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Contemporary



Megaron Spiral chandelier in a private mansion, Qatar

Lobmeyr Design

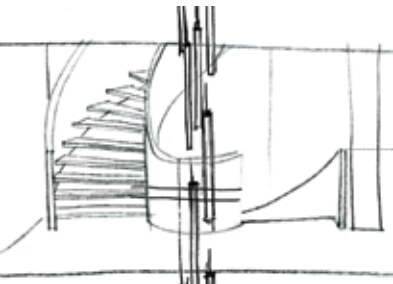
From drawing board to ceiling

With the turn of the millennium the chandelier returned to the mood boards of designers and architects as an important decorative item. Outlived were the ideas of lofty ceilings and empty spaces. Soon the emergence of the LED as a serious medium of illumination further kindled the spark of a new implicitness of chandeliers. With our understanding of spaces and light and thriving to support a total work of arts Lobmeyr has always inspired his present age and produced concepts that sustained and prospered. We approach design as an integrated process. In the earliest concept sketches we apply our knowledge of construction to test the boundaries of materials and crafts. With our experience in architecture and light we are an important tool for designers in creating breath-taking ambiances. During technical design we plan for easy service and a minimum of maintenance. In manufacturing we thrive for long durability to sustain our work for generations. The services we provide don't stop at an all-in installation on site but we also offer maintenance and repair.

Most designs are born of the moment. They emerge from a specific project combining spectacular looks and inspired engineering to branch up into new families of designs.

For some ground-breaking designs we collaborated with designers. Mutual understanding and combining of skills brings forth hidden treasures of the craft.

Early sketch of chandelier cluster for a staircase
Blowing of a Ripple Lamp's projection dome
Installation of a bespoke chandelier design in Vienna



David Collins chandelier in the Private Dining Room
at BobBobRicard in London

Megaron Spiral Series

Stefan Rath, 2003

A wonderful example of a design that stems from a specific project. It was developed by Stefan Rath who was strongly inspired by the location: It adorns the main spiral staircase at the Megaron of Music Concert Hall in Athens. It became our tallest chandelier with almost 20 meter drop over 5 floors. It was finished and delivered just in time for the opening of the 2004 Olympic Games.

The internal structure is hidden behind a curtain of Swarovski beads. Large versions bear triangular crystal prisms at the spiral elements, smaller versions are made with round rods of crystal. The enclashing bands of brass have a French gold finish, accented by nickel-finished bolt-heads. Despite its monumental proportions it proved a good model for residential projects. The design can be made in any length and the diameter can be as low as 30 cm. With the ability to scale the general design down to almost any size it opens the way to many different applications such as sconces or floor lamps.

Chandelier 42343-187; Ø: 100 cm, H.: 1.930 cm, Wt.: 2.140 kg; 187 lights, E27, max. W.: 11.220
Wall sconce 42472-3; W.: 22 cm, H.: 50 cm, P.: 12 cm, Wt.: 3 kg; 3 lights E14, max. W.: 180
Floor lamp 42352-BL-21; Ø: 40 cm, H.: 250 cm, Wt.: 120 kg; 21 lights, G4 Halogen, max. W.: 420

Spiral chandelier at Megaron of Music seen from the lobby.
Wall sconce 42472-3



Staircase at Megaron of Music Concert Hall, Athens



Megaron Spiral chandelier
in a private house in Austria



David Collins chandelier in the penthouse suite of the London Hotel, New York



David Collins Chandelier

David Collins, 2006

David Collins Studio London approached us to execute a stunning design for a Villa on the Côte d'Azur in 2006. The challenge with this design was to connect the individual parts of the main body without any visible screws. Through the intertwined shape soldering was out of the question. So our craftsmen arrived at constructing the body inside-out through the sockets like ship-in-the-bottle.

David Collins used the same design for a modern hotel as well as for his own home.

The original design with 13 lights combines nickel finish for the body with plates of dark-nickel brass and smoke-grey glass for the shades. We offer custom variants such as antique or polished brass with copper accents and a small selection of alternative glass colours.

