sphere, .	"	950	20	"	4.75
G090,	" " .	"	"	24	"	9.00
G0156,	" Spheroid,	1 3/4 inches,	949	7	"	4.25
G0166,	" Octagon,	"	949	12	"	4.25
G0186,	" Sphere, .	"	950	20	"	4.75

Glass Shutter Knobs.

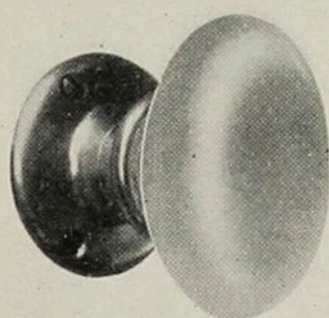
No.	Description.	Size.	Page.	Fig.	Finish.	Each.
G252,	Cut Spheroid	1 $\frac{3}{4}$ inches,	951	1	BZ10,	\$ 9.00
G253,	" "	"	"	3	"	6.50
G254,	" "	"	"	2	"	8.25
G257,	" "	"	"	5	"	5.50
G258,	" "	"	"	6	"	6.00
G259,	" "	"	"	11	"	8.25
G264,	Cut Octagon	"	"	8	"	10.75
G266,	" "	"	"	9	"	5.50
G267,	" "	"	"	10	"	7.25
G268,	" "	"	"	7	"	10.75
G269,	" "	"	"	12	"	10.75
G282,	Cut Sphere,	"	"	20	"	9.00
G283,	" "	"	"	15	"	14.50
G284,	" "	"	"	14	"	14.50
G285,	" "	"	"	16	"	14.50
G287,	" "	"	"	19	"	8.25
G288,	" "	"	"	18	"	14.50
G289,	" "	"	"	13	"	14.50
G452,	Cut Spheroid	1 $\frac{1}{4}$ inches,	"	1	"	6.75
G453,	" "	"	"	3	"	5.00
G454,	" "	"	"	2	"	6.25
G457,	" "	"	"	5	"	4.00
G458,	" "	"	"	6	"	4.50
G459,	" "	"	"	11	"	6.25
G464,	Cut Octagon	"	"	8	"	8.00
G466,	" "	"	"	9	"	4.00
G467,	" "	"	"	10	"	5.25
G468,	" "	"	"	7	"	8.00
G469,	" "	"	"	12	"	8.00

No.	Description.	Size.	Page.	Fig.	Finish.	Each.
G482,	Cut Sphere,	1 $\frac{1}{4}$ inches,	951	20	BZ10,	\$ 6.75
G483,	" "	"	"	15	"	10.75
G484,	" "	"	"	14	"	10.75
G485,	" "	"	"	16	"	10.75
G487,	" "	"	"	19	"	6.25
G488,	" "	"	"	18	"	10.75
G489,	" "	"	"	13	"	10.75
Go256,	Pressed Spheroid,	1 $\frac{3}{4}$ inches,	"	4	"	3.00
Go266,	" Octagon,	"	"	9	"	3.00
Go286,	" Sphere,	"	"	17	"	3.25
Go456,	" Spheroid.	1 $\frac{1}{4}$ inches,	"	4	"	2.25
Go466,	" Octagon,	"	"	9	"	2.25
Go486,	" Sphere,	"	"	17	"	2.50

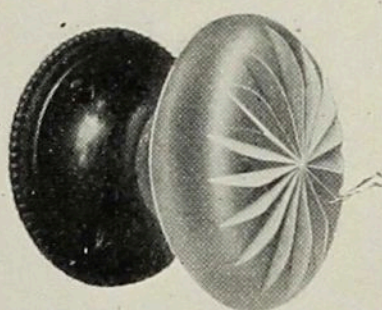
Glass Drawer Knobs.

No.	Description.	Size.	Page.	Fig.	Finish.	Each.
G252 $\frac{1}{2}$,	Cut Spheroid	1 $\frac{3}{4}$ inches,	951	1	BZ10,	\$ 9.00
G253 $\frac{1}{2}$,	" "	"	"	3	"	6.50
G254 $\frac{1}{2}$,	" "	"	"	2	"	8.25
G257 $\frac{1}{2}$,	" "	"	"	5	"	5.25
G258 $\frac{1}{2}$,	" "	"	"	6	"	6.00
G259 $\frac{1}{2}$,	" "	"	"	11	"	8.25
G264 $\frac{1}{2}$,	Cut Octagon	"	"	8	"	10.75
G266 $\frac{1}{2}$,	" "	"	"	9	"	5.25
G267 $\frac{1}{2}$,	" "	"	"	10	"	7.25
G268 $\frac{1}{2}$,	" "	"	"	7	"	10.75
G269 $\frac{1}{2}$,	" "	"	"	12	"	10.75
G282 $\frac{1}{2}$,	Cut Sphere	"	"	20	"	9.00
G283 $\frac{1}{2}$,	" "	"	"	15	"	14.50
G284 $\frac{1}{2}$,	" "	"	"	14	"	14.50
G285 $\frac{1}{2}$,	" "	"	"	16	"	14.50

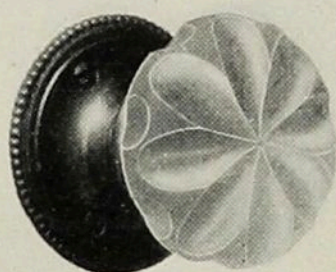
No.	Description.	Size.	Page.	Fig.	Finish.	Each.
G287 1/2,	Cut Sphere,	1 3/4 inches,	951	19	BZ10,	8.25
G288 1/2,	" " .	"	"	18	"	14.50
G289 1/2,	" " .	"	"	13	"	14.50
G452 1/2,	Cut Spheroid	1 1/4 inches,	"	1	"	6.75
G453 1/2,	" " .	"	"	3	"	5.00
G454 1/2,	" " .	"	"	2	"	6.25
G457 1/2,	" " .	"	"	5	"	4.00
G458 1/2,	" " .	"	"	6	"	4.50
G459 1/2,	" " .	"	"	11	"	6.25
G464 1/2,	Cut Octagon	"	"	8	"	8.00
G466 1/2,	" " .	"	"	9	"	4.00
G467 1/2,	" " .	"	"	10	"	5.25
G468 1/2,	" " .	"	"	7	"	8.00
G469 1/2,	" " .	"	"	12	"	8.00
G482 1/2,	Cut Sphere .	"	"	20	"	6.75
G483 1/2,	" " .	"	"	15	"	10.75
G484 1/2,	" " .	"	"	14	"	10.75
G485 1/2,	" " .	"	"	16	"	10.75
G487 1/2,	" " .	"	"	19	"	6.25
G488 1/2,	" " .	"	"	18	"	10.75
G489 1/2,	" " .	"	"	13	"	10.75
G0256 1/2,	Pressed Spheroid	1 3/4 inches,	"	4	"	3.00
G0266 1/2,	" Octagon,	"	"	9	"	3.00
G0286 1/2,	" Sphere,	"	"	17	"	3.25
G0456 1/2,	" Spheroid,	1 1/4 inches,	"	4	"	2.25
G0466 1/2,	" Octagon,	"	"	9	"	2.25
G0486 1/2,	" Sphere,	"	"	17	"	2.50



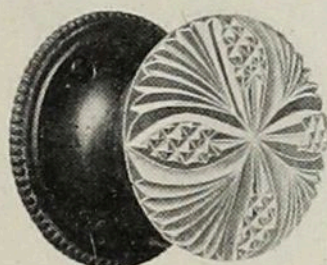
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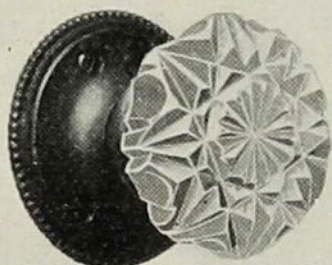
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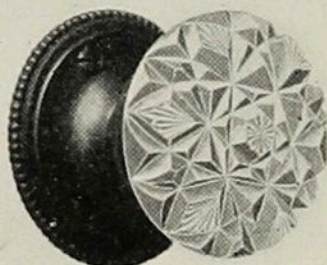
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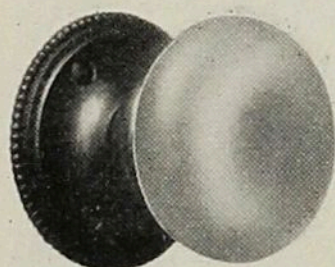
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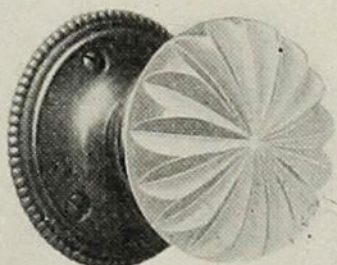
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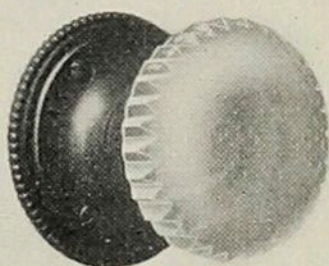
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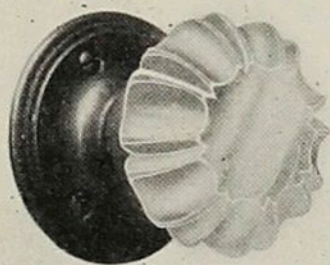
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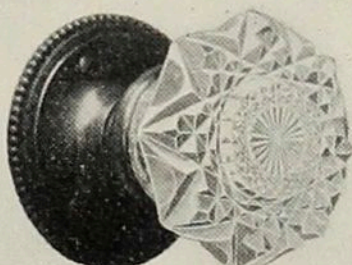
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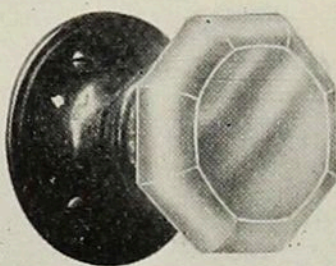
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10



11

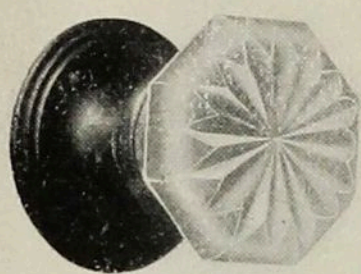


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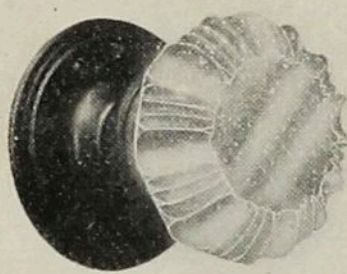
Glass Door Knobs.

For information see page 944. Illustrations about $\frac{1}{4}$ size.

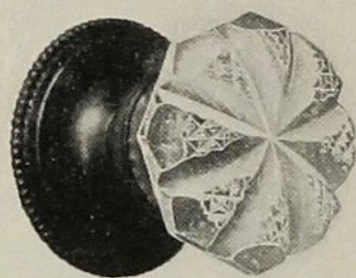
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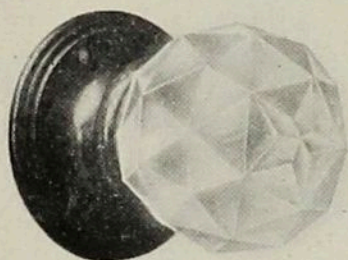
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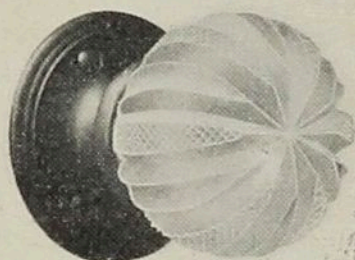
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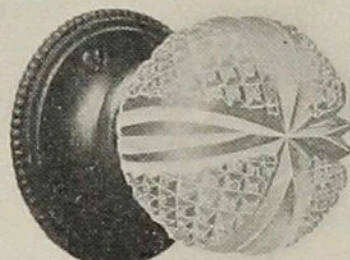
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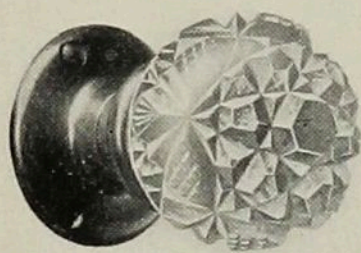
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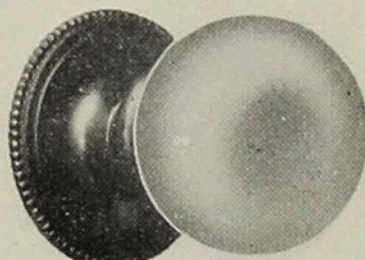
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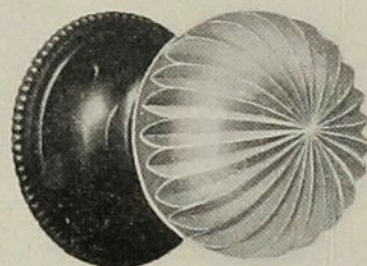
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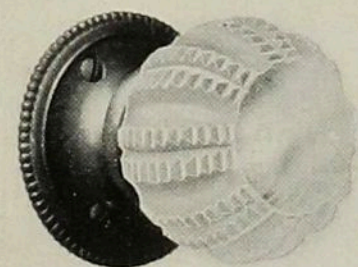
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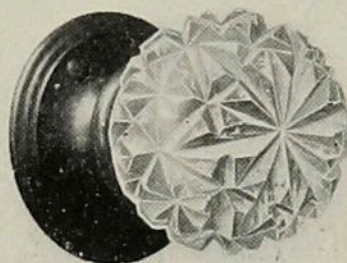
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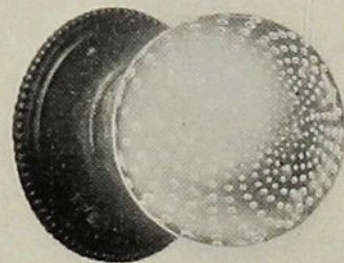
21



22



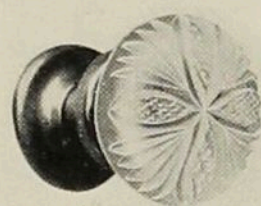
23



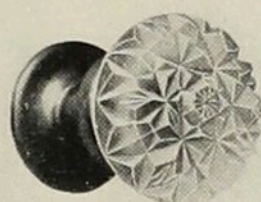
24

Glass Door Knobs.