The design is feasible in sizes from 60 cm diameter to 150 cm.

Chandelier 42394-13; Ø: 75 cm, H: 55 cm, Wt.: 20 kg; 13 lights, E14, max. W.: 780,
Chandelier 42394-23; Ø: 150 cm, H: 70 cm Wt.: 45 kg; 23 lights, max. W.: 1.380

Detail of a shade in standard finish
Chandelier 42394-13 in standard nickel finish
Chandelier 42394-13 in standard nickel finish



A pair of chandeliers in David's own living room in London

Basket Chandelier

Marco Dessí, 2010

The starting point for Dessí's design was the reproduction of an early baroque glass-arm-chandelier from Schloss Hof palace which is a classic Lobmeyr model today. Marco Dessí approached the project to not only reinvent the use of those glass-arms, but drew upon the vast variety of different types of chandeliers to carry over this technique to a totally new application.

Inspired by the shape of traditional lanterns he wove a basket-like structure using hexagonally bent glass tubes in combination with silken cords. The lighting unit was selected to be a twisted spiral of halogen bulbs on a vertical pole.

The glass basket element comes in diameters of 52 and 38 cm. Both sizes can be used as pendant chandeliers or ceiling fixtures. The smaller size can also be applied as a floor lamp. Heights of the stem can be customized as standard.

Metal parts come finished in polished nickel and gold.

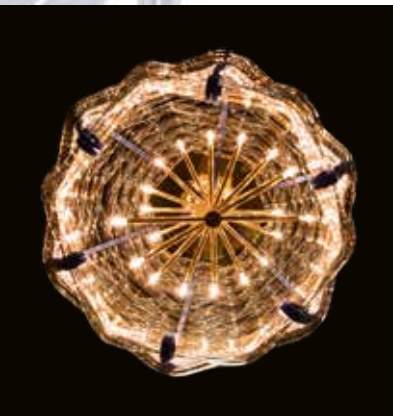
- 1) Ceiling fixture 42547-G-14; Ø: 40 cm, H: 35 cm, Wt.: 8 kg; 14 lights, max. W.: 280
 - 2) Floor lamp 42529-BL-14; Ø: 38 cm, H.: 85 cm, Wt.: 10 kg; 14 lights, max. W.: 280
 - 3) Chandelier 42482-G-14; Ø: 38 cm, H.: 69 cm, Wt.: 11 kg; 14 lights, max. W.: 280
 - 4) Floor lamp 42529-BL-14; Ø: 38 cm, H.: 180 cm, Wt.: 13 kg; 14 lights, max. W.: 280
 - 5) Chandelier, 42482-G-20, Ø: 52 cm, H: 90 cm, Wt.: 15 kg, 20 lights, max. W.: 400
- (See opposite page)

Colours of silk cords

A view from below inside the Basket showing the illumination



- Grey #3
- White #5
- Yellow #360
- Purple #96
- Blue #72
- Petrol #87
- Green #107
- Beige #34
- Dark Grey #2
- Black #1





Basket Chandelier 42482-G-14 in a staircase, Vienna



First adaption of the Metropolitan Wall Sconce design as a chandelier in a dining room, London

Bellsize Park Chandelier

The Evolution of a design

The wall sconces Hans Harald Rath designed for the Met in 1966 proved a hidden treasure in our stock. It spun off many stunning chandeliers picking up on the grid-design. The first one was a project with Saskia Blyth of David Collins Studio in London. A long chandelier for a private dining room.

Over the years we developed engineering of the simple concept to give us greatest flexibility in constructing this fixture. First editions were composed of rectangular shapes creating boxes of light and crystal. With skill and inventiveness we further developed the concept of this design to create any angle, shape or size.

The most spectacular example is the twin-column designed with Paula Andren and Emilie Dufva Barreca for Candy & Candy. For a project in Monaco we developed a pair of columns at an impressive 14 meters in height flanking a birdcage elevator.