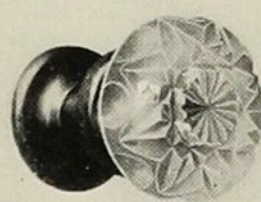
For information see page 944. Illustrations about $\frac{1}{4}$ size.



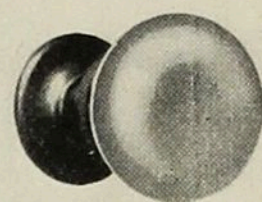
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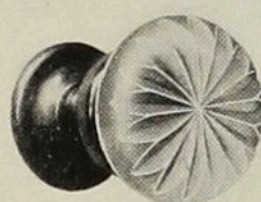
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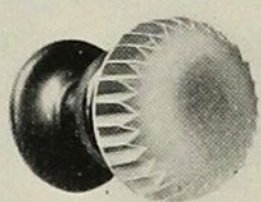
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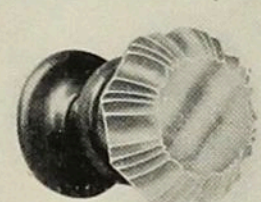
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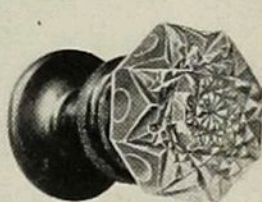
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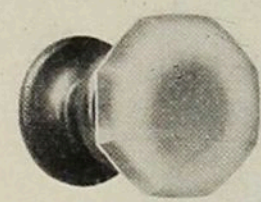
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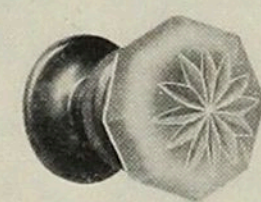
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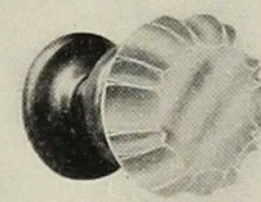
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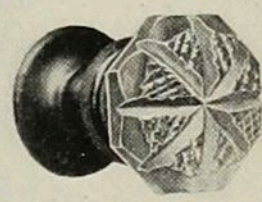
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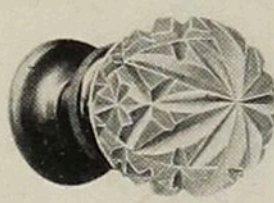
10



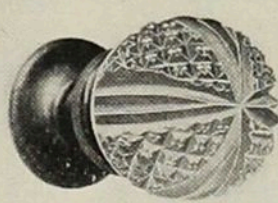
11



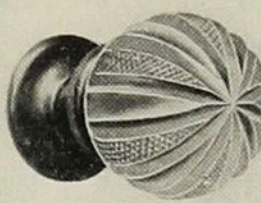
12



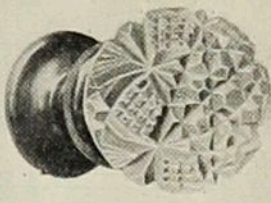
13



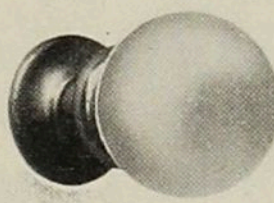
14



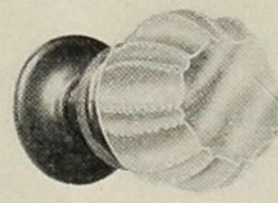
15



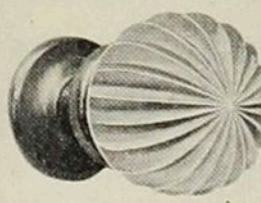
16



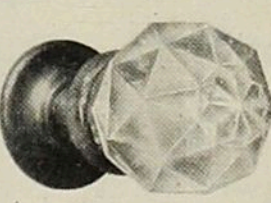
17



18



19



20

Glass Shutter and Drawer Knobs.

For information see page 944. Illustrations about $\frac{1}{4}$ size

Section 26.

Key Plates.

Ornamental Key Plates illustrated on pages 957 to 960. For clue to prices see pages 33 and 244.

Plain Key Plates priced on page 705.

For information as to other pieces in these Designs see alphabetical index of all Designs on page 244.

For Designs arranged by Schools see page 236.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Adams, . .	$2\frac{7}{8} \times \frac{7}{8}$	957	1	Auvergne, .	$2\frac{3}{4} \times 1\frac{1}{2}$	957	9
Alcazar, . .	$2\frac{3}{4} \times 1\frac{1}{8}$	"	2	" . .	$3 \times 1\frac{1}{4}$	*	*
Alencon, . .	$3\frac{1}{2} \times 1\frac{3}{8}$	*	*	Beauvais, .	$2\frac{7}{8} \times \frac{7}{8}$	*	*
Amherst, . .	$2\frac{1}{2} \times 1\frac{1}{8}$	957	3	Beauvoir, .	$1\frac{1}{8} \times 2\frac{5}{8}$	*	*
Angouleme, .	1×4	976	2	" . .	$1\frac{5}{8} \times 3\frac{5}{8}$	977	2
" . .	$3\frac{3}{8} \times \frac{7}{8}$	960	III	" . .	$3\frac{3}{8} \times 1\frac{5}{8}$	960	99
" . .	$4\frac{7}{8} \times 1$	976	1	Belfort, . .	$3\frac{1}{4} \times 1\frac{1}{4}$	957	11
Annapolis, .	$2\frac{3}{8} \times \frac{7}{8}$	957	4	Beverly, . .	$3\frac{3}{8} \times 1\frac{1}{2}$	*	*
Arcadian, . .	$2 \times 1\frac{1}{4}$	"	14	" . .	$3\frac{3}{8} \times 2$	957	12
Argos, . .	$2\frac{1}{8} \times 1\frac{1}{4}$	"	5	Bondi, . .	$1\frac{3}{4} \times 3\frac{5}{8}$	"	13
Arlington, .	$2\frac{3}{4} \times 1\frac{1}{4}$	"	6	" . .	$4\frac{3}{8} \times 1\frac{1}{4}$	*	*
Arno, . .	$2\frac{3}{4} \times 1$	"	7	Bonn, . .	$2\frac{3}{8} \times 1$	957	15
Arta, . .	$2\frac{7}{8} \times 1\frac{1}{4}$	"	8	" . .	$2\frac{5}{8} \times 1\frac{3}{8}$	*	*
Aubin, . .	$1\frac{1}{4} \times 2\frac{1}{2}$	*	*	Bothnian, .	$2 \times 1\frac{1}{4}$	957	16
" . .	$2\frac{1}{2} \times 1\frac{1}{4}$	973	2	Boylston, .	$2 \times 1\frac{1}{4}$	"	17
Aumont, . .	$3\frac{1}{4} \times 1\frac{1}{4}$	*	*	Brabant, . .	$2\frac{1}{8} \times 1\frac{1}{4}$	"	18
" . .	$5\frac{1}{8} \times 1\frac{3}{4}$	974	1	" . .	$2\frac{1}{4} \times 2$	*	*
" . .	$8\frac{1}{8} \times 2$	"	2	Bristol, . .	$1\frac{7}{8} \times \frac{3}{4}$	*	*
Austerlitz, .	$3 \times \frac{7}{8}$	957	10	" . .	$1\frac{7}{8} \times \frac{7}{8}$	957	19

* Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Bristol . . .	$1\frac{1}{2} \times \frac{3}{4}$	*	*	Cluny, . . .	$3\frac{1}{4} \times 1\frac{1}{2}$	*	*
“ . . .	$1\frac{3}{4} \times 1$	*	*	Cohasset, . . .	$2\frac{3}{8} \times 1\frac{1}{4}$	957	25
“ . . .	$1\frac{3}{4} \times 1\frac{1}{8}$	*	*	Colonna, . . .	$2\frac{5}{8} \times 1\frac{1}{8}$	“	26
“ . . .	$2\frac{1}{8} \times 1$	*	*	Como, . . .	$2\frac{5}{8} \times 1\frac{3}{8}$	“	27
“ . . .	$2\frac{5}{8} \times 1\frac{1}{8}$	*	*	Concord, . . .	$3\frac{5}{8} \times 1\frac{1}{4}$	977	2
Brockton, . . .	$2\frac{1}{8} \times 1\frac{1}{4}$	957	20	Dax, . . .	$1\frac{3}{8} \times 3\frac{3}{4}$	*	*
Caen, . . .	$3\frac{1}{8} \times \frac{7}{8}$	*	*	“ . . .	$1\frac{3}{4} \times 1\frac{1}{2}$	957	28
“ . . .	$3\frac{1}{8} \times 1\frac{1}{8}$	979	2	Dedham, . . .	$2\frac{1}{8} \times 1\frac{3}{8}$	“	29
“ . . .	$3\frac{1}{4} \times \frac{7}{8}$	*	*	“ . . .	$3 \times 1\frac{3}{8}$	*	*
“ . . .	$3\frac{1}{4} \times 1\frac{1}{8}$	*	*	Derby, . . .	$1\frac{7}{8} \times \frac{3}{4}$	*	*
“ . . .	$3\frac{1}{4} \times 1\frac{1}{2}$	*	*	Dorchester, . . .	$2\frac{1}{4} \times 1\frac{1}{2}$	957	30
“ . . .	$3\frac{1}{4} \times 1\frac{3}{4}$	*	*	Dorian, . . .	$1 \times 1\frac{1}{4}$	“	31
“ . . .	$5 \times 2\frac{3}{4}$	*	*	Dormans, . . .	$2 \times 1\frac{1}{8}$	“	32
“ . . .	$6\frac{1}{4} \times 1\frac{1}{2}$	*	*	Dover, . . .	$1\frac{7}{8} \times 1\frac{1}{4}$	958	39
“ . . .	$7\frac{1}{8} \times 2\frac{3}{4}$	*	*	Duro, . . .	$3 \times 1\frac{3}{8}$	“	33
“ . . .	$7\frac{3}{4} \times 1\frac{1}{2}$	*	*	Ebro, . . .	$3 \times 1\frac{1}{4}$	“	34
Castilian, . . .	$2 \times 1\frac{1}{4}$	957	21	Elne, . . .	$1 \times 2\frac{3}{8}$	*	*
Chatillon, . . .	$2\frac{3}{8} \times 1\frac{3}{4}$	“	22	“ . . .	$2\frac{3}{8} \times 1$	958	35
Chester, . . .	$1\frac{1}{2} \times \frac{7}{8}$	“	23	“ . . .	$7\frac{1}{8} \times 1\frac{5}{8}$	980	2
“ . . .	$2\frac{1}{8} \times 1$	*	*	Epernay, . . .	$2\frac{7}{8} \times 1\frac{1}{2}$	958	36
Clermont, . . .	$1\frac{3}{4} \times 2\frac{1}{4}$	*	*	Ephesus, . . .	$3 \times 1\frac{1}{8}$	“	37
“ . . .	$2\frac{5}{8} \times 1$	*	*	Etrurian, . . .	$2 \times 1\frac{1}{4}$	“	38
“ . . .	$2\frac{5}{8} \times 1\frac{1}{4}$	*	*	Fairfax, . . .	$1\frac{5}{8} \times 1\frac{1}{8}$	“	40
“ . . .	$3 \times 1\frac{1}{4}$	*	*	Fassano, . . .	$2 \times \frac{3}{4}$	“	41
“ . . .	$4\frac{1}{8} \times 1\frac{3}{8}$	979	3	Fermo, . . .	$2\frac{3}{4} \times 1\frac{1}{4}$	“	42
Cluny, . . .	$1\frac{1}{2} \times 3\frac{1}{4}$	*	*	Ferrara, . . .	$1\frac{1}{8} \times 3$	982	2
“ . . .	$1\frac{3}{4} \times \frac{3}{4}$	975	1	“ . . .	$2\frac{1}{4} \times \frac{7}{8}$	958	43
“ . . .	$1\frac{3}{4} \times \frac{7}{8}$	*	*	“ . . .	$2\frac{3}{8} \times 1$	*	*
“ . . .	$1\frac{7}{8} \times \frac{3}{4}$	957	24	“ . . .	$2\frac{3}{4} \times 1$	*	*
“ . . .	$3\frac{1}{8} \times 1\frac{1}{2}$	975	2	“ . . .	$4\frac{3}{4} \times 1$	*	*

*Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Ferrara, . . .	$5 \times 1 \frac{1}{8}$	*	*	Ivry, . . .	$1 \times 5 \frac{7}{8}$	985	2
Firenze, . . .	$2 \frac{5}{8} \times \frac{3}{4}$	958	44	" . . .	$6 \frac{1}{2} \times \frac{7}{8}$	"	4
" . . .	$3 \frac{1}{4} \times 1$	*	*	Jamestown, . .	$2 \frac{1}{4} \times \frac{7}{8}$	958	58
Fleury, . . .	$3 \frac{1}{4} \times 1 \frac{1}{4}$	958	45	Jarnac, . . .	$1 \frac{3}{4} \times 1 \frac{3}{4}$	960	113
Florentine, . .	$3 \frac{1}{8} \times 1 \frac{1}{8}$	"	46	" . . .	$1 \frac{7}{8} \times \frac{5}{8}$	*	*
Florian, . . .	$1 \frac{3}{4} \times 1 \frac{1}{8}$	"	48	" . . .	$2 \frac{1}{8} \times 2 \frac{1}{8}$	980	6
Fontenoy, . . .	1×3	*	*	Jennico, . . .	2×1	958	60
" . . .	$3 \times \frac{7}{8}$	958	47	Kelp, . . .	$1 \frac{1}{4} \times 2 \frac{1}{2}$	983	6
" . . .	3×1	*	*	" . . .	$2 \frac{1}{2} \times 1 \frac{1}{4}$	"	2
" . . .	$4 \frac{5}{8} \times \frac{5}{8}$	*	*	" . . .	$2 \frac{5}{8} \times 1 \frac{1}{2}$	958	61
Fronsac, . . .	$2 \times 1 \frac{1}{2}$	959	84	Lagrasse, . . .	$1 \frac{5}{8} \times 4 \frac{1}{8}$	960	112
Gardo, . . .	$3 \times 1 \frac{3}{8}$	958	49	" . . .	$4 \frac{1}{8} \times 1 \frac{5}{8}$	*	*
Germantown, . .	$2 \frac{3}{8} \times 1$	"	50	Largo, . . .	$2 \frac{7}{8} \times 1 \frac{1}{4}$	959	63
Gordian, . . .	$3 \times 1 \frac{1}{2}$	"	51	Larissa, . . .	$2 \frac{1}{4} \times \frac{7}{8}$	"	64
Grenoble, . . .	$3 \frac{1}{8} \times 1 \frac{1}{4}$	"	52	Lexington, . .	$5 \frac{1}{2} \times 2 \frac{3}{8}$	985	3
Heidelberg, . .	$2 \frac{1}{2} \times 1$	"	53	" . . .	$5 \frac{1}{2} \times 2 \frac{1}{2}$	960	106
Hellenian, . . .	$2 \frac{1}{2} \times 1 \frac{1}{4}$	"	54	Lodi, . . .	$2 \frac{5}{8} \times \frac{3}{4}$	959	65
Hingham, . . .	1×2	*	*	" . . .	$3 \frac{1}{4} \times 1$	*	*
" . . .	$1 \frac{1}{4} \times 2$	*	*	Louisburg, . .	$1 \frac{3}{4} \times 1 \frac{3}{8}$	959	66
" . . .	$1 \frac{1}{4} \times 2 \frac{3}{8}$	984	4	Lowell, . . .	$1 \frac{3}{4} \times 1 \frac{1}{8}$	958	62
" . . .	$1 \frac{3}{8} \times \frac{5}{8}$	"	2	Lynn, . . .	$1 \frac{7}{8} \times 1 \frac{1}{4}$	959	67
" . . .	2×1	958	55	" . . .	2×1	*	*
" . . .	$2 \times 1 \frac{1}{4}$	*	*	Lyons, . . .	$1 \frac{7}{8} \times \frac{5}{8}$	959	68
" . . .	$2 \frac{3}{8} \times 1 \frac{1}{4}$	*	*	" . . .	$2 \frac{1}{2} \times 1 \frac{1}{8}$	*	*
" . . .	$2 \frac{1}{2} \times 1 \frac{1}{8}$	958	3	Madras, . . .	$1 \frac{3}{4} \times 1$	959	69
" . . .	$3 \times \frac{7}{8}$	*	*	Maily, . . .	$3 \frac{1}{8} \times 1 \frac{1}{4}$	"	70
Hondo, . . .	$3 \times 1 \frac{1}{8}$	958	56	Manchester, . .	$1 \frac{1}{2} \times 2 \frac{3}{8}$	*	*
" . . .	$3 \times 1 \frac{1}{4}$	*	*	" . . .	$1 \frac{7}{8} \times 3 \frac{5}{8}$	959	71
Ionian, . . .	$2 \frac{1}{2} \times 1 \frac{1}{4}$	958	57	Manhattan, . .	$2 \times 1 \frac{1}{4}$	"	72
Ituno, . . .	$2 \frac{3}{4} \times 1 \frac{1}{4}$	"	59	Mansfield, . .	$1 \frac{7}{8} \times 1$	"	73