Other application of this design include a cluster of smaller versions suspended through the eye of a staircase.

Top pedestal of the column in Monaco
Inside view of the column in Monaco
Prototype of a floor lamp



Captured

Michael Anastassiades, 2012

Light refracted by crystal. Capturing the natural game of those two elements into a fascinating object has been the vision of this cooperation.

A minimal elegant and strong metal structure, typical for Michael Anastassiades' work, gives hold and position to precious crystal parts refined by Lobjmeyr.

Light, shadow and the game with geometry and space make these exciting objects so attractive and invite the onlooker to play with it. Its delicacy and subtleness graciously express the Lobjmeyr aesthetics.

The lamps are made of brass and come in silver, gold and antique finish. The central glass ball guards the light source and refracts the light. It bears the special iris cut, executed in our traditional hand-cutting techniques. Two hemispheres of larger diameters indicate further orbits.

Those clip onto the vertical pole and can swivel freely.

The light source is a single 20 Watt G4 halogen bulb.

Table lamp 42543-A-1; Ø: 23 cm, H: 55 cm, Wt.: 3 kg

Floor lamp 42545-A-1; Ø: 23 cm, H: 130 cm, Wt.: 3 kg

Pendant lamp 42546-A-1; Ø: 23 cm, H: 55 cm, Wt.: 3 kg (Height of the pendant lamp given is for spheres and bottom spike only. Overall drop includes custom suspension and is to be specified upon ordering.)

Detail of spheres with iris cut

Pendant Lamp

Floor Lamp

Table Lamp



Ripple Lamp

Poetic Lab, 2013

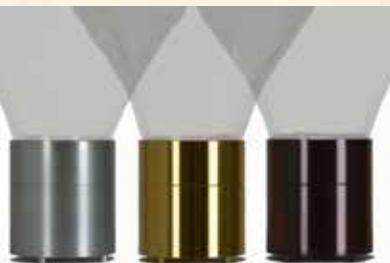
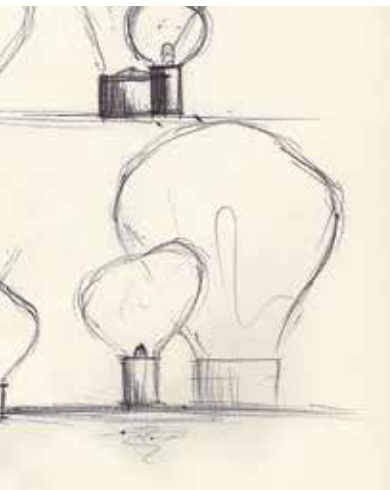
Ripple is a moving light piece that expresses the beauty of the material glass, celebrating the process of its making. Each Ripple set consists of a large rotating projection dome and a smaller lighting dome encompassing the light source, a single 20 Watt G4 halogen bulb. A beam of light projects from the lighting dome through both walls of the mouth-blown unevenly shaped projection dome that gently rotates. This creates a play of shadow and light in an ever changing, moving ripple pattern – beauty that goes beyond the material itself.

Essentially Ripple is an analogue lighting effect and not a plain lamp. The effect is jointly created by the lamp's simple mechanism but foremost by the room's quality and ambience. It works best in calm and dimmed areas with light walls. It takes some experimentation to find the optimal spot for the lamp and the suitable set-up of the lamp's two elements.

Ripple's bases are made of brass and come in three different finishes. The glass domes are free-formed of lead-free crystal and vary greatly in shape and size. The Projection dome is available with two different heights of bases. Both sizes come with the same size of lighting dome.

Table lamp 42580-1 – Ripple Lamp large; Ø: 35-40 cm, H.: circa 50 cm, base height: 13 cm
Table lamp 42581-1 – Ripple Lamp Small; Ø: 30-35 cm, H.: circa 45 cm, base height: 8 cm
Lighting dome (same for both sizes): Ø: 15 cm, H.: 25

Original design sketch by poetic lab
Surface options of base



Satin Silver Polished Gold Dark Antique





Lobmeyr Bespoke Beyond the catalogue

We gladly dedicate our manufacturing expertise to designers and architects to create unique designs tailored to a specific room and telling a story. Together with the designer we like to push the boundaries of our trade to discover new ideas and different solutions to otherwise proven paths. This is where our craftsmen take their satisfaction enjoying diversity in their daily routines.