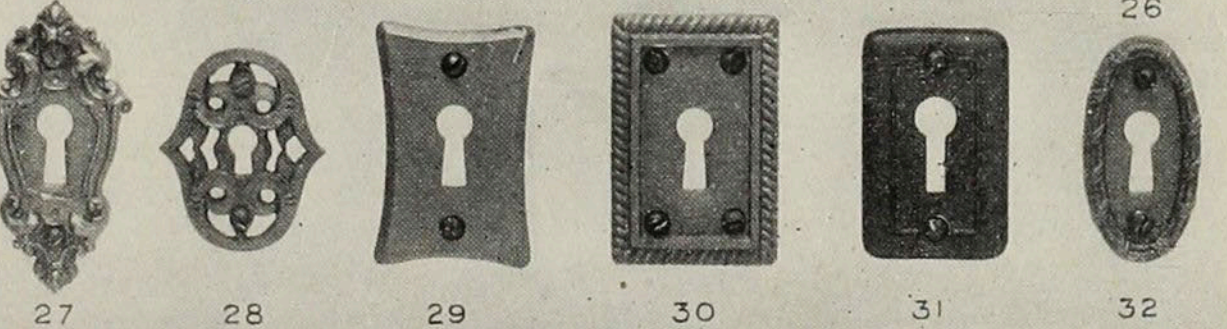
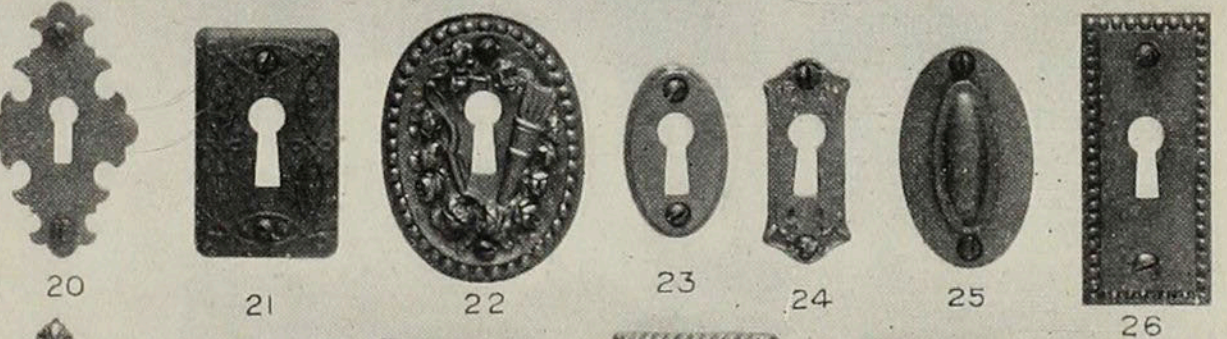
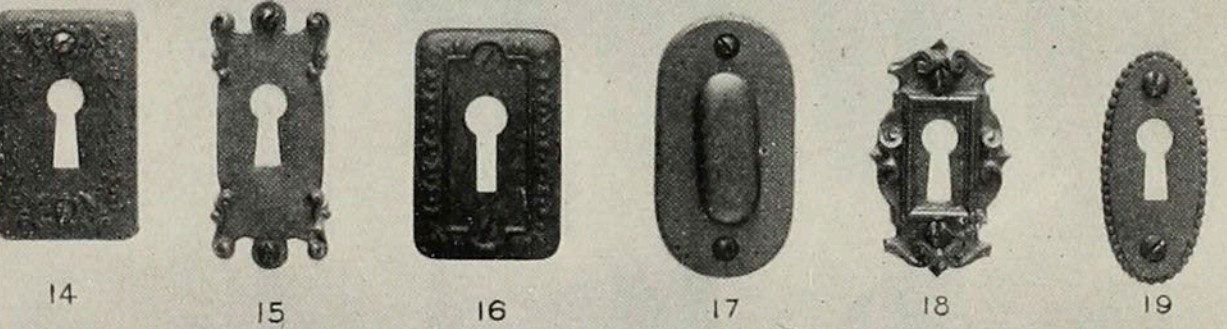
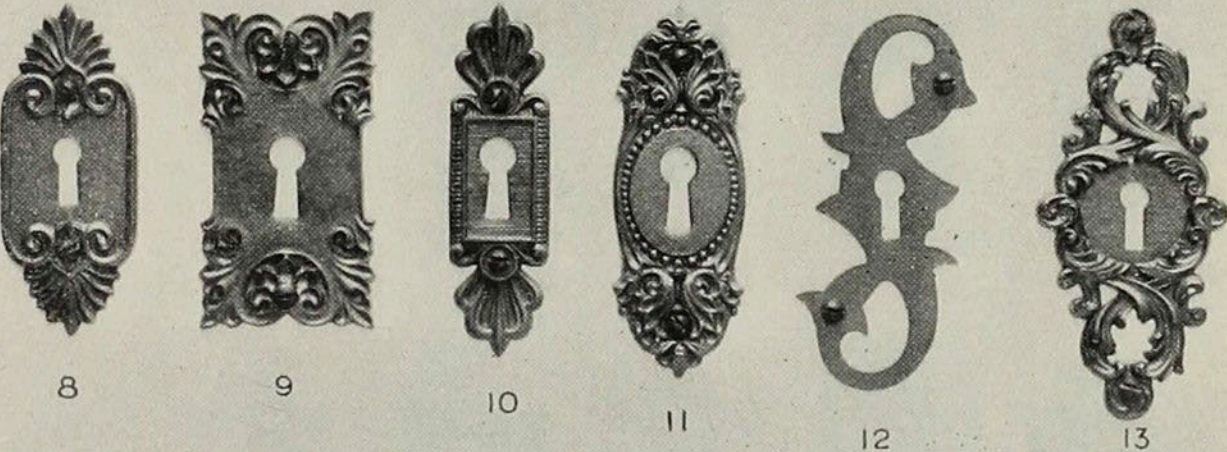
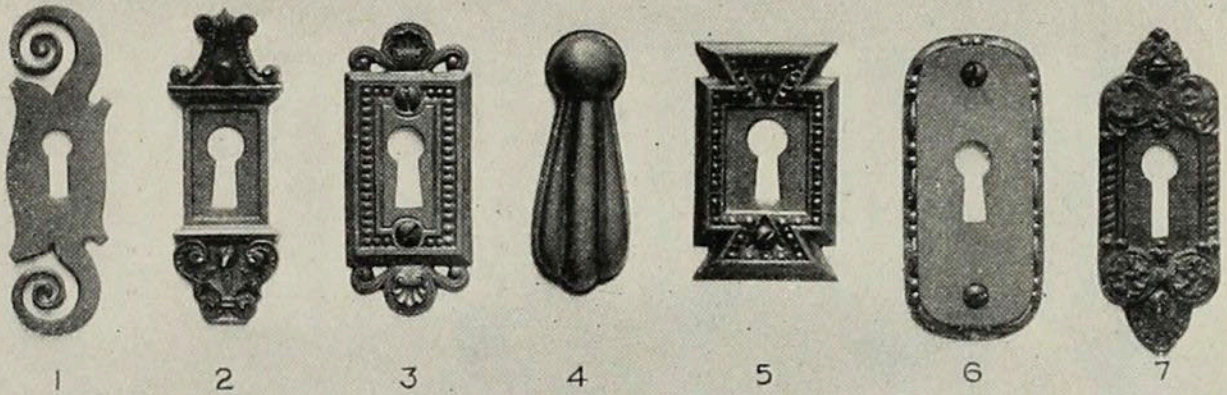
* Not illustrated.

Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Marathon, .	$2 \times 1\frac{1}{4}$	959	74	Salem, . .	$2\frac{1}{8} \times \frac{5}{8}$	959	91
Medford, .	$1\frac{3}{4} \times \frac{5}{8}$	*	*	“ . .	$3 \times 1\frac{1}{2}$	*	*
“ . .	$2\frac{1}{8} \times \frac{7}{8}$	959	75	Savona, . .	$1\frac{7}{8} \times 1\frac{1}{8}$	960	92
“ . .	$2\frac{3}{8} \times 1\frac{1}{8}$	*	*	Saybrook, .	$1\frac{3}{4} \times 1\frac{1}{4}$	“	93
Medici, . .	$2\frac{5}{8} \times \frac{3}{4}$	*	*	Sparta, . .	2×1	“	94
“ . .	$3\frac{1}{4} \times 1$	959	76	St. Cloud, .	$1\frac{3}{8} \times 5\frac{1}{8}$	*	*
Milan, . .	$2\frac{1}{8} \times 1$	988	2	“ . .	$2\frac{3}{8} \times \frac{1}{2}$	988	4
“ . .	$3\frac{1}{8} \times \frac{7}{8}$	“	5	“ . .	$4\frac{3}{4} \times 1\frac{1}{8}$	“	5
Monaco, . .	$2\frac{3}{4} \times 1$	959	77	“ . .	$5\frac{1}{8} \times 1\frac{3}{4}$	960	95
Montauban, .	$2\frac{7}{8} \times 1\frac{7}{8}$	“	78	Stonington, .	$2\frac{1}{4} \times 1\frac{1}{4}$	594B	21
Nantucket, .	$2\frac{1}{8} \times 1$	*	*	Strabo, . .	$1\frac{3}{4} \times 1\frac{3}{8}$	960	96
Navarro, . .	$2\frac{3}{4} \times 1\frac{1}{8}$	959	79	“ . .	$3 \times 1\frac{5}{8}$	*	*
Oporto, . .	$2\frac{7}{8} \times 1\frac{1}{4}$			Stratford, .	2×1	960	97
Oriental, . .	$1\frac{5}{8} \times 1$	959	80	“ . .	4×1	*	*
Osaka, . .	$2\frac{1}{4} \times 1$	“	81	Tiber, . .	$2\frac{3}{4} \times 1\frac{1}{8}$	960	100
Pasco, . .	$2\frac{3}{4} \times 1\frac{1}{4}$	594B	23	Tosca, . .	$2\frac{1}{4} \times \frac{3}{4}$	*	*
Petersham, .	$1\frac{1}{8} \times 2$	*	*	Tours, . .	$1\frac{3}{4} \times 4\frac{1}{2}$	989	2
“ . .	$1\frac{7}{8} \times \frac{7}{8}$	959	82	“ . .	$3\frac{1}{8} \times 1\frac{1}{8}$	*	*
Piedmont, .	$2 \times \frac{7}{8}$	594B	22	“ . .	$3\frac{3}{4} \times 1\frac{1}{2}$	*	*
Plain, . .	$2\frac{1}{8} \times 1$	959	85	“ . .	$4\frac{1}{2} \times 1\frac{3}{4}$	960	98
Plymouth, .	$2\frac{1}{8} \times 1$	*	*	Trenton, . .	$2\frac{1}{4} \times 1\frac{1}{8}$	“	103
“ . .	$2\frac{1}{4} \times 1\frac{1}{4}$	*	*	Trianon, . .	$1\frac{3}{4} \times 1\frac{1}{8}$	“	101
“ . .	$2\frac{3}{8} \times 1\frac{1}{8}$	*	*	“ . .	$2\frac{3}{8} \times \frac{7}{8}$	*	*
“ . .	$2\frac{3}{8} \times 1\frac{1}{4}$	959	83	“ . .	$2\frac{5}{8} \times 1\frac{1}{2}$	*	*
“ . .	$2\frac{3}{8} \times 1\frac{3}{8}$	986	7	Tunis, . .	$1\frac{3}{8} \times 3\frac{1}{8}$	*	*
Realmont, .	$2 \times 1\frac{1}{8}$	959	86	“ . .	$3\frac{3}{8} \times 2$	960	102
Rennes, . .	$2\frac{3}{4} \times 2\frac{1}{8}$	“	87	Urbino, . .	$\frac{7}{8} \times 3$	987	3
Roanoke, . .	$1\frac{3}{4} \times \frac{3}{4}$	“	88	“ . .	$1\frac{1}{8} \times 3\frac{1}{8}$	*	*
Rokeby, . .	$2 \times 1\frac{1}{4}$	“	89	“ . .	$2\frac{3}{4} \times \frac{3}{4}$	*	*
Saarbruck, .	$1\frac{1}{2}$ dia.	“	90	“ . .	$3 \times \frac{7}{8}$	*	*

* Not illustrated.

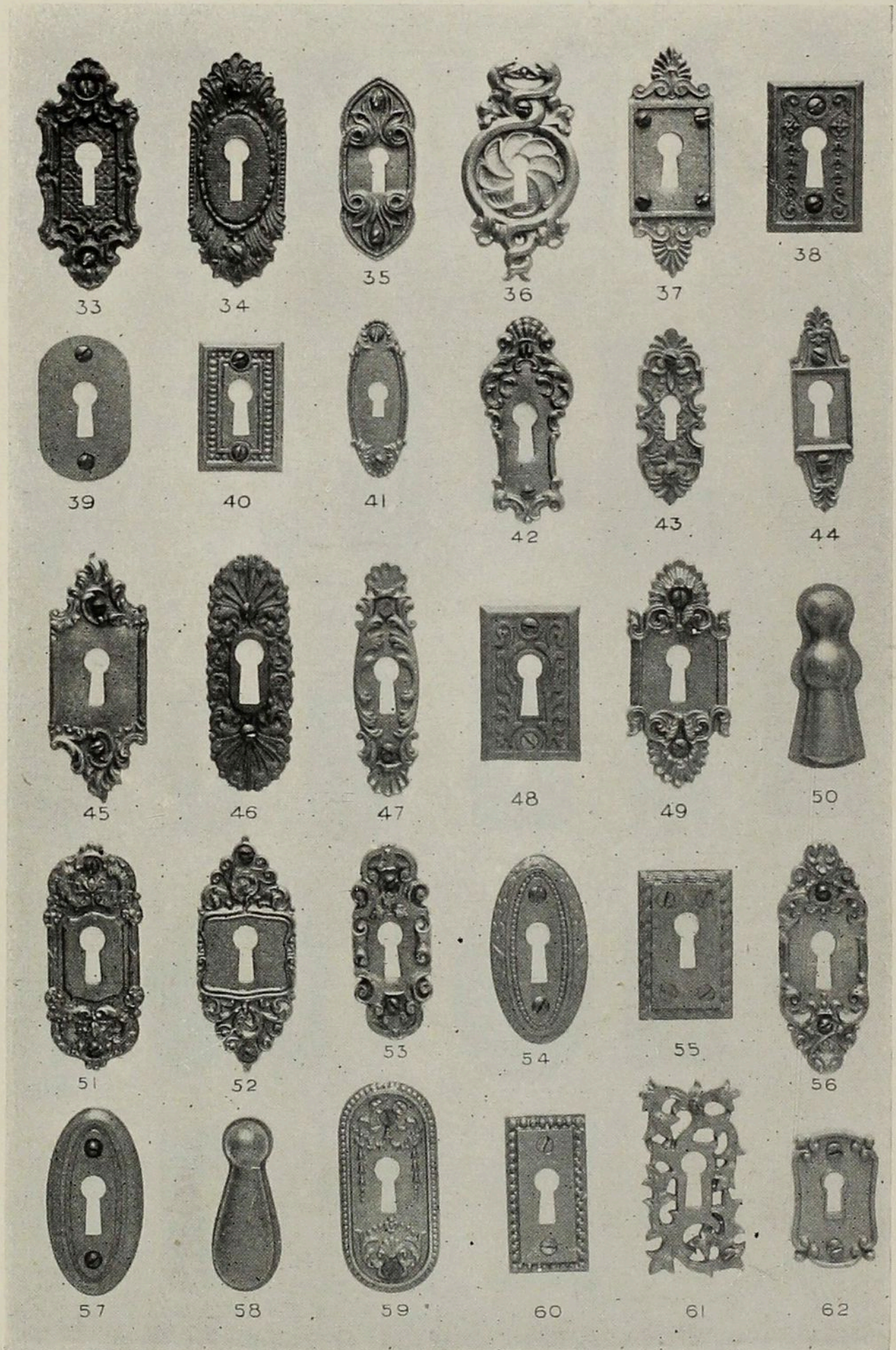
Design.	Size in ins.	Page.	Fig.	Design.	Size in ins.	Page.	Fig.
Urbino, . .	$3 \times 1\frac{1}{8}$	960	104	Valence, . .	$3\frac{1}{2} \times 1\frac{1}{8}$	960	105
“ . .	$3\frac{1}{8} \times 1\frac{1}{8}$	987	5	Weymouth, . .	$2 \times 1\frac{1}{8}$	“	107
“ . .	$3\frac{3}{4} \times 1$	“	4	Wilton, . .	$1\frac{1}{2} \times 1$	“	108
“ . .	$3\frac{7}{8} \times 1$	*	*	Woburn, . .	$1\frac{1}{4} \times 2\frac{5}{8}$	*	*
Valence, . .	2×1	*	*	“ . .	$2\frac{5}{8} \times 1\frac{1}{4}$	960	109
“ . .	$2\frac{3}{4} \times \frac{7}{8}$	*	*	Yorktown, . .	$2 \times 1\frac{1}{8}$	“	110