Jack Ink developed with us a monumental sculpture of light and glass, available in bespoke colours.

For Candy & Candy we developed an interesting twist on the common cartwheel-chandelier motive for a project in Monaco.

With Gregor Eichinger we created an abstract bird of textile, mirrors and glass for the Café at Vienna's MAK.

Elliott Barnes tempted us to create a chandelier seemingly defying gravity for a Villa in the hills of Vienna.

(Mit oder ohne Absatz, musst du schauen.)

These are some examples of our recent commissioned works for specific projects.

Venus Comb Shell by Jack Ink, 2005-2013

Cartwheel chandelier cluster for a project in Monaco, 2014

MAK-Café chandelier by Gregor Eichinger, 2006



L'Alliance light sculpture by Elliott Barnes, 2012

Many designs grew beyond their original project and became substantial parts of our product range. Some of them constitute whole design families of their own.

Others slumber in our archives. Like ideas orbiting our heads, just waiting to become rising stars.

Picture light
Wall sconce 40232-2
Lobmeyr, circa 1980

L: 32 cm, D: 18 cm,
2 lights, E14, max. W: 120,
Brass, Polished



One Crystal Chandelier
Design Study
Thomas Feichtner, 2013

H: 25 cm, W: 9 cm, 1 kg,
1 LED, max. W: 1,



Cylinder
Lantern 42439-3
Lobmeyr, 2003

Ø: 25 cm, H: 45 cm, 7 kg,
3 lights, E14, max. W: 180,
Brass, lead-free crystal, Nickel



Cunning Sphere
Design Study

Ø: 38 cm, 3 kg
1 light, E27, max. W: 60,
Brass, hand-cut crystal; Finish: gold



Coburg
Ceiling fixture 1703-S-3

Ø: 38 cm, H: 15 cm, 2 kg
3 light, E14, max. W: 180,
Brass, lead-free crystal; Finish: antique

Pipe fixture
Design Study 40834-3
Peter Rath, 1980

Ø: 50 cm, H: 35 cm,
3 lights, E14, max. W: 180,
Material: lead, copper; Finish: polished



Tegethoff
Ceiling fixture 42381-16
Lobmeyr, 2006

Ø: 110 cm, H: 25 cm, 35 kg,
16 lights, E14, max. W: 960,
Brass, hand cut crystal, Satin nickel



Spider light
Chandelier 40882-3
Peter Rath, 1980

Ø: 33 cm, H: 56 cm, 4 kg,
3 lights, E14, max. W: 180,
Brass; Finish: Nickel



Damla
Chandelier 42512-10
Lobmeyr, 2011

Ø: 75 cm, H: 50 cm, 9 kg,
10 lights, E14, max. W: 600,
Brass, hand-cut crystal; Finish: antique



1516
Small pendant 42257-1
Stefan Rath, 1999

Ø: 29 cm, H: 34 cm, 2,5 kg,
1 light, E27, max. W: 60,
Copper, brass, Lacquered



1516
wall sconce 42257-2
Stefan Rath, 1999

Ø: 29 cm, H: 34 cm, 2,5 kg,
1 light, E27, max. W: 60,
Copper, brass, Lacquered



Rising Star
Ceiling fixture 41111-12
Lobmeyr, circa 1980

Ø: 60 cm, H: 60 cm,
12 lights, E14, max. W: 720,
Brass, glass, Nickel



Rising Star
Ceiling fixture 41060-12
Lobmeyr, circa 1980

Ø: 70 cm, H: 60 cm,
12 lights, E14, max. W: 720,
Brass, hand-cut crystal, Nickel



LOBMEYR