* Not illustrated.



Ornamental Key Plates.

For information see page 952. Illustrations about 1/3 size

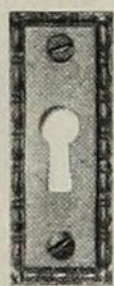


Ornamental Key Plates.

For information see page 952. Illustrations about 1/3 size.



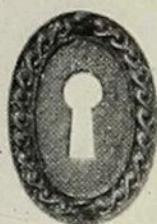
63



64



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67



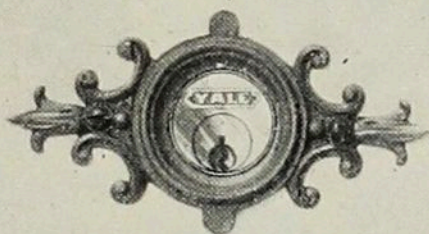
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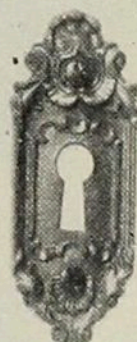
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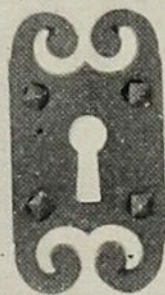
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81



82



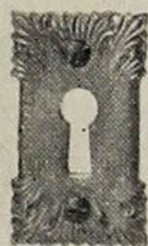
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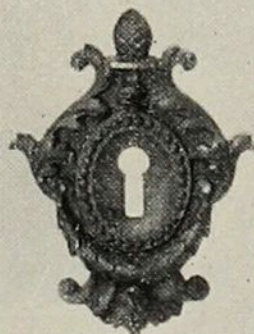
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85



86



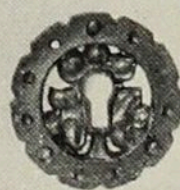
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88



89



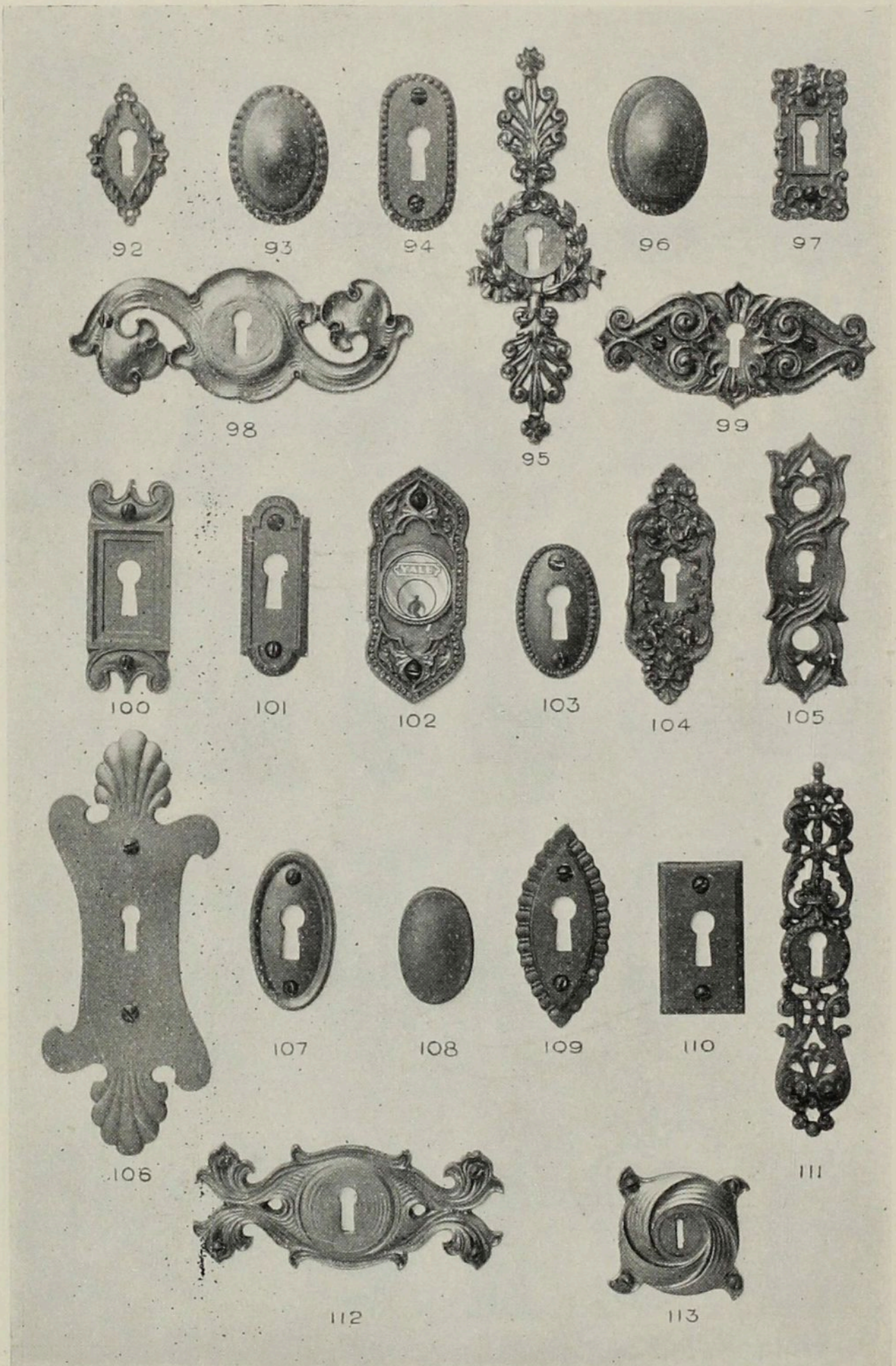
90



91

Ornamental Key Plates.

For information see page 952. Illustrations about $\frac{1}{3}$ size.



Ornamental Key Plates.

For information see page 952. Illustrations about 1/3 size.